

# Palau de la Música Catalana Press Kit





# Palau de la Música Catalana, a living symbol of Catalan culture and music

The Palau de la Música Catalana is one of Europe's most extraordinary concert halls and one of Barcelona's most emblematic cultural landmarks. Built between 1905 and 1908 and declared a UNESCO World Heritage Site in 1997, it is the only concert hall in the world recognized with this distinction.

More than a concert venue, the Palau is the home of the Orfeó Català, the prestigious choral society that commissioned and funded the building through popular subscription at the beginning of the twentieth century. Since its origins, the institution has embodied the close connection between music, civic commitment and Catalan identity.

Today, the Palau de la Música Catalana is both a world-renowned architectural jewel and a leading international music center, welcoming some of the world's most prestigious ensembles, such as the Vienna Philharmonic Orchestra, Royal Concertgebouw Orchestra, the Berliner Philharmoniker or the London Symphony Orchestra, alongside internationally acclaimed conductors, soloists and choirs. At the same time, the Palau remains deeply rooted in Catalan cultural life, combining its vocation for presenting outstanding international talent with a strong commitment to fostering young artists and supporting Catalan ensembles and musical creation.

[More info](#)

# The Orfeó Català: the soul behind the Palau

The Orfeó Català was founded in 1891 by the composers Lluís Millet and Amadeu Vives, inspired by the ideals of Josep Anselm Clavé and the belief that choral singing could be a powerful tool for social transformation, education and cultural cohesion.

From its very beginning, the Orfeó Català soon needed a permanent headquarters and concert hall of its own. The project was entrusted to the architect Lluís Domènech i Montaner and financed through contributions from the members of the Associació Orfeó Català, who remain the owners of the building to this day. Built with the collaboration of many of the leading artisans and craftsmen of the period, the Palau de la Música Catalana became one of the defining masterpieces of Catalan Modernisme.

The Palau de la Música Catalana was therefore conceived as the home of the Orfeó Català, and choral singing remains at the very heart of the institution today. The choir family currently includes the Orfeó Català, the institution's flagship amateur choir; the Cor de Cambra del Palau, its professional chamber choir; and the five choirs of the Escola Coral: the Cor Jove, Cor de Noies, Cor Infantil, Mitjans and Petits.

Throughout its history, the Orfeó Català has collaborated with many of the world's leading conductors and orchestras and has performed internationally in major venues across Europe and North America. The institution continues to promote choral excellence while fostering participation, education and social inclusion through music.

[More info](#)



# Lluís Domènech i Montaner and Catalan Modernisme

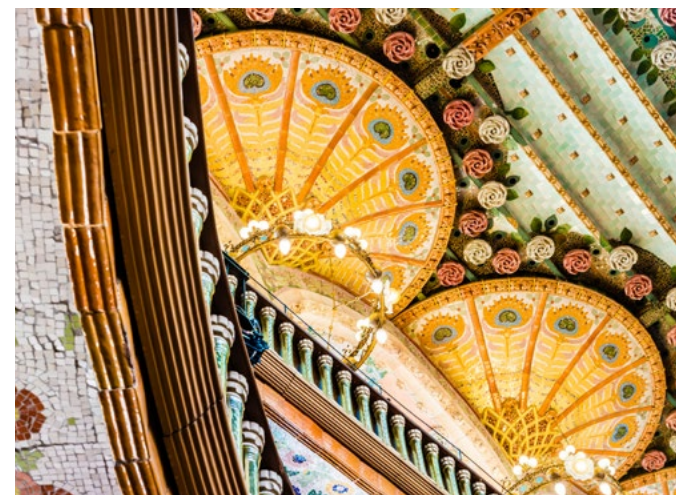
The Palau was designed by the architect Lluís Domènech i Montaner, one of the leading figures of Catalan Modernisme alongside Antoni Gaudí.

Widely considered Domènech i Montaner's masterpiece, the building is an exceptional synthesis of architecture, sculpture, stained glass, ceramics and decorative arts. The Palau was built in just three years with the collaboration of many of the most important artisans and artists of the period.

The concert hall itself is famous for its extraordinary natural light, crowned by the spectacular stained-glass skylight that has become one of the defining images of Barcelona. Rich floral motifs, mosaics, columns inspired by nature and symbolic references to music and Catalan culture can be found throughout the building.

The Palau represents the spirit of Catalan Modernisme: artistic innovation, craftsmanship, civic pride and the desire to create a modern cultural identity rooted in local tradition while open to Europe and the world.

[More info](#)





# Mission and values

The Fundació Orfeó Català–Palau de la Música Catalana aims to improve society through musical excellence, choral practice and the promotion of cultural heritage. Its activity is built around three main pillars: choral singing, artistic and musical programming, and the preservation and dissemination of the modernist building.

The institution combines artistic excellence and international ambition with a strong social and educational commitment, promoting accessibility, inclusion and personal growth through music. Deeply rooted in Catalan culture and identity while maintaining an open and international outlook,

the Palau also fosters participation, community engagement and innovation through new artistic formats and creative initiatives.

Sustainability and social responsibility are integrated across all areas of activity. These values are also embodied in projects such as Palau Vincles, the institution's social programme, which uses collective musical practice and choral singing as tools for social inclusion among children and young people in vulnerable contexts.

[More info](#)

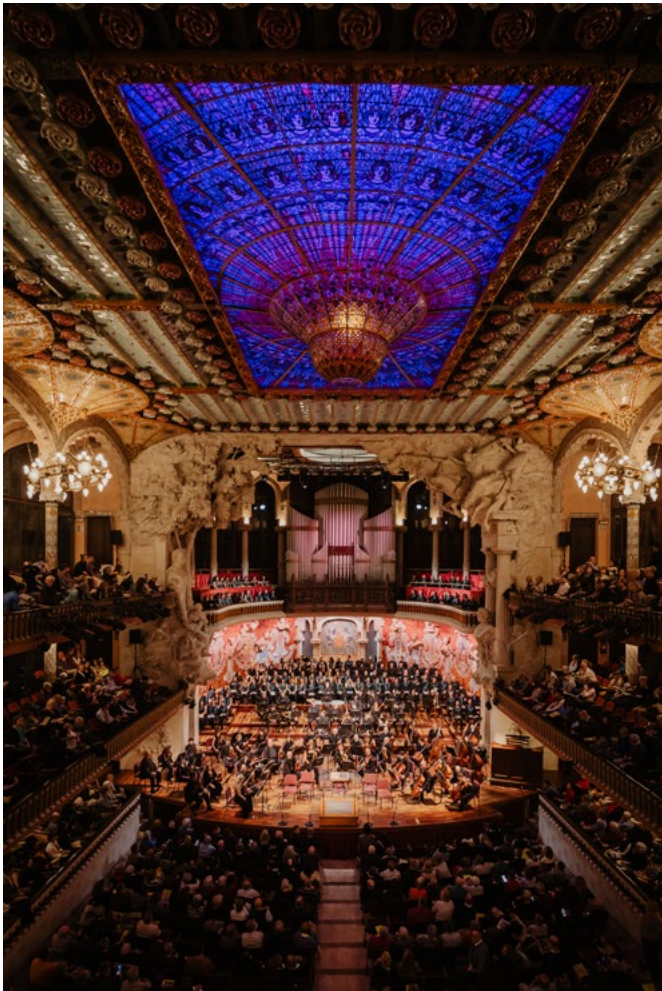
# The Palau today: key figures

The Palau de la Música Catalana continues to be one of the busiest and most visited cultural institutions in Barcelona.

In 2025, the Palau de la Música Catalana hosted 678 concerts, attracting 555,750 concert attendees, while a further 358,519 people visited the modernist building. Altogether, more than 914,000 people either attended concerts or visited the Palau during the year. Including audiences attending the many institutional and external events hosted at the venue, a total of more than 953,000 people passed through the Palau de la Música Catalana in 2025.

The institution combines its role as a leading concert hall with its position as one of Barcelona's most visited architectural landmarks, welcoming audiences and visitors from all over the world.

[More info](#)



## 1891

Foundation of the Orfeó Català choir, by Lluís Millet and Amadeu Vives

## 1908

Inauguration of the Palau de la Música Catalana

## 678

Concerts hosted in 2025

## 555,750

Concert attendees in 2025

## 358,519

Visitors to the modernist building in 2025

## 953,000+

People through the Palau in 2025, including audiences of institutional and external events

# Discover more about the Palau

Explore our digital platforms and stay connected with one of Europe's most extraordinary concert halls.

## [Explore the season 2026-27](#)

Discover the Palau's artistic programme, featuring the world's leading orchestras, conductors, soloists and choirs.

## [Guided Tours](#)

Visit one of Barcelona's most iconic landmarks and discover the history, architecture and hidden stories of the Palau.

## [Palau Digital](#)

Watch concerts, interviews, documentaries and podcasts for free on the Palau's audiovisual platform.

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# Contact

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