

Requiem

Eternal Mozart

NOVARIA
ARTISTS

Performers

Orchestra NovAria Filharmonia

Adolf Gassol, musical conductor
Jordi Lluch, choir Ciutat de Mataró director
Marta Finestres, choir NovAria conductor
Sergi Giménez, stage management
NovAria Artists, staging
Ben aísit, communication
Imesde, lightning

Cast

Joan Espina, first violinist
Sarah Zhai Strauss, soprano
Carles Prat, tenor
Jordi Lluch, tenor
Cristina Segura, mezzosoprano
Néstor Pindado, bass

Cor Ciutat de Mataró:

Jordi Lluch
Rosalba Sánchez
Ragnhild Hjelmberg
Núria Guanyabens
Eulàlia Rubinat
Mariví Enriquez
Teresa Feliu
Elisabet Sarlat
Núria González
Mari Carme Rodríguez
Sun Foradada
Marta Garrote
Lluís Reina
Oriol Portell
Pol Blancafort
Ferran Marquina
Josep Maria Gensana
Enric Casulleras

Cor NovAria:

Sopranos: Alba Boix, Jessica Díaz,
Sara Beatriz Garcia, Julia Juhee Nam
Mezzosopranos: Edith López,
Anastasia Apreutesii, Marta Finestres,
Pamela Guidi

Tenors: José Luís González,
Elias Ongay, Carlos Lezcano,
Marc Rendón
Bass Ariel Seras, Germán Casetti,
Víctor Alonso, Raúl Blangino

Orchestra NovAria Filharmonia:

1st Violins:
Joan Espina, *Concertino*
Stanislav Stepanek
Oleg Lachugin
Joan Bosch
Marc Armengol

Cellos:
Esther Vila, *solista*
Marc Renau
Aleix Sala

Double basses:

Joan Palet
Bruno Gil

Winds and Percussion:

Flute Iulian Gogu
Flute Núria Monzonis
Oboe 1 Guifré Sastre
Oboe 2 Berta Gasull
Clarinet 1 Núria Querol
Clarinet 2 Francesc Puig
Bassoon 1 Elena López
Bassoon 2 Clara Caminas
Trumpet 1 Gonzalo Álvarez
Trumpet 2 Momoko Furukawa
Trompa 1 Sebastià Rio
Trompa 2 Gerard Comellas
Trombone 1 Miquel R. Berenguer
Trombone 2 Manel Juste
Trombone 3 Meritxell Lanau
Percussion Daniel Palou

2nd Violins:
Maria Ruano, *solista*
Elisenda Prats
Eduard Estol
Meritxell Tiana

Violas:
Joan Ignasi Ferrer, *solista*
Jordi Nabona
Alfons Casas

Gratitudes:
Laura Planas, honorary president

Program

Eternal Mozart is a concert designed to present the most eternal works of the great composer from Salzburg. It includes the most famous symphony of all written by himself, a very particular and genuine violin concert, and the great Requiem, the last and most revolutionary composition of the late 18th century, a visionary like few others, which precedes the nascent musical movement of romanticism that prevailed during the 19th century, of which his disciple Ludwig Van Beethoven in will be the most known representative.

Version of more than an hour and a half with a 15-minute intermission. Symphony orchestra, solo singers, operatic choir. More than 50 artists on stage!

First Part:

Symphony no. 40 in G minor
Concert for violin no. 3 in G major

Second Part:

Requiem Mass in D minor, KV 626

Upcoming events

- 15/08/2023 - Eternal Mozart
- 16/08/2023 - Lyric & Songs
- 19/08/2023 - Carmen
- 02/09/2023 - Barocco Virtuoso Sensorial
- 09/09/2023 - La Traviata
- 24/09/2023 - Carmen
- 13/10/2023 - La Traviata
- 12/11/2023 - Madama Butterfly

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