

Call for auditions

RULES

1. Subject of the call

Cor de Cambra del Palau de la Música Catalana, the Palau de la Música Catalana's professional choir, convenes auditions for singers interested in participating in the Cor as collaborators on specific productions.

2. Candidates

To be eligible to become part of the Cor de Cambra's list of collaborators you must:

- Make a request to participate in the auditions provided in these rules, through the [form](#) and accept the contents.
- Pass the auditions specified in these rules.
- Be able to take on the schedule and pace of work expected by the Cor on the productions that require collaborators.

3. Registration and admission to the auditions

You must register for the auditions through the form provided. The form must include, in the corresponding fields:

- The candidate's CV.
- Link to a (raw audio or video) recording of the candidate performing a piece of their choice. The recording will only be accepted if posted on online streaming services such as YouTube, Vimeo or similar.

The deadline for applications is the 8th of April 2022.

The list of candidates admitted to the auditions will be published on the Cor de Cambra's website on the 29th of April 2022.

4. Dates, times, and location of the auditions

The auditions will take place at the Palau de la Música Catalana on the 10th, 11th, 12th, and 13th of May 2022. The timetable dedicated to auditions will be from 10 a.m. to 2 p.m., and from 3.30 p.m. to 6.30 p.m.

5. Audition performance

The list of admitted candidates will specify the audition time for each candidate. The audition will consist of four parts:

1. Mandatory performance of an aria (of the candidate's choice among those suggested in the "Repertoire" section).
2. Performance of a piece of the candidate's choice.
3. Sight-reading.
4. Performance of choral excerpts (defined in the "Repertoire" section). The conductor will lead the performance and the Cor's pianist will provide the piano accompaniment.

The jury reserves the right to ask each singer to only perform the part or parts that they deem necessary.

6. Repertoire

1. Mandatory arias (please choose one of the three suggested).

Soprano:

- "Pie Jesu" (*Requiem*) – Fauré
- "Nun beut die Flur" (*Die Schöpfung*) – Haydn
- "Ich folge dir gleichfalls" (*Johannes-Passion*) – Bach

Contralto:

- "Qui sedes ad dexteram" (*Gloria*) – Vivaldi
- "Buss und Reu" (*Matthäus-Passion*) – Bach
- "O thou that tellest" (*Messiah*) – Händel

Tenor:

- "Mit Würd und Hoheit angetan" (*Die Schöpfung*) – Haydn
- "Un'aura amorosa" (*Così fan tutte*) – Mozart
- "Every valley" (*Messiah*) – Händel

Bass:

- “Libera me Domine” (*Requiem*) – Fauré
- “The people that walked” (*Messiah*) – Händel
- “Mache dich, mein Herze, rein” (*Matthäus-Passion*) – Bach

2. Piece of the candidate’s choice

The second piece will be of the candidate’s choice so that they can show their vocal qualities.

The length of both pieces (mandatory + candidate’s choice) must not exceed 8 minutes.

3. Sight-reading

This will consist of a choral excerpt that must be sight-read during the audition.

- 4. Choral excerpts (please prepare them all)
- “And he shall purify” (*Messiah*) – Händel
- “Selig sind die Toten” (*Ein deutsches Requiem*) – Brahms
- *Jesu meine Freude* – Bach
 - Soprano: “Denn das Gesetz” (soprano I)
 - Contralto, tenor, and bass: “So aber Christus in euch ist”

The choral excerpts can be downloaded in PDF format [here](#)

7. Pianist

Candidates must bring their own pianist for the mandatory aria and the piece of the candidate’s choice.

The Cor de Cambra pianist will only accompany the sight-reading and the mandatory choral excerpts.

8. Jury

- **Xavier Puig**, main conductor of Cor de Cambra

- **Júlia Sesé**, associate conductor of Cor de Cambra
- **Singer** representing Cor de Cambra

9. Results

The results of these auditions will be published on the Cor de Cambra website on the 23rd of May 2022. Applicants that pass the auditions will become part of the Cor's pool of supporting singers and, therefore, will be likely to be called as collaborators in the future.

10. Characteristics of the collaborator position

A pool of collaborators will be created, and the Cor's main conductor will decide which collaborators will be called for each production according to their artistic criteria.

The Cor's usual rehearsal schedule is on Tuesdays, Wednesdays, and Thursdays from 10.30 a.m. to 1.30 p.m. Nevertheless, each production may involve out-of-hours rehearsals, of which the collaborators will be informed when they are called for that particular project.

The fee is €20/h of rehearsal and €120 per concert, with separate travel, meal, and accommodation allowances outside of the Barcelona Metropolitan Area.

11. Contact

If you have any questions, please contact:

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