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L. Janáček: Glagolitic Mass

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Sunday 26 April at 13.00

CADOGAN HALL

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Josep Vila i Casañas *director*

E. Granados: El cant de les estrelles P. Casals: O vos omnes; Nigra sum; Glòria a Déu
J. Reig: Sancta Maria E. Toldrà: Cançó de comiat; Festeig
E. Morera: La sardana de les monges X. Montsalvatge: Pianto della Madona
J. Vila i Casañas: Laudate Dominum; In Paradisum B. Vivancos: Le cri des bergers

Box Office telephone 020 7730 4500

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Welcome to London



Last year the Globe saw another hugely successful summer season, with over 368,000 theatre-goers enjoying Shakespeare's plays performed in the space for which he originally wrote. Our 2015 summer season opens on 23 April with *The Merchant of Venice*, one of Shakespeare's most poetically dazzling and morally ambivalent plays, starring Jonathan Pryce as Shylock. Other productions in our 'Justice and Mercy' season include Shakespeare's lyrical comedy *As You Like It*, our artistic director Dominic Dromgoole will direct *Measure for Measure*, Charles Edwards will be taking the lead in Simon Godwin's Richard II, award-winning playwright Rory Mullarkey will adapt Aeschylus's *Oresteia*, a touring production of *King John* celebrates the 800th anniversary of the Magna Carta and the final show of the 2015 summer season sees the return of Jessica Swale with her new play *Nell Gwynn*.

Following a successful winter season of plays, concerts and events in the Sam Wanamaker Playhouse, the indoor theatre will host brand new music and spoken word events for the summer. This will also include a series of Globe Outside In productions, in which Shakespeare productions from the outdoor theatre are brought into our intimate candlelit space for special limited runs. Continuing our commitment to international Shakespeare, the Globe will be bringing two Chinese shows to London this summer. The National Theatre of China will present their *Richard III* in Mandarin (with scene synopses in English) and Hong Kong's Tang Shu-wing Theatre Studio will perform *Macbeth* in Cantonese (also with scene synopses in English).

Our unprecedented two-year global tour of *Hamlet* to every country in the world celebrates its half-way point on 23 April. Launched in 2014 – the 450th anniversary of Shakespeare's birth – the company will perform at the Teatros del Canal in Madrid, marking 128,360 km travelled. This extraordinary project has been granted UNESCO patronage for the tour's engagement with local communities and promotion of cultural education. So, if you don't manage to get to us on a visit here, we may well come to you!

We strive to share Shakespeare's astonishing plays with as many people as possible and last year we launched Globe Player, our on-demand platform. We are the first theatre in the world to offer this kind of service, with over 50 full-length HD films of Shakespeare productions at the Globe. Our ever popular Exhibition & Tour offers visitors from all over the world the opportunity to discover this remarkable theatre; guided tours run every day and there's no need to book in advance. And, with 700 groundling tickets for £5 available for every performance, visitors are able to see world-class Shakespeare for the price of a sandwich!

I do hope you have the opportunity to enjoy our work, whether on Bankside, around the world or on screen.

Neil Constable

Chief Executive, Shakespeare's Globe

www.shakespearesglobe.com



2015 VIRGIN MONEY LONDON MARATHON: THE RUNNERS

Former world-record holder Wilson Kipsang will defend his Virgin Money London Marathon title on Sunday 26 April in a 'clash of the champions' against fellow Kenyan Dennis Kimetto, the man who made history last year when he became the first man ever to run 26.2 miles in less than two hours three minutes. Kimetto, who clocked 2:02:57 in September's Berlin Marathon, will make his London Marathon debut, while Kipsang takes on the iconic course for the fourth time after winning in 2012 and 2014.

Kipsang set the former world record of 2:03:23 at the Berlin Marathon in 2013 and broke the London course record last year when he won in 2:04:29.

The Kenyan pair are just two of the big hitters in an elite field that includes the three quickest marathon runners of all time (on legitimate courses); five of the world's all-time top 10; and eight men in total who have run sub-2:05.

The Virgin Money London Marathon is the world's largest one-day annual fundraising event and more than 70 per cent of the 36,000+ runners will be raising money for charity, adding to the

incredible total of £716 million raised in the first 34 years of the event.

The Wimbledon trio of Richard Brambly, Colin Dow and Stephen McNicol make up Team Finlay and are running for the charity RP Fighting Blindness. Stephen's 12-year-old son Finlay suffers from retinitis pigmentosa (RP), an inherited disease of the eye which gradually leads to loss of sight.

Birmingham-based Jane Sutton, mother of teenage blogger and fundraiser Stephen Sutton who died in May 2014 aged 19 after a four-year battle with cancer, is making her marathon debut. 'Stephen's Story', as it became widely known, touched the hearts of millions when his bucket list went viral. Jane promised her son that she would one day run the London Marathon and is fulfilling that promise when she runs in Stephen's memory.

Also among the charity runners are supporters of a Harrogate lady who recovered from cancer treatment so her husband secured three places from Macmillan. To add to the challenge, they decided to cycle to London in a rickshaw, one peddling and two in the carriage. They will leave from Harrogate Hospital on 20 April and arrive at Macmillan HQ on Friday 24 April. www.timetosaythankyou.co.uk

South Shields' Colin Plews, known to many as Big Pink Dress, also makes his London Marathon debut and will be wearing a large pink dress to raise money for Breast Cancer Campaign. He is running for his close friend Janet, recently diagnosed with breast cancer. At 6 foot 6 inches tall and weighing in at 19 stone, the ex-Forces man is certain to stand out in the field.

For route information, go to pages 14 and 15 or visit the website at www.virginmoneylondonmarathon.com

ORFEO CATALA PERFORM TWO LONDON CONCERTS

The Orfeo Català, one of the top amateur choirs in Catalonia and Spain, was set up in 1891 by Lluís Millet and Amadeu Vives with the aims of disseminating the Catalan and international choral repertoire and ensuring the artistic excellence of its performances. These founding values have marked its career ever since.

The Orfeo Català is based at the Palau de la Música Catalana, a building which is listed by UNESCO as a World Heritage Site and an icon of Catalan Art Nouveau, and was built between 1905 and 1908. The high level of vocal and musical training of its members who – while not professionals, study singing – make the Orfeo Català an ideal instrument for the performance of the choral literature composed from the 18th century to the present day.



Orfeo Català.

Photo: A Bofill.

They will perform Janáček's Glagolitic Mass at the Royal Festival Hall on Saturday 25 April (19.30), with the London Philharmonic Orchestra and Choir conducted by Tomáš Netopil. Tickets from the Southbank Centre box office 0844 875 0073. This will be followed by a second concert on Sunday 26 April (13.00) at Cadogan Hall, with soloists Albert Guinovart, piano, and David Malet, organ, directed by Josep Vila i Casañas. Tickets 020 7300 4500.

HOUSES OF PARLIAMENT NEW AUDIO TOURS

From August 2015, the Houses of Parliament are to add Brazilian Portuguese as a language option for the popular self-guided audio tours through the House of Commons, House of Lords and medieval Westminster Hall. This complements the existing audio commentaries in French, German, Italian, Spanish, Russian and Mandarin, as well as English for adults, English for families with children and a screen-based version in British Sign Language.

The audio tours, and the award-winning 'Blue Badge' guided tours, are available on Saturdays throughout the year and on most weekdays during Parliamentary recesses including Easter, Summer and Christmas. Tickets can now be booked for tours running Monday to Saturday between 3 and 29 August.

2015 is a special year to visit the Houses of Parliament with two significant anniversaries being commemorated on the theme of 'Parliament in the Making': 800 years since the sealing of Magna Carta (1215) and 750 years since Simon de Montfort's first parliament (1265). Until late November, tour tickets include the colourful large banner exhibition 'The Beginnings of that Freedom' in Westminster Hall that charts an 800 year history of rights and representation.

Many parts of the Houses of Parliament tour route have featured in the BBC's recent 'Taking Liberties' season of programmes including 'Inside the Commons' and 'Suffragettes Forever! The Story of Women and Power'. This has led to even more interest from visitors wishing to follow in the footsteps of the Queen's procession at the State Opening of Parliament, and to see for themselves the magnificent gilded throne and canopy in the Lords Chamber and the famous green benches in the Commons Chamber. Afternoon Tea in the Terrace Pavilion can be added to selected tours, Tuesday to Saturday, during August – parliament.uk/visiting



All Houses of Parliament tours are on a timed ticket basis and advanced booking is recommended (booking is essential for tours with Afternoon Tea). Bookings can be made on 0844 847 2498 or at the website www.parliament.uk/visiting

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MAGICAL SEA DRAGON KINGDOM AT SEA LIFE LONDON AQUARIUM

The SEA LIFE London Aquarium has an enchanting new zone, Sea Dragon Kingdom, where the amazing new collection of magical sea creatures include Weedy Sea Dragons, the curious Alligator pipefish and colourful Yellow seahorses. The new zone will show children that the delicate four inch creatures are not mythical, following a new survey which found that 96% of children didn't actually realise that sea dragons were real. www.visitsealife.com/london

PRUDENTIAL RIDELONDON RETURNS IN AUGUST

Prudential RideLondon, the world's greatest festival of cycling, returns on 1-2 August with more than 95,000 riders expected to participate in five events over the weekend in the Mayor of London's annual event.

Mark Cavendish, winner of three high profile races so far in 2015 including the Dubai Tour stage race and Kuurne-Brussel-Kuurne, will race in the Prudential RideLondon-Surrey Classic on Sunday 2 August. He will ride with his Etixx - Quick-Step team, who are the first big name signings for the men's pro race, which will feature 25 teams of six riders. Now in its third year, the race (Category 1.HC on the UCI Europe Tour) offers the highest prize money pool of any one-day Classic and will be televised live by BBC Sport with coverage distributed worldwide.

This year the 200km race starts at the iconic location of Horse Guards Parade in central London before going out

through the capital to Kingston upon Thames into Surrey and the climb of Staple Lane in the Surrey Hills Area of Outstanding Natural Beauty. The peloton then races through Dorking before taking the southern loop and the ascent of Leith Hill, the highest point in Surrey. With three circuits of the northern loop (one more than 2014) through Dorking and up the testing climb to Ranmore Common, this year's race is set to be a true Classic.

The race then heads to the famous zigzags of Box Hill then through Leatherhead, Oxshott and Esher before the riders race back through Kingston upon Thames to central London, through Raynes Park, Wimbledon, over Putney Bridge and alongside the River Thames through Chelsea. The closing stages go through Parliament Square and up Whitehall to the famous 1km to go marker before Trafalgar Square, through Admiralty Arch and the final sprint along The Mall towards Buckingham Palace and the finish line.

ANNUAL TULIP FESTIVAL AT ARUNDEL CASTLE

More than 22,000 tulips are blooming in Arundel Castle's stunning gardens in West Sussex. One of the most impressive displays in the country, the annual Tulip Festival features a range of tulip varieties from Purple Prince to Curly Sue, Black Parrot and Orange Emperor, promising stunning bursts of spring colour. The festival also boasts a brand new Tulip Garden with areas for visitors to sit and relax or have their photos taken surrounded by beautiful blooms. This area is home to one of the largest displays of tulips including the beautiful Carnaval de Rio, Flaming Flag, blood red Bastogne, crimson streaked Washington and yellow and red Helmar varieties.



The Collector Earl's Garden – Rill Pond at Arundel Castle.

BATTERSEA ARTS CENTRE PHOENIX FUNDRAISER

An unforgettable night of live entertainment will take place on 18 April at the Royal Festival Hall. Expect comedy, music and theatre from Stewart Lee, Tim Key, Bridget Christie, Arthur Smith, Mackenzie Crook, Jackson's Way, Lemn Sissay, Toby Jones, Forced Entertainment, BAC Beatbox Academy, Kneehigh Band and other acts who are supporting Battersea Arts Centre's recovery following a fire.

Tickets are available via the link at <http://www.southbankcentre.co.uk/whats-on/battersea-arts-centre-phoenix-fundraiser-91631>

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Last year's Ferrier Competition winner, Christina Gansch.

FERRIER COMPETITION 2015

The auditions for the 60th Ferrier Competition will take place at London's Wigmore Hall on Wednesday 22 April, starting at 13.30, and Friday 24 April, beginning at 18.00.

The Competition, credited as being the most prestigious singing award in the UK, was first held in 1956 in memory of the great British contralto, Kathleen Ferrier, who died tragically early at the age of 43. Her collapse on stage during a performance of Gluck's *Orfeo* and her subsequent death from cancer, brought to an end an illustrious career which had turned her from simple Lancastrian girl into one of the world's best known and best loved performers. Her recordings are still bought, broadcast and listened to throughout the world today.

The competition over the years has provided large numbers of young

singers with the opportunity of making a start in what is a most difficult and demanding career and there have been many outstanding winners, including several who have gained international recognition and acclaim – Elizabeth Harwood, Alfreda Hodgson, Felicity Palmer and Bryn Terfel, to name just a few.

The auditions at Wigmore Hall attract capacity audiences from lovers of the vocal repertoire, who like to pit their expertise in 'spotting the winner' against that of the illustrious panel of judges.

Tickets for both semi-final and final from Wigmore box office 020 7935 2141 or online at www.wigmore-hall.org.uk

ENGLISH SYMPHONY ORCHESTRA IN MOZART'S REQUIEM

Kenneth Woods and the English Symphony Orchestra (ESO) return to London on 24 April for a performance of Mozart's Requiem at St. John's Smith Square (19.30). Also on the programme are three works that have references in, or had an influence on, Mozart's final, unfinished composition – Handel's Dettingen Anthem and Funeral Anthem for Queen Caroline, and Sinfonia in D minor by W. F. Bach. Joining forces with Woods and the ESO will be soprano Sofia Larsson, contralto Emma Curtis, tenor Matthew Minter, bass Brian Bannatyne-Scott and the Hereford based Academia Musica Choir.

'The Mozart Requiem was one of the first pieces of music I fell in love with as a young listener,' says Woods, 'and it's one I've conducted many times. When I finally started to understand the piece's web of references and quotations from earlier music I realised it gave the piece an even greater sophistication of meaning and symbolism. It even helps shape one's understanding about how

complete the work really is – whatever shortcomings of detail we've inherited from Süßmayr, Mozart had clearly developed a complete and compelling beginning-to-end formal structure that's amazingly musically unified.'

Kenneth Woods' and the ESO's performance at St. John's Smith Square marks the orchestra's third London appearance this season. In October, they premiered Deborah Pritchard's *Wall of Water*, a violin concerto written for the orchestra and Harriet Mackenzie, in response to a new series of paintings by the celebrated contemporary artist Maggi Hambling. Deemed an *'uncommonly interesting work'*, by Classical Source, whose reviewer Robert-Matthew Walker continued, *'one must pay tribute to the players' musicianship... and to Kenneth Woods, whose skill and undemonstrative mastery of the music was a joy to behold.'* The work was reprised in January at the National Gallery, where Hambling's paintings were shown.

To book tickets for next Friday's concert, telephone St John's' box office on 020 7222 1061.



Kenneth Woods.

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THE 2015 PARKHOUSE AWARD AT WIGMORE HALL

Visitors can head to Wigmore Hall on Saturday 18 April at 14.00 to hear four ensembles of piano with strings compete for the 2015 Parkhouse Award. They will have been selected following two days of intensive auditions from an international entry to this unique chamber music competition which has been discovering exceptional young groups since 1991.

Each group performs for 30 minutes and the choice of repertoire is theirs, so there will be a feast of chamber music to hear. The distinguished jury can choose only one winner who will be announced shortly after the fourth ensemble has performed.

Now approaching its 115th birthday, Wigmore Hall offers music-making of outstanding quality and an array of activities in the broader community.

For tickets to the Parkhouse Award performance, telephone 020 7935 2141.

QUEEN OF HARPS CATRIN FINCH & ARTIST SIMON TARRANT

World-renowned classical harpist, arranger and composer Catrin Finch will perform at a special evening on Saturday 16 May in support of international charity WaterAid and the London Canal Museum. The concert coincides with the launch of her UK tour, which starts in Wales in May and the rest of the UK in October, and an exhibition of paintings by Simon Tarrant which previews on Tuesday 5 May.

Simon, an artist and art curator, created the artwork Red Sky for Catrin's new album, Tides, and this exhibition will showcase a new series of his paintings inspired by water, also titled Tides. The concert will include an auction of one of Simon Tarrant's original artworks to raise additional funds, and the exhibition will be displayed at the London Canal Museum from 5 - 31 May.

Described as "The Queen of Harps", Catrin has gifted the track Changing Tides to raise money for WaterAid.



JULIA FISCHER JOINS ASMF FOR A ROMANTIC CONVERSATION

On 19 April, the Academy of St Martin in the Fields (ASMF) will welcome back violinist Julia Fischer for an evening of string music at Cadogan Hall. Fischer will direct the programme from the violin which opens with Haydn's Violin Concerto, followed by Mendelssohn's Double Concerto for violin and piano, with pianist Oliver Schnyder as soloist. The concert concludes with Schoenberg's moving *Verklärte Nacht* (Transfigured Night). Inspired by Richard Dehmel's poem, this masterpiece of the 20th Century reflects the imagery of a moonlit night, a woman's heartfelt confession to her lover, the man's forgiveness and ends with a feeling of lightness and hope.

German violinist Julia Fischer is recognised worldwide for possessing a talent of uncommon ability and as an exceptionally gifted artist, reflected in the numerous awards and effusive reviews she has received for both her live performances and recordings, including being named 'Artist of the Year' at The Gramophone Awards in 2007 and 'Instrumentalist of the Year' at the 2009 MIDEM Classical Awards.

Swiss pianist Oliver Schnyder made his solo debut in 2002 with the Tonhalle-Orchester Zürich under David Zinman at the Orpheum Music Festival which was received with unanimous praise by public and press.

There will be a pre-concert talk at 18.00 with Academy violinist Matthew Ward and BBC Music Magazine's Helen Wallace, with free entry for those with tickets to the concert.

Box office telephone 020 7730 4500.

MICHAEL FLATLEY RETURNS TO DOMINION THEATRE

Michael Flatley will be returning to the world's most successful dance show, *Lord of the Dance: Dangerous Games*, at London's Dominion Theatre to appear on Friday and Saturday evenings only from 8 May to 27 June. He wanted to give these extra performances as he had to cancel several appearances when his father passed away in March. Flatley will also be making a special appearance at the final date of the UK Tour at the Wembley Arena on 4 July.

Flatley's new show *Dangerous Games* has exciting and ground-breaking new technology, including holographs, dancing robots, world champion acrobats and the greatest team of Irish Dancers in the world, making it the perfect family entertainment. A new score composed by Gerard Fahy, new costumes and special effects lighting add a breath-taking new dimension to the original masterpiece.



'My dancers are the real stars,' says Michael of his troupe of dancers, some of whom have been with the company for 10 years. He is immensely proud of their hard work and dedication. New young superstar James Keegan performs the lead role of *Lord of the Dance* at the Dominion Theatre.

The show is at the Dominion Theatre until 5 September. Tickets from the Box Office telephone 0845 200 7982 or at www.lordofthedance.com

FRIDAY 24 APRIL MOZART REQUIEM: ORIGINS

ENGLISH SYMPHONY
ORCHESTRA
ACADEMIA MUSICA CHOIR

7:30pm

Kenneth Woods *principal conductor*

Sofia Larsson *soprano*

Emma Curtis *contralto*

Matthew Minter *tenor*

Brian Bannatyne-Scott *bass*

Handel Alleleuia from Dettingen Anthem

WF Bach Adagio from Sinfonia in D Minor

Handel Funeral Anthem for Queen Caroline

Handel The Ways of Zion do Mourn

Mozart Requiem in D minor

ST JOHN'S SMITH SQUARE

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CITY OF LONDON SINFONIA ÉMIGRÉ SERIES

City of London Sinfonia (CLS) has announced further details of its Émigré Series of concerts, one of the highlights of its 2014–15 season. Emigration has been a constant theme for musicians throughout history. Composers and performers have frequently embarked on journeys between countries and

continents to seek fame and fortune, explore new artistic ventures or escape political and religious repression. The Émigré Series will see CLS explore these journeys— whether undertaken to reach a global metropolis in the 18th century, or those made to escape persecution in the early 20th century — which resulted in émigrés sharing their nation's culture with the world and enriching the communities where they settled. The series culminates next weekend with a tale of immigration to one of the most diverse cities on earth and home of CLS — London.

There is no other global city which embodies the spirit of the Émigré Series better than London. It is a nexus where people from all over the world meet, choose to make their home or launch their



business. In the current socio-political climate, migration is often thought of in terms of political policy, mass immigration and xenophobia, often resulting in a negative portrayal in the media. However, there are also positives to be discovered, including integration, inclusivity and fostering a sense of belonging in this digitally connected, yet disconnected time.

On 2 May (19.30), Cadogan Hall will host the From Hollywood to New York concert. In the 1920s and 30s, an exodus to the USA of composers escaping Hitler's religious and political persecutions resulted in the creation of 'the sound of Hollywood'. Some of classical music's biggest names, including Stravinsky, headed to Los Angeles in their wake. Inspired by this exodus, CLS and conductor Michael Collins will perform Stravinsky's Symphony in Three Movements.

Half a century earlier, Czech émigré Dvorák left Prague to head for a new life in New York, and whilst there poured his longing for his homeland into his Cello Concerto, which will be performed by Bulgarian cellist Michael Petrov. The programme will open with Herrmann's Overture to North by Northwest, from the Hitchcock film of the same name. Herrmann's father, a Russian Jew, was part of the first wave of mass Jewish immigration to the US in the late nineteenth century. Korngold's Adventures of Robin Hood Suite closes the programme. In 1938, Austro-Hungarian Korngold composed the piece during a residency in Hollywood and was then forced to settle there permanently, as the Anschluss — the annexation of Austria into Nazi Germany — had occurred during his absence.

Box office telephone 020 7730 4500.



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and Friends of Parkhouse Award)

020 7935 2141 www.wigmore-hall.org.uk

PASADENA ROOF ORCHESTRA AT CADOGAN HALL

The Pasadena Roof Orchestra, who recorded its 40th Anniversary concert at Cadogan Hall in 2011, returns to the venue on the 24 April. The crisp acoustics of Cadogan are perfectly suited to the genre.

In its long existence, the Orchestra has never sounded better. It is a world class, unique formation. The band has successfully appeared at major concert houses in London, New York, Dubai, Berlin, Hong Kong to Kuala Lumpur. It has recorded more than forty albums and provided music for films, such as the 'Comedian Harmonists' (Josef Vilsmaier), and completed a soundtrack for 'Just a Gigolo' 1980 with David Bowie and Marlene Dietrich (her last film). It has appeared at Buckingham Palace (Christmas party 2010) and the musicians have twice toured the USA to critical acclaim.

It is probably no longer accurate to list the Orchestra nostalgia, as this seems more applicable to the recent phenomenon of tribute bands. The Orchestra has become an established name, in its own right, in a similar way to the great dance bands that inspired it.

The music is a form of modern classic. It stands on the shoulders of giants like George Gershwin, Cole Porter, Irving Berlin, Jerome Kern, Ray Noble, Hoagy Carmichael. These were composers who wrote unforgettable melodies and sophisticated romantic lyrics. The tunes are still the all-time standards, the towering achievements of the song writers art.

Like the great bands of Duke Ellington, Louis Armstrong, Ray Noble, Fletcher Henderson and Jack Hylton, this is the sound of their era. The music was the back-drop to events of world shattering significance. Listen to the sounds that grew out of New York, New Orleans, Paris and Berlin in the 1920's. Hear too, the growling trumpet, the muted trombone, the wailing clarinet glissando over the steady throb of the rhythm section, as the



smoky shaft of spotlight picks out the white tux and red carnation of the singer.

When it comes to authentic Dance band/early swing music, the Pasadena Roof Orchestra has no equal. It has always had access to the finest arrangements, the best musicians, and under the directorship of Band-leader and singer, Duncan Galloway, produces an immaculately presented show, full of fun, rhythm and laughter. It is the quality of the music itself that stands out as timeless.

All the musicians need to be equal masters of two different disciplines; they must be classically-trained to give them an in-depth understanding of the sheet music as well as being excellent jazz musicians because there will always be 16 or 32-bar passages intentionally left open for improvisation. These disciplines are not easily combined, and it takes time to find musicians who are capable of performing to this level of expertise.

Box Office telephone 020 7730 4500.

The 60th Competition for THE KATHLEEN FERRIER AWARDS



Public Auditions for the UK's most prestigious singing competition with PRIZES TOTALLING £26,500



At LONDON'S WIGMORE HALL –
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SEMI-FINAL AUDITIONS: Wednesday 22 April at 1.30pm

FINAL AUDITIONS & PRESENTATION OF AWARDS:

Friday 24 April at 6pm

HOW TO BOOK: Tickets available from Wigmores Box Office

In Person 7 days a week: 10am – 8.30pm.

Days without an evening concert 10am – 5pm.

By Telephone: 020 7935 2141. 7 days a week: 10am – 7pm.

Days without an evening concert 10am – 5pm.

Online: www.wigmores-hall.org.uk. 7 days a week; 24 hours a day.

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www.ferrierawards.org.uk



THE VIRGIN MONEY MARATHON SPECTATOR GUIDE 2014

If you've never before joined the hundreds of thousands of spectators lining the streets of London to cheer on the runners in the Virgin Money London Marathon, then you're in for a treat on Sunday 26 April. It is a wonderful celebration of all that is great about sport, and all that is great about people.

The best spectator spots are near the biggest landmarks. After about six miles, runners cross the Meridian Line which marks the transition from East to West and pass the Royal Naval College at Greenwich. They then turn right to the Cutty Sark before heading to Surrey



Quays and along Jamaica Road to the wonderful sight of Tower Bridge at 12 miles – just under the half way point.

Runners next cross the River Thames, turning East along The Highway, over the actual half way point into Wapping and on to the Isle of Dogs through Canary Wharf, before returning back along The Highway and passing The Tower of London again at 22.5 miles.

The course then drops down to follow the Thames along Victoria Embankment and on to the Houses of Parliament where it turns towards St James's Park. Finally, into The Mall, with Buckingham Palace and Admiralty Arch at either end, to mark the glorious finale to a fantastic race in an amazing city.

The day's action begins at 08.40 when the Virgin Money Giving Mini London Marathon takes place on the final three miles of the course. The Marathon itself begins at 09.00 on Shooters Hill Road, Blackheath, with the men's and women's Wheelchair Marathon and, five minutes later, the elite para-athletes in the IPC Athletics Marathon World Championships at 09.05. The elite women start at 09.20 followed by the elite men, the UK Athletics and England Athletics Championships for men and women, and then the mass start at 10.10.

This is what makes the Virgin Money London Marathon the greatest big-city marathon on the planet, when the course belongs to the fun runners and fancy

dressers, the ordinary members of the public who make the event unique.

Look out for THIS IS LONDON runner, Beth Jones, who will be running in adidas BOOST kit for The Juniper Trust, helping to support the families of the Sherpas who lost their lives in the Everest avalanche in April 2014. The bright colours are difficult to miss! The Energy Running revolution has taken a bold new step as adidas unveiled the greatest running shoe ever, Ultra BOOST.

Ultra BOOST features 20 percent more cushioning material, the highest Energy Return cushioning in the running industry, and has eliminated the traditional EVA midsole for more direct contact to provide the ultimate expression of Boost. Made from thousands of unique energy capsules, the technology delivers a consistent performance over hundreds of kilometres, in virtually any condition.



adidas BOOST™ trainers

Ultra BOOST also features an entirely new heel construction that frees the natural movement of the Achilles tendon. A carefully tuned external heel counter comfortably cradles the foot and adapts to the high extension of the Achilles.

Keep an eye on @adidasUK on twitter and instagram (#boostLondon) for more updates from the adidas team, as well as their runners on the day and see them at the finish line.

For a detailed map of the course, visit www.virginmoneylondonmarathon.com



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Peter Joyce
Shoreline Boulin.

REMOTE WESTERN FRANCE COMES TO LONDON

The extraordinary marsh landscape of Western France and its rare salt pans is coming to London in the form of paintings by highly regarded abstract painter, Peter Joyce. Jenna Burlingham Fine Art is holding its first solo exhibition in London for Joyce entitled 'Moving South' at Gallery 8 in Duke Street from 6 to 10 May.

Peter Joyce – who is fast being recognised as one to watch by collectors and interior decorators – is well known and highly regarded among Modern British artists. His work is exhibited at all the London art fairs and held in private and public collections all over the world.

He is someone who prefers to be outside, especially in the Marais Breton Vendeen in western France where his studio is. This extraordinary marshland landscape pervades his work, apparently subliminally, for he makes his paintings behind the closed doors of his large workspace. Although he sees himself as an abstract painter, the English tradition of landscape painting and a recognisable nod towards post war Modern British Art are unmistakable yet Joyce is very much an artist working in 21st Century Europe.

The title of the exhibition refers not only to the physical move the artist has made from Dorset to La Vendée in France but also to the noticeable influence this move has had on his work. The palette is brighter, the paintings are more open and

this is the consequence of the combination of his proximity to the sea, the longer sunshine hours, the warmth and the quality of the light.

Joyce has a distinctive style, his paintings are created layer by layer and the surface, like the landscape itself, is worked and re-worked. Drawing, painting and compositional changes are endlessly made creating complicated yet enchanting surfaces. Each layer is changed and often removed as if by erosion mimicking the landscape itself.



Over Hanging Nets.

The process continues until the painting reminds him of the place and the place reminds him of the painting. Of the exhibition, Joyce says: *'For me, painting is a natural extension of my love of the outdoors. I enjoy weather, wildlife, geography and the seasons. Somehow, painting is an extension of that.'*

For further information, visit the website www.jennaburlingham.com

CITY OF LONDON EMBROIDERY TO COMMEMORATE THE MAGNA CARTA

The City of London panel of the twelve-panel Magna Carta embroidery is completed. The latest exquisitely embroidered panel in this high profile project tells the story of the events in London leading up to the sealing of the City of London Magna Carta.

Rhoda Nevins, a member of the Royal School of Needlework was commissioned by Runnymede Borough Council to design and embroider a twelve-panel embroidery to mark the 800th anniversary of the sealing of the Magna Carta and the City of London panel is the latest to be completed.

The City of London played an active role in the events that led to Magna Carta's creation in 1215, although the London Magna Carta was not sealed until 1297. London was the only city specifically named in the Magna Carta, in the clause that states; 'the City of London shall have all its ancient liberties by land as well as by water', which is embroidered at the bottom of the embroidery panel.

Today the City Corporation owns one of the few copies of the Magna Carta in existence today, sealed in 1297 and it is still has Edward 1st seal intact at the bottom of the document.

Rhoda has designed the panels to depict the important historical events that led up to the sealing of the Magna Carta in Charter Towns throughout the UK. Each Magna Carta Trust town has its own panel including Runnymede, Bury St Edmunds, St Albans, the City of London, Canterbury and Hereford. Five other panels depict how the Magna Carta influenced the spread of law and order throughout the world from 1215 to the present day, with panels for America, Canada, Australia, India and South Africa.



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HOUSEHOLD CAVALRY MUSEUM CELEBRATES WATERLOO 200

The Household Cavalry Museum is celebrating the 200th anniversary of the Battle of Waterloo this summer with some stunning displays and rare exhibits including an original bugle used at Waterloo. The bugle is permanently on display in the museum and is a must see exhibit for any visitor to the London attraction. The call of the bugle on which the charge of the Household Brigade was sounded by the 16-year-old John Edwards during the battle can be heard in the Waterloo section of the museum's popular touchscreen guide which is available to visitors free of charge and in eight languages.

Taking pride of place in the Waterloo Collection is a superb full-scale replica of Corporal Stiles with the captured eagle of the French 105th regiment. A further addition to the Collection (on loan) is a hoof of Napoleon's barb charger, Marengo, which has been fashioned into a silvered table snuff box.

Visitors can also view some of the rare and remarkable personal effects used by some of those present on the battlefields at Waterloo such as a silver watch, tunics, musket balls and even a horse's tail!

The Household Cavalry Museum is a living museum for the Household Cavalry. It tells the story of real soldiers and is at the centre of where these soldiers carry out their duties in Whitehall. Located in original eighteenth century stables, the museum tells the personal

A hoof of Napoleon's barb charger, Marengo.



stories of the people who make up the Household Cavalry through displays, rare objects and the interactive multimedia guide. Profits go directly to support Household Cavalry troopers and their families who have been adversely affected by current operational deployments.

The museum is situated at Horse Guards, Whitehall, London SW1A 2AX and is open daily from 10.00.

DAISY BENTLEY 'FOUND NOTES' AT STOUR SPACE

Five years in the making, Daisy Bentley's 'Found Notes' collection is an engaging and often humorous unbiased social commentary on the lives of people living in the 21st century. From her vast collection, Daisy has selected just over 150 of the notes to be showcased at Stour Space in her most ambitious display of the project so far.

'This exhibition showcases a selection of my Found Notes collection. This is the result of over five years of note collecting; of scanning the floor everywhere I go which has resulted in accumulating over 1000 notes. I love to make assumptions about the authors of these notes, imagining all of the things forgotten when the list was lost and all of the letters where we'll never know if they were lost or discarded by the writer or the recipient. Visitors should expect to find the notes engaging, humorous and often emotional.' — Daisy Bentley.

Stour Space is situated on the Lee Valley canal in Roach Road, Fish Island, E3 2PA, overlooking the Olympic Stadium. The excellent Counter Café serves locally sourced produce throughout the day.

NICK WAPLINGTON/ALEXANDER MCQUEEN: WORKING PROCESS

Tate Britain's spring 2015 photography exhibition presents the result of a unique collaboration between the artist Nick Waplington and the acclaimed fashion designer Alexander McQueen. This major exhibition reveals McQueen's working practice through a selection of around 100 large and small scale photographs, including images never seen before. The exhibition is timed to coincide with the Victoria and Albert Museum's Alexander McQueen: Savage Beauty fashion exhibition.

Waplington photographed McQueen's idiosyncratic creative journey as he prepared and presented his final Autumn/Winter collection, The Horn of Plenty, in 2009.



WISDEN-MCC CRICKET PHOTOGRAPH OF THE YEAR 2014

An image of Dwayne Bravo taking a full-length diving catch in mid-air has been named the Wisden–MCC Cricket Photograph of the Year 2014 in association with J.P. Morgan.

The photo, taken by Getty Images photographer Matthew Lewis, shows Bravo stretching to dismiss Australia's James Faulkner during last year's ICC World Twenty20 competition in Bangladesh. West Indies went on to win the match by six wickets with two deliveries remaining.

The judges also chose two runners-up. South African Morne de Klerk, another Getty Images photographer, captured a striking shot of Australia and South Africa's players leaving the field at the end of day three of the Second Test at Port Elizabeth in February.

Matthew Lewis was also the second runner-up, making him the first photographer in the history of the competition to be both winner and a runner-up. His second image shows Nurul Hasan, of Bangladesh A, looking despairingly at his scattered stumps after being bowled by South Africa's Dale Steyn during an ICC World Twenty20 warm-up match in Bangladesh in March.

Images in the 2014 top eleven captured everything from amateur cricket at Bexley CC in England to a Test match in Australia, via a record-breaking game on Mount Kilimanjaro. Other winning images featured broken bats, broken noses and a poignant portrait of Phillip Hughes. The competition attracted over 400 entries from around the world. Once again it included many entries from amateur photographers – and one, Andy Clay, made the shortlist of eleven. His image shows Bexley CC's Joe Russell getting agonisingly close to holding a spectacular one-hand catch.

The winner and two runners-up are featured in the colour section of the 2015 Wisden Cricketers' Almanack, and the eleven shortlisted photos will be displayed at Lord's this season.



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Jenna Burlingham FINE ART



Peter Joyce 'Moving South'

6-10 May 2015

The solo show, Peter's first London exhibition for four years, will be held at

Gallery 8, 8 Duke Street, St James's, London SW1Y 6BN

Wednesday - Friday 10am - 6pm

Saturday 10am - 4pm

Sunday 11am - 3pm

www.jennaburlingham.com

2a George Street
Kingsclere
Newbury RG20 5NQ

01635 298855
07970 057789
info@jennaburlingham.com



David Bamber as William R Chumley and James Dreyfus as Elwood P Dowd

in *Harvey*.

Photos: Manuel Harlan.

HARVEY

Haymarket Theatre

I have to confess, right up front, that I have never favourably responded to whimsy or to screwball comedy – either on stage or on screen. Long running plays such as Joseph Kesselring's *Arsenic and Old Lace* and Mary Chase's *Harvey* – which, in 1944 ran on Broadway for 1,444 and 1,775 performances respectively – bring out the curmudgeon in me, including a 1975 West End revival of the latter which starred James Stewart no less who also appeared in the popular 1950 film version.

In the present revival, currently in residence at the Haymarket, another James takes the starring role, and he's just not up to the task. He plays Elwood P. Dowd, a lovably eccentric, endearingly amiable bachelor (and incipient alcoholic, though not much is made of this) whose inseparable companion is an invisible 6 foot-plus white rabbit called Harvey.

For the play to stand on its two feet without collapsing into an arthritic heap, Elmer has to have oodles of charm – and star-quality. From his first appearance he has to woo the audience onto his side and away from his embarrassed social-climbing sister Veta Louise (Maureen Lipman) and her equally intolerant daughter Myrtle Mae (Ingrid Oliver) whose sole purpose is to see Elwood permanently confined to a



Maureen Lipman as Veta Louise Simmons.

local loony-bin. In this production you can't blame them for wanting him put away.

The plot pivots on Veta Louise being confined to a sanitarium instead of her brother and the farcical mayhem that ensues when the resident psychiatrists (Jack Hawkins and David Bamber) realise their mistake.

Watching the tedious first half unfurl under Lindsay Posner's clunky direction, I found myself losing the will to live. Not only did I not laugh once, I didn't crack a smile. The creaky mechanics of the plot irritated rather than amused, and the majority of the performers, including Lipman who, on occasion, seemed somewhat hesitant with her lines, all could have been understudies.

Things perk up marginally in the second half when Chase adds a semi-serious dimension to her play. With Elwood finally in the clutches of the psychiatrists, he is about to be administered an injection which will cure him of his eccentricity, and, at the same time, remove the very qualities that make him so warm and appealing.

Chase's 'message': that the world needs its harmless eccentrics and is a better place because of them, is hardly seismic. But for audiences to agree and respond accordingly, they need to have fallen in love with Elmer from the outset. They don't and, as a result, this heavy-going revival is hardly likely to take the town.

It's almost impossible to believe that not only did *Harvey* win the 1944 Pulitzer Prize for drama, it beat out Tennessee Williams's *The Glass Menagerie* for the top prize.

Go figure.

CLIVE HIRSCHHORN

Dorfman until 8 July

Christmas – a time for festive fun and family gatherings. Good food, good will – and a high probability of a blazing row to ruin the seasonal atmosphere. So how to get through it? Sam Holcroft's cleverly inventive new comedy takes one troubled family's celebrations and shows just how problematic it can be to navigate those enforced seasonal get-togethers, no matter what subconscious survival strategies one calls into play.

Marianne Elliott's nifty production turns the whole event into a game the players don't even know they're playing – the scores of each of the participants brightly displayed at either end of the traverse stage in Chloe Lamford's board-game bright design.

Matthew (Miles Jupp) has brought along Carrie, his nervously extrovert new girlfriend (Maggie Service), his older married brother Adam (Stephen Mangan) isn't in wife Sheena's (Claudie Blakley) good books even before they arrive, and their daughter has locked herself away upstairs. Meanwhile their mother, host Edith, wants everything to be military perfect in a house full of disappointment.

As this comedy with its shades of Ayckbourn progresses, the trick is that each of the characters exhibits one, then two, apparently unrelated behaviours whilst carrying out another. So every time Matthew takes liberties with the truth, he has to sit to do so, Deborah Findlay's superb Edith gets cleaning, then pill-popping, every time her nerves are rattled, and – with predictable effects – Sheena feels compelled to have a drink every time she's confrontational.

It all builds to a completely out of control food-flinging climax in an evening which is entertaining for the audience, but not exactly a favourable advert for the coping techniques which Cognitive-Behavioural Therapy aims to provide.

Louise Kingsley



Photo: Kevin Cummins

SUNNY AFTERNOON WINS FOUR OLIVIER AWARDS

The new hit British musical *Sunny Afternoon* was the best performing show at the 2015 Olivier Awards last Sunday, winning four awards. The production won Best New Musical, John Dagleish won Best Actor in a Musical, George Maguire won Best Supporting Actor in a Musical, and Ray Davies of The Kinks won for Outstanding Achievement in Music.

John Dagleish and George Maguire play Ray Davies and Dave Davies of The Kinks respectively, alongside Ned Derrington as Pete Quaife and Adam Sopp as Mick Avory, who complete the band.

Fifty years ago, The Kinks were sitting at Number One in the UK charts with their fifth single 'Tired of Waiting For You'. The band's popularity has not faded since the 1960s, with crowds of all ages filling the Harold Pinter Theatre night after night.

Featuring some of The Kinks' best-loved songs, including *You Really Got Me*, *Waterloo Sunset* and *Lola*, *Sunny Afternoon* marks the 50th anniversary of the band's rise to fame.

Following a sold-out run at Hampstead Theatre, this world premiere production opened at the Harold Pinter Theatre in October 2014. The official cast recording album, produced by Ray Davies at his Konk studios, is available to buy at Amazon.

Sonia Friedman Productions commissioned Joe Penhall in 2011 to write the book based on Ray Davies's original story. The company developed the production over the next four years, assembling the creative team and cast that presented *Sunny Afternoon* last year at Hampstead Theatre under the direction of Edward Hall.

Ray Davies is an influential and prolific rock musician and was co-founder and lead singer and songwriter for rock band The Kinks, and later a solo artist. He has an outstanding catalogue of hits from the earliest 1960s to the present day with estimated record sales in excess of 50 million.



George Maguire in Sunny Afternoon.



Damian Lewis stars with John Goodman and Tom Sturridge in American Buffalo, David Mamet's explosive drama examines the fickle nature of honour among thieves. Wyndham's Theatre.

PLAYS

THE AUDIENCE

Stephen Daldry directs Kristin Scott Thomas in the play charting Queen Elizabeth II from young mother to grandmother, charting the arc of the second Elizabethan Age. From 21 April. APOLLO THEATRE
Shottesbury Avenue, W1 (0844 482 9671)

THE 39 STEPS

Maria Aitken's tongue-in-cheek adaptation of John Buchan's whodunnit has four actors playing 150 parts and includes all the legendary scenes from Hitchcock's movie. CRITERION THEATRE
Piccadilly Circus, WC2 (0844 847 1778)

THE PLAY THAT GOES WRONG

A Polytechnic amateur drama group are putting on a 1920s murder mystery and everything that can go wrong... does! A sell-out hit at the Edinburgh Festival. DUCHESS THEATRE
Catherine Street, WC2 (0844 482 9672)

THE NETHER

An intricate crime drama and a haunting sci-fi thriller which follows an investigation into the disturbing morality of paedophilia in a digital world. Until 25 April.

HAY FEVER

Noel Coward's classic comedy returns to the West End, with misjudged meetings, secret seductions and scandalous revelations during one outrageous weekend in Berkshire. From 29 April.

DUKE OF YORK'S THEATRE
St Martin's Lane, WC2 (020 7492 1552)

THE WOMAN IN BLACK

An innocent outsider, a suspicious rural community, a gothic house and a misty marsh are the ingredients of this Victorian ghost story. FORTUNE THEATRE
Russell Street, WC2 (0844 871 7626)

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Based on Mark Haddon's best-selling novel, the play follows a 15 year-old maths genius who tries to unravel the mystery of his neighbour's murdered dog. GIELGUD THEATRE
Shottesbury Ave, W1 (020 7452 3000)

Royal National Theatre

Plays in repertoire

OLIVIER THEATRE

BEHIND THE BEAUTIFUL FOREVERS

From Katherine Boo's book, winner of the National Book Award for Non-Fiction 2012, David Hare has fashioned a tumultuous play on an epic scale.

EVERYMAN

Chiwetel Ejiofor takes title role in the play which has been a cornerstone of English drama since the 15th century. It now explodes onto the stage in a new startling production.

LYTTTELTON THEATRE

MAN AND SUPERMAN

A romantic comedy, an epic fairytale, a fiery philosophical debate, the play asks fundamental questions about how we live. Ralph Fiennes takes the role of Jack Tanner in this exhilarating reinvention of Shaw's classic.

LIGHT SHINING IN BUCKINGHAMSHIRE

Tells the story of the passionate men and women who went into battle for the soul of England. It speaks of the revolution we never had and the legacy it left behind.

DORFMAN THEATRE

THE HARD PROBLEM

Based around the goings-on at a brain-science institute, Tom Stoppard's new play follows the life of a young researcher trying to overcome her own personal unhappiness.

RULES FOR LIVING

In Sam Holcroft's theatrically playful, dark comedy an extended family gathers in the kitchen for a traditional Christmas.

NATIONAL THEATRE
South Bank, SE1 (020 7452 3000)

WAR HORSE

The National Theatre's epic based on the celebrated novel by Children's Laureate, Michael Morpurgo. Actors work with magnificent life-size puppets on a gruelling journey at the time of the First World War. NEW LONDON THEATRE
Drury Lane, WC2 (0844 412 4654)

SHAKESPEARE IN LOVE

Declan Donnellan directs world premiere play of the 1998 hit movie, adapted by Lee Hall. The amusing, yet touching story of an impoverished 'Will' Shakespeare, as he struggles to write a desperately needed new play. Until 18 April. NOEL COWARD THEATRE
St Martin's Lane, WC2 (0844 482 5140)

HARVEY

A major revival of Mary Chase's Pulitzer prize-winning comedy starring James Dreyfus and Maureen Lipman. THEATRE ROYAL HAYMARKET
Haymarket, SW1 (0845 481 1870)

THE MOUSETRAP

Agatha Christie's whodunnit is the longest running play of its kind in the history of the British theatre. ST MARTIN'S THEATRE
West Street, WC2 (0844 499 1515)

OPPENHEIMER

The Royal Shakespeare Company's critically acclaimed production of Tom Morton-Smith's new play takes us into the heart of the Manhattan Project and explores the tension between the scientific advances that will shape our understanding of the fabric of the universe. VAUDEVILLE THEATRE
The Strand, WC2 (0844 412 4663)

AMERICAN BUFFALO

Damien Lewis stars in this explosive drama, examining the fickle nature of honour among thieves as three small-time crooks plan one big-time heist. WYNDHAM'S THEATRE
Charing Cross Road, WC2 (0844 412 4663)

MUSICALS

WICKED

Hit Broadway story of how a clever, misunderstood girl with emerald green skin and a girl who is beautiful and popular turn into the Wicked Witch of the West and Glinda the Good Witch in the Land of Oz. APOLLO VICTORIA THEATRE
Wilton Road, SW1 (0844 826 8000)

continued on page 24



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ALDWYCH THEATRE
Aldwych, WC2 (0845 200 7981)

MATILDA

Critically acclaimed Royal Shakespeare Company production of Roald Dahl's Matilda, directed by Matthew Warchus.
CAMBRIDGE THEATRE
Earlham Street, WC2 (0844 800 1110)

LORD OF THE DANCE DANGEROUS GAMES

Michael Flatley's farewell tour. Based on Irish folklore, this is the classic tale of Good vs. Evil is expressed through the language of dance.
DOMINION THEATRE
Tottenham Court Road, W1 (020 7927 0900)

LET IT BE

Relive The Beatles' meteoric rise from their humble beginnings in Liverpool's Cavern Club, through the heights of Beatlemania, to their later studio masterpieces.
GARRICK THEATRE
Charing Cross Road, WC2 (0844 412 4662)

SUNNY AFTERNOON

The Kinks exploded onto the 60's music scene with a raw, energetic new sound that rocked a nation. With music and lyrics by Ray Davies.
HAROLD PINTER THEATRE
Panton Street, SW1 (0844 871 7627)

THE PHANTOM OF THE OPERA

Long running epic romance by Andrew Lloyd Webber, set behind the scenes of a Paris opera house where a deformed phantom stalks his prey.
HER MAJESTY'S THEATRE
Haymarket, SW1 (0844 412 2707)

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET

Emma Thompson and international star Bryn Terfel reprise their roles as Mrs Lovett and Sweeney Todd.
LONDON COLISEUM
St. Martin's Lane, WC2 (020 7845 9300)

CATS

Kerry Ellis plays the role of Grizabella in Andrew Lloyd Webber's record-breaking musical. Until 25 April.
LONDON PALLADIUM
Argyll Street, W1 (0844 874 0667)

THE LION KING

Disney's phenomenally successful animated film is transformed into a spectacular stage musical, a superb evening of visual delight.
LYCEUM THEATRE
Wellington Street, WC2 (0844 871 3000)

**GYPSY TRANSFERS TO WEST END**

Imelda Staunton (Mamma Rose) and members of the Gypsy company which has transferred to the Savoy Theatre after a sold out run at Chichester.

Photo: Johan Persson.

THRILLER - LIVE

High octane show celebrating the career of the King of Pop, Michael Jackson. Over two hours of the non-stop hit songs that marked his legendary live performances.
LYRIC THEATRE
Shaftesbury Avenue, WC2 (0844 412 4661)

MAMMA MIA!

Hit musical based on the songs of ABBA, set around the story of a mother and daughter on the eve of the daughter's wedding.
NOVELLO THEATRE
Aldwych, WC2 (0844 482 5170)

THE COMMITMENTS

Roddy Doyle's classic story about an assorted bunch of Irish kids who find salvation through soul music comes to the stage for the first time.
PALACE THEATRE
Shaftesbury Avenue, W1 (0844 412 4656)

JERSEY BOYS

Rags to riches tale of four blue collar kids working their way to the heights of stardom as Frankie Valli and The Four Seasons.
PICCADILLY THEATRE
Denman Street, W1 (0844 871 3055)

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN

New musical comedy starring Olivier-Award winning actress Tamsin Greig. A story about women and the men who pursue them...
PLAYHOUSE THEATRE
Northumberland Avenue, WC2 (0844 847 1722)

MISS SAIGON

Set in the final days of the American occupation of Saigon at the end of the Vietnam War, the legendary musical returns to the West End.
PRINCE EDWARD THEATRE
Old Compton Street, W1 (0844 482 5155)

THE BOOK OF MORMON

Broadway musical takes shots at everything from organised religion to consumerism, state of the economy and the musical theatre genre.
PRINCE OF WALES THEATRE
Coventry Street, W1 (0844 482 5115)

LES MISERABLES

A spectacularly staged version of Victor Hugo's epic novel about an escaped convict's search for redemption in Revolutionary France.
QUEEN'S THEATRE
Shaftesbury Avenue, WC2 (0844 482 5160)

GYPSY

Major revival of the Stephen Sondheim and Jule Styne musical, starring Imelda Staunton, transfers from a sold out run at Chichester.
SAVOY THEATRE
Strand, WC2 (0844 871 7687)

MEMPHIS THE MUSICAL

Transferring from Broadway, the Tony Award-winning musical, inspired by true events from the underground dance clubs of 1950s.
SHAFTESBURY THEATRE
Shaftesbury Avenue, WC2 (020 7379 5399)

CHARLIE AND THE CHOCOLATE FACTORY

Roald Dahl's story of young Charlie Bucket and the mysterious confectioner Willy Wonka is brought brilliantly to life in a new West End musical directed by Sam Mendes.
THEATRE ROYAL
Drury Lane, WC2 (0844 871 8810)

BILLY ELLIOT - THE MUSICAL

Hit British film transformed into a thrilling stage musical by its original director, Stephen Daldry, with music by Elton John.
VICTORIA PALACE
Victoria Street, SW1 (0844 811 0055)

MUSIC BY RENOWNED ARMENIAN COMPOSERS AT ST JAMES'S

A concert featuring music by renowned Armenian composers will take place at St James's Piccadilly on Friday 24 April (19.30).

The programme, conducted by Johan Michael Katz, will feature work by Khachaturian, Arutiunian, Mirzoyan, Komitas, Hovhanness and Chobanian. Soloist is Ani Batikian, violin.

Tickets from St James's Piccadilly box office telephone 020 7734 4511.



Denise Pearson, David Jordan and Daniel Odejimi. Photo: Claire Billyard.

THRILLER LIVE SMASHES ANOTHER LONG-RUNNING WEST END RECORD

On Sunday 12 April, Thriller Live played its 2,619th performance at the Lyric Theatre and passed the original 1960 version of Lionel Bart's *Oliver!* to become the 18th Longest Running West End Musical Of All Time.

The celebrations were led by Former 5 Star lead vocalist and Brit Award-winner Denise Pearson, who made her West End debut in the show in the original cast. She was back in the show yesterday as lead female vocalist – for 1 day only!

Thriller Live continues to set and break records in new territories around the globe. To date it has now performed to standing ovations in 30 countries from South Korea to Norway, South America to China, Australia and New Zealand.

Thriller Live brings to life on stage the music of Michael Jackson and the Jackson Five. With distinctive high-energy dancing and the pulsating sound of many of pop's greatest hits, the show blends eye-popping video footage and effects together with dazzling choreography by the show's award-winning director Gary Lloyd.

Originally conceived and created by Adrian Grant, a long time associate of Michael Jackson and author of *Michael Jackson – The Visual Documentary*, Thriller Live is produced by Paul Walden and Derek Nicol for Flying Music in association with Adrian Grant for Key Concerts.

THE MOUSETRAP CELEBRATES 26,000 PERFORMANCES

Agatha Christie's *The Mousetrap* celebrated 26,000 performances at St Martins Theatre on Monday 6 April. The production, which originally opened in 1952 starring the late Richard Attenborough and his wife Sheila Sim, became the world's longest running stage production in 1958.

As part of the 60th anniversary, the first ever UK tour took to the road in 2012 and has now been seen by over 600,000 people across more than 600 performances. Breaking box office records in many of the theatres around the country, the beloved murder mystery will begin the 2015 leg of its tour at His Majesty's Theatre in Aberdeen on 28 April.

Mousetrap Productions has also licensed 60 productions worldwide to mark the 60th year, from Cape Town to Philadelphia, Singapore to Sydney. During this period the world's longest running show has been seen in every continent, with professional productions in Australia, China, Korea, Turkey, South Africa, Russia, Czech Republic, Hungary, France, Germany, Holland, Italy, Poland, Spain, Scandinavia, Venezuela, and across the United States and Canada.

LET IT BE SUITE AT THE WALDORF HILTON

As LET IT BE returns to the Garrick Theatre for its third run in the West End, the show has teamed up with The Waldorf Hilton to launch a unique hotel room, the LET IT BE Suite. Available for reservation until 30 April, the suite offers the opportunity to celebrate Beatlemania and relive the spirit of the 1960's. Try out being the fifth Beatle by strumming on the acoustic guitar or sit back and relax as you listen to the iconic back catalogue, all from the comfort of your hotel room.

The international hit show celebrating the music of The Beatles has been seen by over 1,000,000 people worldwide and, echoing The Beatles' international tours, has now played across 4 continents and in over 50 cities. LET IT BE established itself as one of the West End's most popular shows when the production originally opened at the Prince of Wales Theatre in September 2012, before transferring for a year-long run at the Savoy Theatre.

The show continues to delight audiences across the globe, having recently entertained fans in Germany, Austria, Italy, Russia, Monaco, Tokyo, Singapore and America.

Box office telephone 0844 482 9673.



Sir Stephen Waley-Cohen and the cast of *The Mousetrap* celebrating the 26,000 performance. Photo: Dave Wise.



HUNTER 486

Named after the local telephone exchange prefix for Marylebone – HUN 486 – this cool bar and dining space at The Arch hotel sits poised between a cosy, retro feel and modern marketing-chic. ‘Martini Library’? It’s a nice room but there are no books in sight. Just cocktails, presumably.

The restaurant is at least a thriving, working environment, with its huge stone oven dominating the kitchen area and a no nonsense menu designed by celebrated chef Henrietta Green.

Green is well known for her reinvention of nursery staples. Hence the

crab cakes with pickled cucumber, the salad of crispy oxtail, the Eggs Benedict and the fish and chips with mushy peas – the latter available all day every day. Fun! And very appealing to weary travellers, no doubt.

Locals seem to have discovered the place too, however. We sat next to a long table of suits (at least they took their ties off...) The pizzas (available gluten free, apparently, but I pity people who need that option) smell delicious and are clearly popular. There are lots of sharing dishes – for example a fish board, a grilled, roasted and marinated vegetable board with burrata, or potted duck with fruit chutney and sourdough.

It was hard to decide. For one thing, there are homemade crisps with sea salt, lemon and sage – the lemon is inspired and the crisps are perfect. Big mistake to order those, we figured, after we were allowed to taste one! In the end we settled on cured salmon with a little heap of finely shredded fennel and

rocket on top – this was alleged to have blood orange vinaigrette on it but that may have been too subtle. Plus another salad of perfectly cooked, warm butternut squash in tiny cubes with chilli, rocket, mint and pine nuts.

Then, we determined to have something – anything – from the stone oven. Braised lamb shank with roasted root vegetables nestling below had the most wonderful jus and was tender as a bunny. It seems perplexing that this could be achieved in a device so fearsomely hot when lamb shanks are a prime example of slow cooking, but there, it was excellent. Roast whole seabass was also a triumph, served on the bone with orange and rosemary butter.

The portions are huge. What with side dishes of spinach and chopped salad, we were full to bursting. This is where my friend’s Marathon runner training came in handy – she was able to polish off chocolate fondant with orange ice cream on the back of her strenuous exercise regime. I managed a plate of blood oranges scattered with pomegranate seeds and toasted almonds and crowned with mascarpone sorbet but really, it was three dinners in one evening.

You could head for The Arch any nice breezy day from Knightsbridge if you fancy a walk across Hyde Park to build up your appetite. Marble Arch itself – visible in the distance as you walk – was originally the site of the Tyburn gallows where criminals were hung, including the sort of footpads and highwaymen who roamed the park. No such entertainment now, of course, but take care to cross this major thoroughfare at the traffic lights to be sure of arriving in one piece.

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