

London [★]Philharmonic Orchestra

Winner of the RPS Music Award for Ensemble

Principal Conductor and Artistic Advisor **VLADIMIR JUROWSKI**

supported by the Tsukanov Family Foundation

Leader **PIETER SCHOEMAN**

supported by Neil Westreich

Composer in Residence **MAGNUS LINDBERG**

Patron **HRH THE DUKE OF KENT KG**

Chief Executive and Artistic Director **TIMOTHY WALKER AM**

Southbank Centre's Royal Festival Hall

Saturday 25 April 2015 | 7.30pm

Wagner

Overture, The Flying Dutchman (11')

Beethoven

Symphony No. 4 in B flat major, Op. 60 (32')

Interval

Janáček

Glagolitic Mass (39')

Tomáš Netopil conductor

Andrea Danková soprano

Karen Cargill mezzo soprano

Kor-Jan Dusseljee tenor

Jochen Schmeckenbecher baritone

Catherine Edwards organ

London Philharmonic Choir

Orfeo Català

Cor de Cambra del Palau de la Música Catalana

Free pre-concert event

6.00pm–6.30pm

Royal Festival Hall

William McVicker presents a guide to the organ, in celebration of the recent restoration of the Royal Festival Hall's organ.

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The timings shown are not precise and are given only as a guide.



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Orfeó Català

One of Spain's top amateur choirs, Orfeó Català was founded in 1891 by Lluís Millet and Amadeu Vives to disseminate a Catalan and world choral repertoire and hone the artistic excellence of its performances. These values have marked its career up to the present day. Its home is the Palau de la Música Catalana, built between 1905 and 1908 and listed by UNESCO as a World Heritage Site.

Throughout its history the Orfeó has performed the most outstanding works in the choral repertoire and sung in Spanish premieres of works including Bach's Mass in B Minor and *The Seasons* by Haydn. It has been conducted by leading figures throughout history on the international scene including Richard Strauss, Camille Saint-Saëns, Pablo Casals, Zubin Mehta, Frans Brüggen, Mstislav Rostropovich, Charles Dutoit, Lorin Maazel and Gustavo Dudamel, among others. Josep Vila i Casañas has been its director since 1998.

In June 2013 Orfeó Català performed Schoenberg's *Gurrelieder* at Vienna's Konzerthaus, alongside the Wiener Singakademie and conducted by Kent Nagano, and in July it performed Fauré's *Requiem* with the Berliner Philharmoniker conducted by Sir Simon Rattle at the Palau de la Música Catalana. In February 2014 the Orfeó gave a concert at the Gulbenkian in Lisbon on the occasion of its reopening, and in January 2015 it performed at the Palau de la Música Catalana alongside the Orquesta Sinfónica Simón Bolívar de Venezuela, conducted by Gustavo Dudamel.

Sopranos

Tamar Aguilar; Elisenda Ardèvol; Carmen Berenguel; Ma del Mar Calvet; Aida Càmara; Mireia Carmona; Natàlia Casasús*; Sandra Castelltort; Beatriz Cordero; Ma Àngels Custal; Núria Custal; Araceli Esquerria*; Maria Teresa Estrada*; Míriam Garriga*; Ma Dolors Gea; Ma del Mar Giné; Lidia Guaràs; Marta Juanola; Iris López; Glòria Lorente*; Ma Angels Lorès; Imma Mostazo; Natalia Perez; Ma Lluïsa Sans; Iris Torregrossa; Núria Valdivieso; Mireia Valls

Altos

Cristina Arribas; Roser Banet; Cristina Blasi; Dolors Boatella; Marta Camón; Assumpta Cumí*; Conxa Fernández; Imma Garcia; Dolors Graupera; Toni Gubau*; Judith Hämmerling; Mariona Llobera*; Edith López; Anna Muñoz; Bel Nadal; Ariane Prüssner*; Magda Pujol*; Anna Rodés; Anna Rosés; Isis Royo; Gal·la Santiago; Marta Solé; Anna Takova; Montserrat Trias*; Gloria Vicens

Cor de Cambra del Palau de la Música Catalana

The Cor de Cambra, the chamber choir of the Palau de la Música Catalana, is one of the most prestigious professional choirs in Spain. It was set up by Orfeó Català in 1990 with the mission of disseminating world choral music, fostering the revival of Catalan musical heritage and encouraging new works. Jordi Casas i Bayer was its director for the first 21 years. Since September 2011, Josep Vila i Casañas has filled this role.

The Choir's versatility has always been one of its most applauded qualities. Its repertoire includes composers from many periods, from the Renaissance to the 21st century, taking in formats ranging from a *cappella* to choral-orchestral works and opera. One of its priorities is to premiere works by contemporary composers. Its performances have earned it the Catalan government's national music award that quickly led to work with top Catalan, Spanish and international orchestras. The quality of each of its members, of whom a very high vocal and artistic level is required, give the ensemble a potential which has enabled it to cross borders and become a leading international choir.

It has been conducted by eminent conductors including Rene Jacobs, Jesús López Cobos, Kent Nagano, Sir Simon Rattle and Gustavo Dudamel.

Since 2010, the ensemble has been a member of The European Network for Professional Chamber Choirs (TENSO). It has recorded for numerous record labels, and radio and television channels.

Tenors

Antoni Agramont; Lluç Bosque; Aniol Botines*; Pere Cabero; Josep Camós*; Marc Caralt; Xavier Cos; Jordi Ensenyat; Joan Francesc Folqué; Carles González; Jordi Gonzalez*; Pablo Larraz; Eloi Llamas*; Carles Masdeu; Bernat Orriols; Marc Rendón*; Màrius Rodrigo; Joan Sans

Basses

Paul Aitken; Esteban Ballestar; Mathieu Bosi; Marc Canals; Eduard Capell; Xavier Garcia-Moll; Albert Garriga; Esteve Gascon*; Guillem Gascón; Hiroto Kikuchi; Martí Marimon; Alex Martínez; Daniel Morales*; Albert Pàmies; David Pastor*; Joaquim Piqué*; Manuel Raventós; German de la Riva*; Jordi Teixidó; Albert Torrens

** Members of the Cor de Cambra del Palau de la Música Catalana*