Palau de
la Música
Catalana

Annual Report
September 2008
to December 2010
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INTRODUCTION

Welcome to all our members,

It is an honour for me to be able to address you for the first time since the elections to the presidency of the Orfeó Català last November, which had the highest participation ever and represented a historic milestone. Since then, a new Board has been appointed, a new Managing Director selected –Joan Oller– and, all in all, we have started to work on ensuring a more efficient management, on ensuring the Choirs recover their prominence and on presenting a top-level international programme. In short, ensuring the Palau de la Musica Catalana is put back in its rightful place in Catalan culture and society.

Over recent months, the Palau de la Música Catalana has been on everyone’s lips and, now that all of the action taken has reached a successful conclusion, a message of transparency and trust must be transmitted to all members, patrons and authorities, users of the Palau and, in general, the entire country. This is the aim of the article opening this Report, which explains everything that has been done to preserve the Institution and start work on the rebirth of the Palau.

One aspect to be noted is the fact that activity at the Palau has never stopped since the summer of 2009. The report provides a thorough review of the programme and shows the quality and plurality of the range of music offered. We have also sought to highlight other aspects: the guided architectural tours involving an increasing number of people, the Choirs that form the soul of the Palau, the patrimonial values: the Library of the Orfeó Català and the Revista Musical Catalana [Catalan Music Magazine], the school activities and the social side, with pioneering initiatives to encourage attendance to concerts by the blind or to promote choir singing among children.

None of this would have been possible without the people working at the Palau, who have played a decisive role over recent months. I would also like to highlight the work in leading the transition of Joan Llinares, the Managing Director of our Institution until a few weeks ago, and the members of the Orfeó, the patrons and the public authorities that have given their support at difficult times and that remain at our side during this exciting, new stage. Thank you for your affection, passion and efforts, the Orfeó Català and the Palau de la Música are looking to the future with hope.

Mariona Carulla
Chairwoman of the Orfeó Català
1. Towards a New Palau

The elections to the presidency of the Orfeó Català on 24th November 2010 started a new stage in the life of the Palau de la Música Catalana. It is time to take stock of the management of the organisation over the months of the crisis, which sought to guarantee the activity of the Palau, renew its commitment to Catalan culture and society and lay the foundations for an institutional reform to ensure its future.
Great Expectations

The Palau de la Música Catalana is starting a new stage, presided over by honesty, transparency and the active involvement of the members of the Orfeó Català.

It is two minutes past midnight on Thursday, 25th November 2010. Mariona Carulla’s candidacy has won the elections to the presidency of the Orfeó Català. The polls closed five hours ago and the Assembly started seven hours ago. Participation has been extremely high, 859 votes out of an electoral roll of 1660: an unheard of figure considering the fact that it barely reached a few hundred at previous assemblies. Expectation remained high throughout the day, although there are very few people in the Petit Palau at this time of night. A new stage in the life of the Palau is beginning, after several very difficult months. Mariona Carulla explains what she plans to do over the next few days. “First of all, thank the employees for their work and their trust, which has enabled them to move forwards during this transition period. Then speak to the members of the Consortium formed by the Generalitat de Catalunya, the City Council of Barcelona and the Ministry of Culture, and the patrons, informing them of its desire to continue working with rigour and transparency, to lay the foundations for this new stage, a golden stage” as she had indicated, deeply moved, after the long night of elections.

The Shock

On 23rd July 2009, the Palau de la Música Catalana suffered an unforeseen calamity: a police inspection that made the news headlines on the television and radio and made front page of all the daily newspapers. Following this initial impact, a whirlwind of news and opinions was unchained, a flurry of accusations and suspicions: the Palau entered a seemingly endless legal and journalistic spiral. Initial data spoke of a possible diversion of funds from the Orfeó Català of 2.3 million Euros involving the chairman, Fèlix Millet, and four others. The legal investigation dated back to 2003 and 2004. The examining judge on the case, Juli Solaz, sealed the record of the proceedings, but the newspapers began to publish news of million-Euro salaries, the purchase of a property in Carrer Sant Pere Més Baix in the name of Fèlix Millet. These initial revelations led...
to a stream of scandalous headlines: accounting irregularities, the payment of commissions and bills in undeclared cash, unjustified cheques, false invoices, the diversion of accounting entries for construction work, fraud during Inland Revenue inspections and even proving systematic pillage.

Initially, Palau enthusiasts took this trickle of news with unbelief and surprise. Then with deception and pain. Fast action was required. The Board of Management of the Orfeó Català took the initiative: on 27th July, Millet was suspended from his post and Mariona Carulla was appointed as the interim chairwoman, automatically becoming chairwoman of the Fundació de l’Orfeó Català-Palau de la Música Catalana and of the Executive Committee of the Palau de la Musica Catalana Consortium. At a meeting on 29th July, the Consortium appointed Joan Llinares as the executive director who, together with Mariona Carulla, established the initial measures to ensure the situation did not affect the activity of the Palau. At one of their initial appearances, they addressed the members and patrons to transmit a message of trust in the future and the endurance of the organisation’s values. Meanwhile, a plan of attack was started based on the comprehensive auditing of all of the structures in the Palau by the company Deloitte. This involved combing through the details of the previous management with a fine-toothed comb, demanding responsibilities and compensating the Palau down to the last Cent. In this spirit, they decided that the Palau de la Música Catalana would stand as the aggrieved in the criminal proceedings conducted by the courts of Barcelona.

The Cas Millet [Millet Case] became overwhelmingly renowned due to the magnitude of the fraude, the sophistication of the procedures used to steal
money and to the suspicion of possible political implications. Unavoidably so, also due to the symbolic meaning of the case. The Orfeó Català and the Palau de la Música Catalana represent the spirit of Catalan civil society that, in the late 19th Century, took the initiative to provide the region with modern cultural institutions open to the world. This founding spirit has adapted to modern times. The Orfeó Català and the Palau de la Música Catalana have remained independent, through a formula combining public and private contributions based on an associative centre with initiative. The Acting Board had an fundamental initial job: to defend the organisation from the moral harm caused by the actions of Félix Millet, to work towards consolidating the Institution and to lay the foundations for a new stage based on transparent management, recovering the prominence of the Orfeó Català and renewing the artistic contents.

One of the satisfactions of recent months is to see just how much the world of music has stood by the Palau. In September 2009, the five Choirs of the Orfeó Català gathered in the square of the Palau de la Música, which was full to overflowing, to sing *El cant de la senyera* under the baton of Josep Vila i Casañas. There was an intense, solemn and emotional atmosphere, yet there was also indignation because, only a few days before in an incriminating letter addressed to the judge Juli Solaz, Millet had tried to stop the blow by saying that undeclared cash is often used as payment in the world of music. The response from musical institutions, promoters, musicians and professionals was conclusive: no concert hall or large orchestra had used these methods in recent times: Millet stood alone against the musical group accusing him. Later, on 22nd September 2009, federations from the associative world joined in a statement to demand exemplary action from the courts. These were the first in a long line of displays of rejection of Millet's actions and in defence of the Palau and its values that were to arise over the next year and a half.

**New Year, New Leaf**

The inauguration of the Palau 100 cycle on 8th October 2009 was charged with symbolism. The authorities, the patrons and a great many friends packed into the Palau to attend the concert opening the season. It was the first public appearance by Mariona Carulla, who took the floor to remark on the commitment of the Orfeó Català to Catalan culture and society. Another glimmer of hope to have taken place a few days beforehand was the presentation of the Escola Coral [Choir School] educational project in Bombay. The prestigious conductor Zubin Mehta, the sponsor of the project, visited Barcelona for its presentation and to show his love of the Palau.

In terms of the institution, the senior management was purged and criminal action taken against four of its members. One of the initial concerns, in July 2009, involved avoiding legal action against the governing bodies of the Orfeó Català. This would have been a blow to the Palau, that was have lost its capacity...
to manage its solution to the crisis using its own resources and its future would have been jeopardised. Joan Llinares, who held the post of managing director from the start of the case until 31st December 2010, played a key role in this process. The Courts saw that the management of the Palau and its compensation were in good hands and put their trust in his team. Llinares had actively led the investigation into the finest details of the theft. On 6th November 2009, the office of the public prosecutioner finally dropped its claims for legal action.

The Palau de la Música operates through three governing bodies: the Orfeó Català, which is the founding body and which it owns, the Foundació Orfeó Català-Palau de la Música Catalana, which guarantees the obtaining of resources for artistic activity, which manages the artistic activity, and the Consortium, which looks after the building and its operations. There is also the Cor de Cambra [Chamber Choir]. Work began on simplifying structures. The Orfeó Català created working committees that had never before existed: The institutional committee, to study the reorganisation and modernisation of the Palau’s structures and the artistic committee, to provide criteria and consistency to the cultural activity of the institution. The Foundation undertook the task of extensively reorganising the board of trustees of over one hundred members, which had been temporarily reduced to eleven. In turn, an accounts committee was created to control the financial management of the Foundation.

Meanwhile, the Palau de la Música continued with its activity. The duties of its employees had to be defined and their salaries reviewed. A study was
commissioned to the consultancy firm PricewaterhouseCoopers, which recommended merging the workforce of the four organisations coexisting in the Palau: the Associació de l’Orfeó Català, the Consorci Palau de la Música Catalana, the Fundació Orfeó Català and the Cor de Cambra del Palau de la Música Catalana. It also proposed a structure involving three functional areas: artistic and cultural –run by the artistic committee formed by Antoni Ros-Marbà, Lluís Millet, Josep Vila i Casañas, Jordi Casas i Bayer, Jaume Bragulat and Joana Danés–, financial and management –run by Eulàlia Parés, who was appointed in January 2010– and patronage and communication–run by Albert Roura, who was appointed in April.

The logo of the Palau de la Música, for Christmas 2009 was “New Year, new leaf”. The image, an olive branch, the symbol of hope, with the words: transparency, professionalism, firmness, work, trust, talent... On Boxing Day evening, the Orfeó Català and the Orquestra Barroca Catalana [Catalan Barroque Orchestra] performed Bach’s Magnificat for a Palau that was full to overflowing. On 4th January 2010, a Christmas Carol concert was held in the Plaça del Rei square, enabling the members of the Orfeó Català to thank the Barcelona locals for their show of support and solidarity. On 8th February, the Orfeó Català, the Escola Coral de l’Orfeó Català and the Cor de Cambra del Palau de la Música Catalana performed together for the first time, accompanied by the Jove Orquestra Nacional de Catalunya [National Youth Orchestra of Catalonia], in a special concert conducted by Josep Vila i Casañas and Antoni Ros-Marbà, under the heading Our Choir will be greater than ever. This was yet another show of thanks to citizens and identification with the society that had made the adventure of the Palau de la Música Catalana possible for over a century.

The New Statutes

On 26th February 2010, the first assembly of members was announced since the crisis had broken out. Mariona Carulla offered her resignation to the members, who entrusted her with the transition to the new stage. The programme arising from this assembly covered all areas of the Palau. Firstly, it established the need to review the statutes, start the process leading to the first democratic elections and establish a new structure for the governing bodies. A statutory committee was created for this undertaking, formed by Antoni Dalmau, Carlos Cuatrecasas, Assumpta Terrés, Jaume Padrós and Miquel Roca i Juneent, as the chairman. An agreement was also reached to process the declaration of public interest, in order to be able to enjoy tax exemptions and benefits. A new approach was required in all of these areas, to define the character, the functions and the governing bodies of the Palau according to the public authorities and patrons and to position and recover the patronage in order to guarantee continuity.

While the news disclosed details of the investigation and the Catalan Parliament created a commission to study to political derivations of the case Millet, activity
never stopped at the Palau de la Música Catalana, with a view to providing the Institution with the instruments to promote its renovation. On 21st July 2010, the extraordinary assembly of the Orfeó Català was held and the new statutes were approved, with 234 votes in favour, 20 against and 11 blank.

According to the chairman of the committee, Miquel Roca i Juneent, the new statutes respond to the history and vocation of the Orfeó. It is not a case of starting again head-on, but of adapting the institutional management to modern times, based on a future calling and not just on mistrust due to the events of prior months. The statutes limit the re-electing of Board members to three terms: a maximum of twelve years. It could have been eight, but the Orfeó was considered to have entered a period of redefining its objectives in which certain stability was required. The first elections would allow for the Board members to be elected for a period of four years. Subsequently, half of the Board would be renewed every two years. Another significant measure was the separation between management and executive posts to prevent people holding remunerated posts in the Palau de la Música from being candidates to the presidency of the Orfeó. Until then, it was the Management Board that directly proposed the people to have held the posts, one by one. The new statutes foresaw a system of elections with complete, closed candidacies headed by the candidate for the chair. The first democratic elections of the Orfeó Català were held on 24th November 2010, with the participation of two candidacies, headed by Mariona Carulla and Enric Enrech.

In July 2010, one year after the inspection of the Palau, the final details of the audit were presented, proving the diversion of 35 million Euros. One part, 3.7
million Euros, corresponded to public funds from the consortium formed by the City Council of Barcelona, the Generalitat and the central Government and the rest to irregular transactions against the Orfeó Català and the Fundació. Despite all of its difficulties, the Palau had then already been able to recover or was about to recover, over four million Euros.

Towards a New Palau

Over 2011, all legal proceedings are to be exhausted until the case has been fully cleared, with the appropriate responsibilities. However, meanwhile the Palau has entered a new stage. What does the future have in store? From an institutional viewpoint, the last step towards re-founding the Orfeó and the Palau de la Música will be the legal restructuring of the organisation, which is currently formed by two associations –Orfeó Català and Cor de Cambra del Palau de la Música Catalana–, a foundation and a consortium of public institutions. Of these four institutions, two are to remain: the Fundació, which is to be managed by the Palau, and the Orfeó Català association. Alongside this institutional reform, the new team headed by Mariona Carulla plans to relaunch the Institution from an artistic viewpoint. This is one of the challenges facing the new managing director, Joan Oller, who was appointed in February 2011: to optimally manage the Palau and offer an indisputable programme for all music lovers. The aim is also to promote the Escola Coral de l’Orfeó Català [Choir School] and the driving role of the Orfeó Català in the culture of Catalonia, bringing the Palau de la Música back to its rightful place among international auditoriums. On one hand, the best orchestras and the greatest conductors are to be invited to perform at the Palau and alongside the Choirs. On the other, performance by the Choirs outside the Palau in the best auditoriums in the country and on the international circuits are to be promoted.

The excellence of the Palau programme is also to be ensured and the means adopted to train and improve the level of its singers. The Escola Coral de l’Orfeó Català takes great relevance, with the idea being to bring the teaching up to the standards of any other degree in music. Another objective involves promoting the educational side to transmit the musical culture of the Orfeó to the Catalan society through family concerts, school visits and collaborations with other choirs. Exchanges will also be organised with other schools.

The Palau de la Música Catalana is the trustee of a top class documentary heritage. During this stage, the Library of the Orfeó Català is to become a reference document centre with a collection open to consultation through new technologies.

The new Statutes must form the basis to lead a more professional cultural project open to the artistic and social scope of the country, with a policy of austerity to make the most of its resources while seeking new ones, with a more
efficient organisation based on a code of good practice and a larger social base, thanks to the increased number of members. The Orfeó Català and the Palau de la Música Catalana are currently at a time of great expectations.

The high level of participation in the elections opens the door to a new, more participative stage, where members’ opinions will matter more than ever. A stage marked by audacity, honesty and transparency, where members of the Orfeó Català will once again feel the satisfaction of forming part of a great, collective project. We have sought to symbolise this with a series of photographs, ending with a double-page photograph of the Boxing Day concert, one of the most noteworthy of the musical season and a vital reference in the life of the Institution, which was witness to an exceptional moment of communion with the audience. They show the people entering the Palau, how the stalls and the amphitheatre begin to fill until the hall is completely full. The singers take up the stage. The conductor then gives the signal and the music starts. At that magical instant, we sought to converge musical passion and a sense of civism, artistic demands and the social significance, which are the most important assets of the Orfeó Català and the Palau de la Música Catalana in this reprise.
Vladimir Spivakov, conductor of the Russian Philharmonic Orchestra
2. And the Palau doesn’t stop

Over one hundred years of history, the Palau de la Música Catalana has been witness to all types of circumstances and has never closed its doors. It was going to be no different on this occasion. While the events to have shaken not only the Institution but Catalan society as a whole were being investigated, the building by Domènec i Montaner remained open to visitors and audiences. The activity continues.
Activity at the Palau de la Música has not stopped, despite the calamity. The success of the guided architectural tours are the best proof of this. A visit to the building by Lluís Domènech i Montaner is a must for thousands of people from around the world.

The Palau de la Música Catalana is a vital reference of the architectural modernism and the culture of the city of Barcelona. The almost 190,000 visitors to the Palau in 2010 are quite likely to share this opinion. This is an impressive figure that confirms the trend of recent years and that promises to increase in the future.

The prestigious, popular travel guide Lonely Planet devoted its front cover to the Palau de la Música Catalana: its sunlight is a symbol of the city that attracts visitors like a powerful magnet. Seduced by the explosion of shapes and colours, the auditorium by Lluís Domènech i Montaner welcomes tourists from the most wide-ranging origins over the year: Italians, British, French, Japanese, North Americans, Chinese, Russians and Australians, as well as locals interested in discovering their own heritage.

The guided architectural tours of the Palau are organised by the Barcelona Guide Bureau. Its workforce is formed by professionals from different areas (Humanities, Philology, Art History, etc.) who are responsible for guiding the tour through the modernist spaces and offering a closer, human touch. An approach that is highly-valued by visitors used to audioguides.

A stroll through the “stone garden” (some guides use this expression to refer to the Palau) begins with a video in the Sala de Música de Cambra (Chamber Musica Hall), where the history of the building and its different halls is given: the bright Lluís Millet Hall with the powerful, imposing lamp looking down from the ceiling over the room, and obviously the Concert Hall, filled with a thousand details. A short piece of music played by the 3000-plus tube organ, the muses of the stage, the flowering pillars and the hypnotising central skylight captivate the visitors.
The tour does not only have a passionately artistic and poetic feel to it, which is difficult to avoid due to the visual wealth of the different spaces, but it is also extremely informative. The guides explain the contents produced from different sources: the *Revista Musical Catalana*, the musical councillor Lluís Millet or the specialist on the Palau de la Música, Pere Artís, among others. Historical wisdom and a knowledge of music to be able to answer the questions of music lovers.

It is not only tourists who visit the halls of the modernist auditorium. Primary and secondary school pupils have also enjoyed them each year for the past 18 years, thanks to the Escoles al Palau [*Schools at the Palau*] cycle. This season 2010-2011, over 3,000 children are expected to learn first-hand about this architectural gem.

The Palau de la Música Catalana triggers emotions through historic rigour and musical sensitivity, thanks to guided architectural tours that are becoming increasingly popular.
Not only have the guided architectural tours upheld the activity of the Palau de la Música Catalana. Over these two years, music has played a leading role. From the emotional farewell by Alfred Brendel to the exultant Cecilia Bartoli, without forgetting Kevin Costner or Joan Baez.

Like the muses that preside over the hall from the stage of the Palau de la Música Catalana, over the past two years we have been witness to the musical life of the city. They have shed their skins to recover the beauty they were given by Domènech i Montaner and we have shed our souls, concert by concert. Pianists such as Alfred Brendel have made us cry, singers such as Cecilia Bartoli have given us all of the happiness of the baroque period, orchestras such as the Berlin Philharmonic have made us feel the immensity of music, directors and actors such as Woody Allen or Kevin Costner have satiated our mythomania while jazz players of the standing of Herbie Hancock, Chick Corea and John McLaughlin have opened our ears to new sounds. The poets are by no means left behind, with the voices of Roger Mas and Raimon that have encouraged our love for words while Miguel Bosé and Jackson Brown have made us dance in our seats.

Declared a Unesco World Heritage, the Palau de la Música Catalana is much more than several colourful mosaics, a colossal skylight, the largest laic stained glass windows ever designed, wonderful marble stairways or the eternal plaster sculptures of Miquel Blay and Pau Gargallo. Beyond this work of three-dimensional art, the Palau de la Música is a living space where the miracle of music occurs night after night, an inmaterial art that stays in our memory and is capable of touching us and making us transcend daily life.
Concert Hall

2008

September. Still celebrating the Centenary of the Palau, the 2008-2009 season could not have seen a better start. September was a month of warming up the engines, with the guitarists Alen Garagic and Manuel González performing composers such as Tárrega, Sors, Granados, Rodrigo, Albéniz, the Opera and Flamenco group combined these two apparently distant genres and the Orquestra Simfònica del Vallès opened the Symphonic Concerts cycle at the Palau with a session devoted to the brothers Lluís and Gerard Claret on the 40th anniversary of its debut.

October. The Palau 100 cycle gave us an insight into one of the most highly-praised young conductors of recent times, the Venezuelan Gustavo Dudamel, who at the age of 27 has become a media phenomenon in current music by turning music into a tool for social integration, forming an orchestra with Meninos da rua, the Simón Bolívar Youth Symphony Orchestra. At the head of the Gothenburg Symphony Orchestra, the conductor showed us a composer that is relatively unheard of in Catalonia, the Dane Carl Nielsen, with his Symphony no. 4. However, the true impact of the night came with the young Armenian violinist Sergei Katxatrian, who at just 23 years old produced a truly beautiful sound and an amazing technique with his impressive interpretation of Sibelius’ Violin Concerto that left the audience speechless.

From the youngest conductor to one of the veterans – with all our respects –, the Dutch Frans Brüggen, representative of a splendid past and one of the most impressive batcons of ancient music who, using gestural minimalism, conducted an accurate, inspiring and historicist Beethoven’s Ninth with the Orchestra of the 18th Century, alongside the Orfeó Català that masters this work perfectly after its tour around Spain and Europe with Brüggen. Palau 100 also offered a successful Requiem by Verdi with the Cor de Cambra del Palau de la Música Catalana. Furthermore, the Orquestra and Cor del Gran Teatre del Liceu and the Orquestra Simfònica del Vallès invited the new chief conductor of the OBC, Pablo González.

Other cycles that also took off were the Primer Palau—the winner was the clarinettist Darío Mariño— and Euroconcert, with the extraordinary pianist Eulàlia Solé who, accompanied by the Salzburg Solisten Orchestra, excelled...
in the concerto that Mozart wrote shortly before he died, *concerto no. 27*, with its meticulous and profound poetry.

In terms of jazz, the mythic pianist Herbie Hancock, awarded a Grammy for the best album for *River*, inaugurated the 40th Voll Damm International Jazz Festival in Barcelona in a quintet formation at a memorable concert that showed that the school of the unforgettable Miles Davis remained alive and kicking.

**November.** The Jazz Festival introduced us to Adriana Calcanhotto, a revolution in contemporary Brazilian music, the fados singer Mariza, with songs ranging from the saddest *saudade* to the catchiest happiness and the Georgian-British singer Katie Melua who, at the age of 24, already has three albums among the top sellers worldwide. Alternative **country** was played by Lambchop, the minimalist electronics of Matthew Herbert and the great Chick Corea and John McLaughlin came back after 40 years to show just why they have been the best for decades in a memorable concert.

In a very different tone, the great pianist Martha Argerich opened the Ibercámara season alongside another great, the Latvian cellist Mischa Maisky, an explosive pair that have been increasing musica voltage worldwide for years.

She is temperamental and he voracious, but they both made sparks fly with works by Beethoven, Grieg, Messiaen and Shostakovich in an outstanding recital that left the audience in shock. Six days later, in a much more intimate concert, the pianist Christian Zachari- as, a guest of Euroconcert, delighted the auditorium with two sonatas by...
Haydn and Schumann’s *Humoresque*, as well as adding Mozart’s *Rondo K485* outside the programme in homage of the 25th anniversary of the death of the pianist Rosa Sabater.

Alongside this, the Orquesta de la Comunidad de Madrid and the Cor de Cambra del Palau recovered the zarzuela written by the co-founder of the Orfeó Català, Amadeu Vives, a *Doña Francisquita* de luxe starring the tenor Josep Bros. Furthermore, closer to ballads, the Orquesta Simfònica del Vallès and Orfeón Donostiarra performed operatic choruses by Verdi and Puccini.

**December.** World AIDS Day. Miguel Bosé invited friends and fans and thrilled hundreds in a sell-out concert for a good cause. While The Project was also produced by the Madrid-born singer-songwriter Ismael Serrano and the non-stoppable Sergio Dalma, who never ceases to bring the crowds, the 10th Festival del Mil·lenni began with the electronic tango by Gotan Project and Raimon, another non-stoppable that continues to sell out. These were followed by the extraordinary voice of Tracy Chapman, the humour and fantasy of Antonia Font, the unspoilt voices of the Cor Vivaldi, the faithful María Dolores Pradera and a renewed Jarabe de Palo. In terms of classical music, the baroque ensemble Bell’Arte Salzburg with the sopranos Emma Kirby and Susanne Rydén recovered the essence of 17th and 18th Century Central European Christmas and Palau 100 invited Josep Carreras and the soprano Sumi Jo. The Orfeó Català,

The pianist Martha Argerich at the Ibercamara concert on 11th December and Raimon at the Festival del Mil·lenni on 19th December

**29th November 2008**

**Alfred Brendel**

Having just celebrated his 78th birthday, the great Alfred Brendel, one of the best pianists of our times, decided to retire from the stage with a concert in Vienna. But just a few weeks before this event, Brendel gave a preview of his last farewell in Barcelona. It was at the Ibercamara on 29th November 2008.

At a Palau that was bursting at the seams, Brendel moved the audience once again with a new show of virtuosity and sensitivity. The first piece of the night was *Andante with variations, Hob XVII/6* by Joseph Haydn, one of the composers that the pianist had insisted most on vindicating and rediscovering through his audience. Pure elegance and complete concentration. Then came Mozart’s *Sonata N15* and Beethoven’s *Sonata N13*, which flooded the stalls with emotion. The second part of the concert held its own weight with Schubert’s last sonata, the D.960, a supreme work in Brendel’s career. Liszt and a truly inspired Bach marked the end of an unforgettable evening.
supported by all of the Choirs of the Palau de la Música Catalana, celebrated the traditional Boxing Day Concert while the Orquestra Simfònica del Vallès launched into the carefree Festival de valsos i danses.

2009

January. Palau 100 welcomed the year in on a bad footing. The concert that the soprano Angela Gheorghiu was supposed to give with the Orquesta Sinfónica de Madrid, conducted by Jesús López Cobos, was postponed and no new date could be found. Despite the fact that the singer claimed to be ill, the postponement of the concert coincided with one of the most talked-about divorces among opera lovers: that of the Rumanian diva and the French tenor Roberto Alagna, the most troubled couple in ballads.

What was performed with extraordinary success was the concert by the English conductor Harry Christophers, who conducted his ensemble The Sixteen alongside a united and solid Cor Jove de l’Orfeó Català for the four Anthems of the coronation by Händel. Another notable personality of the month was the baritone from Minorca Joan Pons, who gave a recital with his daughter Joana Pons on the piano, particularly noteworthy in the arias by Verdi, the baritone’s favourite composer, and a more melodic second half with particular emphasis on the composer Antoni Parera Fons. The classical part ended with Peter Planyavsky and Hans Gansch in the Euroconcert cycle; and the 20-year-old Russian pianist Ilya Maximov, winner of the Second Prize and the Audience’s Prize at the 2008 Maria Canals Competition with Rachmaninov’s virtuous Piano concerto no. 2 with the Orquestra Simfònica del Vallés conducted by James Ross.

In terms of pop music, after introducing the wonderful Ayo, the Festival del Mil·lenni sought to offer apparently impossible partnerships, not without a hitch or two. The great Georges Moustaki, who was to open the event exchanging wisdom and poetry with Roger Mas, left the stage affected by a heavy case of the flu that led him to

George Moustaki performed in the same concert as Roger Mas on 8th January 2009

Harry Christophers conducted the Cor Jove de l’Orfeó Català [Youth Choir] of the Orfeó Català for the ‘four Anthems of Händel’s coronation’ on 20th January 2009

George Moustaki gave the last concert of his 2009 tour at the Palau de la Música Catalana
suspend his entire 2009 tour and Roger Mas won over the audience with his *Cançons telluriques*. Then came the mediatic The Chorus from the film—who are actually the Choir from the School of Lyon—combining their unspoilt voices with those of the Cor Infantil de Sant Cugat; and a serious Paco Ibáñez, more politicised than ever alongside another young rhapsode, Feliu Ventura, in a homage to Andalusian poets.

**February.** Palau 100 played host to the Philadelphia Orchestra conducted by Christoph Eschenbach in a top-class concert. Beethoven’s heartbreaking *Egmont* roused the audience while Matthias Pintscher’s *Osiris* showed an orchestra divided into a thousand cacophonous voices and Schubert’s Nineth truly became *The Great*, as the composer had named it.

Following the burst of sound of the North Americans, chamber music provided the counterpoint with another top-class proposal, the Guarneri Trio, in a delicate performance of two trios and one nocturne by Schubert in support of Ibercamera’s defence of its Chamber cycle. Continuing with chamber music, Palau introduced the Camerata Salzburg conducted by the Greek violinist Leonidas Kavakos and Euroconcert introduced the Sofia Soloists Chamber Orchestra.

Another cycle that also started with the beginning of the new year was the Cobla, Cor i Dansa al Palau, this February starring the Cobla Sant Jordi - Ciutat de Barcelona conducted by Xavier Pagès, and the Cobla La Principal de la Bisbal.

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**Joan Manuel Serrat**

“Palau, I was so scared of you when I was young!” That is how Joan Manuel Serrat started his memorable concert at the Palau de la Música on 10th February 2009. It was a special evening for many reasons, but especially because, after many years, Serrat gave a concert based entirely on his repertoire in Catalan. *Cançó de matinada, Paraules d’amor, De mica en mica...* A living history of our songs.
In pop, true to its annual date with the Palau de la Música, BarnaSants started with a successful concert by Luis Eduardo Aute, while the Festival del Mil·lenni set the ball rolling in the Sala de Concerts at the Palau with stars such as Adano presenting *La Parte de l’Ànge*, the Catalan singer Manu Guix with his personal, rhythmic versions of songs by Lluis Llach with *Onze Llachs*, the Israeli Noa delighted the audience with her extraordinary voice, presenting her latest album *Genes and Jeans*, followed by Pablo Milanés alongside Xavier Baró; and Facto Delafé y Las Flores Azules presented their latest show *La luz de la mañana*, supported by a large band.

**March.** The Maria Canals Competition, one of the most prestigious piano competitions in the world, brought together around a hundred pianists and trio ensembles from around the world at the Palau de la Música over two weeks. The piano final was won by the Latvian Vestard Shimkus, who performed Beethoven’s *Concerto no. 4* with the Orquestra Simfònica del Vallés, conducted by Salvador Brotons.

At a symphonic level, the culminating notes were given by the Philharmonia Orchestra, conducted by Esa-Pekka Salonen, performing Schönberg’s *Transfigured Night* and the *Lyrical Symphony* by his maestro, Alexander von Zemlinsky; and the Real Filharmonía de Galicia and the Orfeó Català that, conducted by Antoni Ros-Marbà and with Alba Ventura on the piano, ended the Palau Centenary celebrations by recovering some of the more significant first performances to have taken place at the Palau, works by Manuel de Falla, Alban Berg, Joaquín Rodrigo and Xavier Montsalvatge.

In terms of chamber music, Ibercamera brought the prestigious Pavel Haas Quartet that performed a brilliant concert with works by Ravel and Prokofiev, although half-way

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**Locomotora Negra and Coral Sant Jordi. Homage to Espriu.**

*He mirat aquesta terra*. The poetry and imaginary world of Salvador Espriu to the rhythm of jazz. With this as a basis, La Locomotora Negra and the Coral Sant Jordi worked as one once again in a performance involving sixty voices and eighteen musicians to offer the greatest essence of jazz mixed with the clear words of the poet recited by the actress Carme Sansa.
through Dvorak, the illness of the second violinist brought the session to an early end. Euroconcert brought the audience closer to the music of Haydn, Schubert and Beethoven with the Rosamunde Quartet and the performance by the pianist duet formed by Ferhan & Ferzan Önder, with works by Brahms, Dvorak and Liszt.

Barnasants remained plethoric, presenting consacrated singer-songwriters such as Pedro Guerra or the mythical Los Secretos, while the Festival del Mil·lenni, like a transatlantic cruise liner on an impassive course, offered the best of José González; Enrique Morente; a semi-renewed Michael Nyman performing 8 lust songs: *I sonetti lussuriosi* for the first time with the soprano Marie Ange; Goran Bregovic, and Ainhoa Arteta in a lyrical recital of Spanish song on the piano. The flamenco counterpoint was given by the art of Niña Pastori, inaugurating the Barcelona Flamenco Festival De Cajón!

**April.** A prolific month in terms of concerts. Decided support for the big names in international classical music with four unbeatable programmes. The Orquesta Sinfónica de Galicia conducted by Víctor Pablo Pérez offered a memorable night with the Cor de Cambra, supported by the Cor Infantil de l’Orfeó Català with a dramatic and inspired version of Mendelssohn’s *Elias* that will be remembered as one of the most emblematic concerts of the year; and the Orchestre Symphonique de Montréal conducted by the great Kent Nagano performing Debussy’s *Prélude à l’après-midi d’un faune* and *La Mer* and Strauss’ *Alpine Symphony* described as a great musical arch. In chamber music, the extraordinary violinist Frank Peter Zimmermann and pianist Piotr Anderszewski delighted the audience with duets by Beethoven, Szymanowski and Janacek.

Ibercamera brought I Solisti Veneti and its extraordinary founder Claudio Scimone that, with the great Alexei Volodin on the piano and Mireia Farrés on the trumpet, delighted the audience with works by Tartini, Boccherini and Mozart. Another concert to be remembered was that given by the Polish pianist Rafal Blechacz, winner of the previous year’s Chopin Competition and who, at the age of 23 offers a monopo-

**Cecilia Bartoli**

With her overwhelming energy, devotion, friendliness and a prodigious voice, Cecilia Bartoli knows how to make audiences from around the world fall at her feet. Her third appearance in the Palau 100 cycle was on 22nd April 2009 in a piano recital with Sergio Ciomei that, despite not rousing the audience to previous extremes of collective madness, did generate great enthusiasm. The way in which she deals with the bel-canto repertoire –Rossini, Bellini and Donizetti– is true vocal fireworks, but with no less musicality and great beauty. A privilege. Within the year, on 10th December 2009, the Italian diva reappeared accompanied by the masterly ensemble Il Giardino Armonico with Giovanni Antonini holding the baton. It was here that the Italian mezzo-soprano showed off all her vocal and interpretative resources to stage her own recreation of the voices of the castratti. Bartoli cannot possible be compared. The passionate performance of the aria *Chi non sente al mio dolore*, by the brother of the castrato singer Farinelli, Riccardo Broschi, led to an ovation by the audience. With careful staging and constant changes of wardrobe, Bartoli took the audience through the great names in her most recent repertoire –present in her album *Sacrificium*–: Francesco Maria Veracini, Leonardo Vinci, Leonardo Leo, Francesco Araia, Giuseppe Sammartini, Porpora and Antonio Caldara.
lising technique and an interesting dialogue with composers such as Mozart, Beethoven and Chopin. Bach’s passion could not go amiss for Easter. In this case, it was the magnificent St. John Passion by the ONCA and the Coral Càrmina.

April also introduced us to new sounds with the Cicle d’Orgue al Palau [Organ Cycle at the Palau] and the Esbart Català de Dansaires [Catalan Dance Troup] celebrating their Centenary, as the Esbart Manresà was to do the following month. The Project led to the Guitar Festival with performances by Amaral and the great David Byrne, while Farruquito performed his cante for the Festival De Cajón! El Mil·lenni closed with the extraordinary and extremely unique voice of Antony & The Johnsons, with the audience and critics alike at their feet.

May. The prestigious Academy of Saint Martin in the Fields celebrated its 50th birthday and the 85th of its founder and conductor, Sir Neville Marriner, with a memorable concert including entirely British works by Tippett, Britten and Elgar. From slightly further north, the BBC National Orchestra of Wales performed works by Ravel, Mendelssohn and Stravinsky with Louis Lortie on the piano and Thierry Fischer holding the baton.

More locally, the Orquestra Simfònica del Vallès invited the visceral violinist Gilles Apap as the orchestra leader and conductor to offer an eclectic programme that ranged from Bach and Pärt, Mozart and Vivaldi, while the Orquesta Simfònica Julià Carbonell de les Terres de Lleida conducted by Alfons Reverté and with the soprano Marta Mathéu and the tenor Josep Fadó, selected orchestral fragments of zarzuela.

Chamber music, however, clearly chose fully consolidated international ensembles and performers. Once again that year, Euroconcert

David Byrne, former leader of the Talking Heads, one of the most original, creative and charismatic pop music artists

Eleftheria Arvanitaki performed at the Barcelona Guitar Festival on 7th May 2009.
invited the non-stopable I Musici with Davide Masarati on the organ to offer a completely baroque repertoire with works by Telemann, Händel, Bach, Haydn and Vivaldi. The Orquestra Barroca Zefiro, conducted by the oboist Alfredo Bernardini, delved into Händel’s *Water Music* and *Music for the Royal Fireworks*, while the Ibercamera Chamber music cycle chose the no less prestigious Artemis Quartet, this time accompanied by Jacques Ammon on the piano, with works by Schubert, Piazzola and Beethoven.

Alongside this, the Barcelona Guitar Festival continued on its path, but this time with a surprising change in course with more voices than guitars being heard: Eleftheria Arvanitaky, Madeleine Peyroux, Jackson Browne and Ivan Ferreiro.

**June.** The season reached an end and the main cycles began to bid a fond farewell. Palau 100 did so with the Wiener Symphoniker conducted by the great Fabio Luisi, the Orquestra Simfònica del Vallés also said goodbye to its head conductor for the past three cycles, David Giménez Carreras, with Schubert’s *Tragic* and a lyrical recital with the prestigious soprano Isabel Rey performing songs by Eduard Toldrà and García Abril, the Organ Cycle ended with Ian Tracey and the Guitar festival invited one of the guitar greats, Vicente Amigo.

Despite the goodbyes, June is also the month of music. The International Music Festival was held on the 21st
and the Palau opened its doors so that thousands of visitors could admire the wonderful architecture of Domènech i Montaner while enjoying a concert by the Orquestra de l’Acadèmia del Gran Teatre del Liceu, the choirs from the Liceu and the Cor de Cambra del Palau de la Música, conducted by Salvador Brotons with different works by Borgunyó, Barber, Gershwin and Bernstein.

The end of the season sees the start of the spontaneous but no less commendable concerts. This was the case of the proposal by Laura Simó who, accompanied by an orchestra of 33 musicians, performed a repertoire tailor-made by 11 top-class arrangers and with an unquestionable maestro holding the baton: Joan Albert Amargós, sharing the stage with the recovered voice of a classic such as Pedro Ruy Blas and the collaboration of Carme Canela and Carles Benavent, who added his warm voice to the swing and bossa nova. The other new proposal was that of the Orquestra de Cambra de L’Empordà in homage to the Nova Cançó.

**July.** Despite being the holiday period, the Palau de la Música remained open with a series of musical initiatives by promoters such as Promoconcert, Nit d’Òpera Italiana, Òpera and Flamenc o Mestres de la Guitarra Espanyola. The 44 Jornades Internacionals de Cant Coral [44th International Choir Singing Conferences] were also held by the Federació Catalana d’Entitats corals and the concert by Moby who, as a guest of Doctor Music, was obviously a great success thanks to his always suggestive, electric-minimalist music.

**September.** The new 2009-2010 season started shyly. The Orquestra Simfònica del Vallès introduced its new chief conductor, the young Rubén Gimeno from Valencia, in a concert that was a true mission statement and sought to redefine the traditional concept of the word concert with works by Benet Casablancas, Beethoven and Shostakovich and that included Alexadra Soumm
on the violin. The Primer Palau opened with the Orquestra Nacional Clàssica d’Andorra conducted by Marzio Conti, with works by Haydn, Bach, Bottesini and Shostakovich.

**October.** The season started full-on. Led by the Fundació Orfeó Català-Palau de la Música Catalana, the promoters The Project with the Jazz, Guitar and De Cajón! festivals, Promoconcert, Euroconcert, Ibercámara and Concert’s Studio with the Festival del Mil·lenni and faithful initiatives such as the Maria Canals Competition, took up their annual activities once again.

Palau 100 started with the hall packed full to witness the great Polish pianist Piotr Anderszewski, who offered an extraordinary **Concerto no. 1** by Beethoven, accompanied by the Rotterdam Philharmonic and conducted by its new chief conductor Yannick Nézet Séguin. The orchestra ensemble continued with Mahler’s complex **Ninth** with a consistent romantic chord and intense finale. Palau 100 closed the month with another extraordinary concert by the charismatic conductor Zubin Mehta leading one of the most amazing orchestras in the world, the Israel Philharmonic Orchestra, performing Brahms’ **Second and Fourth Symphonies** that are, for many music lovers, the relaxed movement and striking finale of the macro-symphony forming the four of the composer.

On a more modest note, the Primer Palau showed off its best virtues in a series of young performers who will most certainly be seen on regular programmes in the future. Within the Concerts Simfònics al Palau cycle, the Orquestra Simfònica del Vallès recovered one of its star programmes, Falla’s suite **El amor brujo** and **Danza española** (from **La vida breve**), now with the singer Pasión Vega who broke classical and pop music boundaries by also performing her own songs in symphonic format. Euroconcert started its 25th season with the countertenor Daniel Taylor and the London Händel...
Players with a programme to commemorate the 250th anniversary of Händel’s death. A true delight to the ears.

The Project, always faithful to the Palau for its medium-format concerts, contributed towards the musical life of the city with the *cantaora* Niña Pastori and the kings of Spanish pop, La Oreja de Van Gogh, in a concert that had to be extended to include a second night due to the great avalanche of public. In addition to this was the charity concert by Pereza for the NGO Projecte Home.

**November.** An eclectic month of top class music for all ears. From the popular David Bisbal to the selective Mitsuko Uchida, all styles of music were welcomed by the muses and the public at the Palau. Palau 100 offered one of the most dynamic ensembles of recent years, La Petite Bande, and the choir Ex Tempore. The latter, conducted by the unique Sigiswald Kuijken, remain one of the unmistakable references in performance with historic criteria, offering an expressive *Missa in tempore belli* (Paukenmesse) by Haydn with the soprano Sunhae Im, the contralto Ursula Eitinger, the countertenor Christoph Genz and the baritone Stephan Genz as the leading vocals. An adaptation of the prayer Applausus that had seldom been heard in Barcelona, and the *Symphony no. 26* highlighted the great humbleness that exudes from Hady’s best music. Another great event was that given by the cellist Matt Haimovitz.

9th November 2009

**Mitsuko Uchida**

She took her time but finally made it. Mitsuko Uchida made her debut in Barcelona, at the Palau de la Música, on 9th November 2009 at the Ibercámara. She is considered one of the best pianists of recent decades, although here she is primarily famous thanks to her albums, as she had never performed live. The concert gravitated towards the performances of the three main composers of her repertoire: Mozart, Beethoven and Schubert. From the former, particularly noteworthy was the *Rondo KV511*, and from the second the *Sonata op.101*. Schumann’s *Fantasy op.17* was a real gift, as was Berg’s *Sonata op.1*, another composer associated to the pianist’s delicate simplicity, which always involves a certain risk when performed. An inexhaustible range of contrasts that we had waiting a long time to enjoy live, with the emotions and shivers rising up from the stage of the Palau.
and the Berlin Chamber Orchestra, which inaugurated the 25th season of Euroconcert. Schubert, Boccherini, C.Ph.E. Bach and Telemann were the stars of the evening.

The Orquestra Simfònica del Vallès returned to its theatrical format instead of lyrical with the actor Jordi Godall starring in Mendelssohn’s *A midsummer night’s dream*, while the Jonc Filharmonia with Manuel Valdivieso on the podium invited two of the winners of the El Primer Palau award, the Cuarteto Quiroga and the clarinettist Darío Mariño.

The Project doubled up on over half the nights in November, inviting the Italian composer and pianist Ludovico Einaudi to present his album *Nightbook*, the popular David Bisbal who made the audience (particularly the female contingent) go wild with his new album *Sin mirar atrás*, and starting a splendid Barcelona Jazz Festival with the Majorcan singer Concha Buika, the drum player Jimmy Cobb celebrating his 50 years as the king of blues, the US pianist Brad Mehldau in a trio ensemble and the great singer Cassandra Wilson.

**December.** True to date on 1st December – World Aids Day – Miguel Bosé returned to the Palau de la Música in a charity concert with friends and singers such as Ana Torroja, Bimba Bosé, Jorge Drexler, Sergi Arola, Ana Belen and Víctor Manuel and other famous faces in the audience who, along with the general public, got up to dance as if it were an outdoor concert. In classical music, Cecilia Bartoli made the Palau de la Música wild with her splendid album *Sacrificium*.

Once again The Project invoked Perez, in this case with the group 84, as well as David de María and Carlos Baute. The Festival del Mil·lenni filled the Palau once again thanks to the most popular signers and groups of the moment and other classics: Russian Red, Matthew Herbert, Antonio Orozco and Raül Pulido, Fangoria, María Dolores Pradera and Ángeles Blancas.
Christmas is a month of traditions and, once again, saw the participative Messiah, organised by the Fundació la Caixa for the past decade, this time with the Academy of Ancient Music conducted by Richard Egarr and with hundreds of singing enthusiasts playing the leading role, Josep Carreras with one of the great dames of lyrical, the soprano from New Zealand Kiri Te Kanawa, and all of the Choirs of the Palau de la Música Catalana at the traditional Boxing Day Concert.

2010

January. Still infused by the festive spirit, the Festival del Mil·lenni invited the Cor de Cambra del Palau de la Música Catalana and the Orquestra Barroca Catalana to offer an excellent Messies by Händel and a mellow Magnificat by Bach, the latter with Orfeó Català and the Cor Jove de l’Orfeó Català.

In a truly different style, the Festival del Mil·lenni filled the seats with the group Manel. In only a few months, it blew new life into Catalan song and the audience responded. Tickets sold so quickly that the organisation speedily reacted with a second concert three days later that was also a sell-out. The audience went wild and Joan Miquel Oliver was relegated to a by no means fair second fiddle. The Mil·lenni continued with the voices of Estrella Morente, Nacho Vegas and The New Raemon, Michael Bolton and Love of Lesbian with Elena. Out of context, Mónica Naranjo was a huge success when she presented her latest album Adagio.

Palau 100 started the year with two heavyweights. The popular and brilliant Chinese pianist Lang Lang, a prodigy of technique who has attracted younger audiences to classical music, and one of the most prestigious orchestras in the world, the impressive New York Philharmonic, with the baritone Thomas Hampson, conducted by their new chief conductor Alan Gilbert, the son of orchestra musicians, performing
The Chinese pianist Lang Lang has been able to win over youth audiences with his virtuosity and passion

Haydn’s Symphony no. 49, Schubert’s Unfinished, Berg’s Three Pieces op. 6 and The Wound-Dresser by John Adams, with the baritone Thomas Hampson eloquent in the moving poem by Walt Whitman.

Symphony music was also represented in two concerts by the Orquestra Simfònica del Vallès. The first with Pablo González, who gained supporters concert by concert as the new chief conductor of the OBC and who, on this occasion, included the violist Joaquín Riquelme who was bidding farewell as a violist of the OBC to join the Berlin Philharmonic. Together they performed F.A. Hoffmeister’s Concerto for viola. The second concert starred the pianist Bruno Vlahek performing Rakhmáninov. Finally, Euroconcert invited the Claret Piano Quartet, who performed works by Mozart, Schumann and Schubert.

A new period began with the public presentation of the CD Canciones para recordar that, beyond being a charity production, was moving homage to the soprano Victoria de los Ángeles.

February. The Concert Hall opened its doors to offer Haydn’s The Seasons performed by the Orchestra and Choir of the City of Granada in collaboration with the Orfeó Català in a long-awaited

Lang Lang

It is no secret that Lang Lang is a media phenomenon that has surpassed the field of music to become an artistic symbol of his country, China. Overwhelming success, youth, a great deal of technique and a great desire to connect with all types of audience, particularly youngsters. Palau 100 invited this phenomenon to Barcelona to perform on 19th January 2010. Lang did not reserve a drop of his characteristic gestural affectation to offer an extremely expressive Sonata no. 3 Appassionata by Beethoven. He also tackled a Spanish repertoire with Iberia by Albéniz and Russian with Prokofiev’s Sonata no. 7. The concert ended with an encore in the form of the always effective Chopin.
Kevin Costner & Modern West Band

Dances with Wolves, The Untouchables, Robin Hood Prince of Thieves, JFK... We all know Kevin Costner as the great American film star of the nineties, but not his musical side. On 18th and 19th February 2010, accompanied by his band Modern West, he presented his album untold truths to the Palau at the Festival del Mil·leni. After the supporting act Sarah Beck—the wife of one of the band members—and after 5 minutes of images of Costner’s films, the actor appeared from the back of the stalls, allowed the audience to hug him and take photos, and then gave a concert with hints of folk, rock and country, with the strong presence of his guitar and undisguised enthusiasm to connect with the audience.

However, the extreme quality this month was provided by chamber music. The Russian Aleksei Volodin celebrated the 150th birthday of Chopin with the delicate 24 Preludis op. 28 and Sonata no. 3 before a fascinated audience, some of whom had to sit above the stage because all seats had been sold out. Gianluca Cascioli returned to Ibero camera cycle, this time in a trio ensemble with the violinist Stefano Mollo and the cellist Helmut Menzler. The chosen programme included Schumann, Debussy, Beethoven and a trio by the pianist himself. Euroconcert invited 12 cellists from the Berlin Philharmonic to perform pieces ranging from Bach to Duke Ellington. A wider assortment, impossible.

Another great event that sold out so quickly that a second concert had to be scheduled was the visit by the actor Kevin Costner in his facet as a country singer. Other less famous singers also delighted their respective fans: Tomatito, Joss Stone, Rosario and Franco de Vita.

March. When Martin Luther King shouted out “I have a dream”, alongside him sat a young singer called Joan Baez. Almost 50 years later, the great US dame proved that, despite the years, she is still a true singer with a lot to say. Two days afterwards saw the return of the dulcet tones of Dulce Pontes together with a phenomenon that stirs up some passion, the singer from Palafrugell Silvia Pérez Cruz, before crossing...
the Atlantic to take us to the sweet rhythms of Lila Downs. Rosana and the eternal Paloma San Basilio ended this month of female voices. The other great attraction, despite being commonplace to the Mil·lenni, was Woody Allen and his New Orleans Jazz Band.

March was also a particularly productive month for flamenco. Manuel Carrasco offered the concert that had been suspended in January and the De Cajón! Festival included Los Planetas in two consecutive concerts and Antonio Canales proved that el baile dance has no age.

In terms of classical music, one of the big nights was that of the conductor Vladimir Spivakov who led the Russian National Philharmonic Orchestra to leave the audience overwhelmed by the conclusiveness with which he conducted the two fifth symphonies by Tchaikovsky and Shostakovich, at the very limits of sound saturation to show, once again, the passionate Russian character. The version of Bach’s Mass in B minor conducted by Frieder Bernius with the Cor de Cambra and the Kammerchor & Barockorchester Stuttgart—60 voices on stage—was defined by a critic as a “pure musical miracle” for its artistic and spiritual quality. Much more restrained were the Central European Windbach Boys’ Choir accompanied by the Deutsche Kammer-Virtuosen Berlin and conducted by Friedrich Ber-

It has been almost 50 years since she started to sing, but Joan Baez shows that she still has a lot to say.

Joan Baez showed that she is still the great dame of song on 2nd March 2010.
inger, who combined the happiness of Vivaldi’s *Gloria RV 589*, the spirituality of Bach’s cantata *BWV 27* and an almost operatic *Coronation Mass* by Mozart.

The Orquestra Simfònica del Vallès and Salvador Brotons accompanied the finalists of the Maria Canals International Piano Competition and, three days later, gave a concert of Catalan music (Vilamanyà, Garreta and Lamote de Grignon) with the winner from the previous year, the pianist Vestard Shimkus, who offered a sensitive *Concerto* by Grieg. In a completely different tone, Jordi Casas i Bayer and the Cor de Cambra del Palau de la Música Catalana ventured to perform the keyboard version of Rossini’s *Petite Messe Solennelle*.

**April.** The Icelandic ash cloud prevented the Pavel Haas Quartet from travelling to Barcelona. Bad luck bearing in mind the fact that the previous year’s Pavel Haas concert had ended early. Ibercamera decided to replace their performance with that of the pianist José Enrique Bagaria and the Quartet Quiroga, a decision that was applauded by the audience and critics, as the evening turned out to be more than stimulating. Bagaria was discovered as a refined pianist in Haydn’s Sonata in C Major, a virtuoso in Ravel’s *Ondine* and an artist in Liszt and Albéniz, as well as forming a quintet with the Quartet Quiroga. Who arrived a few days later was the violinist Viviane Hagner, accompanied by the English Chamber Orchestra. Conducted by the Swiss Kaspar Zehnder, the German violinist offered Beethoven’s Violin Concerto and the English ensemble performed Mozart’s *first symphony*. Several days later,

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**Woody Allen and the New Orleans Jazz Band**

It is no secret that Woody Allen loves Barcelona. After visiting it on several occasions, presenting his films here and filming *Vicky Cristina Barcelona*, the Festival del Mil·leni brought the film maker back to the Palau once again with his New Orleans Jazz Band on 28th March 2010. “I’m just an amateur clarinetist”, “If I weren’t famous, people wouldn’t come to my concerts”, “They come to see me more than they come to listen to the music I play”.

The repertoire of modest statements by Allen is almost as inexhaustible as his rich filmography. And the public thanks him for it. Proof of this is the enthusiasm shown throughout the concert in which the band played its usual themes, a repertoire based on more classic jazz, as well as the themes appearing in Allen’s films, who always gives this type of music significant presence in his work. The New Orleans Jazz Band is formed by Eddy Davis, conductor and banjo, Conal Fowkes on the piano, John Gill on the drums, Greg Cohen on the double bass, Simon Wettenhall on the trumpet and Jerry Zigmont on the trombone.
the reading by Martin Stadtfeld of Book 1 of Bach’s Well-Tempered Clavier, fast and contrasting, left the audience with their mouths open.

More locally, the Orquestra de Joves Intèrprets dels Països Catalans, created six years ago in Majorca by youngsters from around Països Catalans (Catalan Countries) in order to prioritise their shared musical heritage, offered the results of their combined work with a concert conducted by the always willing Brotons and with the Ametsa Gazte Choir from Irun and the Cor Jove de l’Orfeó Català.

The different cycles organised by the Fundació de l’Orfeó Català-Palau de la Música Catalana were the stars of the month. The baritone Lluís Sintes gave a concert with the organist Tomé Olives. The Cobla, Cor i Dansa cycle brought Cobla La Principal de la Bisbal, conducted by Francesc Cassú, and Cobla Sant Jordi-Ciutat de Barcelona, with the Coral Polifònica de Puig-reig, conducted by Ramón Noguera. Els Diumenges al Palau played host to chamber music with Nexus Piano and the ONCA and the Orfeó Català joined forces conducted by Marzio Conti in a magnificent Symphony no. 1 and a no less impressive Requiem by Mozart.

The Festival del Mil · lenni came to a close with three heavyweights, Maria del Mar Bonet in a concert where she showed that she is still the best female voice in the country, an impressive Benjamin Biolay who left the audience overcome with his piano and the funky rhythms of Maceo Parker, who became the king of this style of music after the death of his mentor, James Brown.

The other three stars of the month were Quimi Portet, who arrived at the Palau with his seventh album, Viatge a Montserrat, for which he was awarded the Enderrock prize from the critics for the best artist 2009 and a nomination to the Spanish Music Awards for the best pop album, Antonio Manuel Álvarez Vélez, Pitingo, a cantaor who successfully combines flamenco and spiritual black and soulería, and Luz Casal in splendid shape, whose glamorous rock look made the Palau look small.

May. Spring saw some of the best concerts of the year in different genres. Where the young cellist Marie-Elisabeth Hecker was revealed as a true star that attracts fans wherever she goes, John McLaughlin was discovered as another star of jazz.
rock in a particularly busy week at the Guitar Festival (Robert Fripp, Niño Josele, Cesaria Evora, Revolver...). On this occasion, the guitarist came with the electric The 4th Dimension, a high-precision machine that accompanied the Briton for two unstoppable hours in which he showed his perfect diction and supernatural control of the guitar. And where Cesaria Évora enthralled the audience with the racy saudade from Cape Verde, John Mayal, another heavyweight and blues legend won over the audience right from start by signing albums in the lobby of the Palau before the concert. At seventy-six, Mayal is a lively artist who has found his fountain of eternal youth in blues.

Also invited by The Project, Víctor Manuel took the audience intimately through his career, while another unstoppable, Moncho, who the years never seem to change between bolero and bolero, celebrated 50 years in the business with the support of friends of the likes of Joan Manuel Serrat.

It is not commonplace to see a trumpet as a soloist instrument. Hakan Hardenberger played a contemporary piece by Gruber

The trumpet player Hakan Hardenberger performed with the London Symphony Orchestra on 1st June 2010.
Sergio Dalma, Antonio Carmona and Joan Isaac, performing a repertoire of the other with each one.

In classical music, the cycles came to an end. Palau 100 offered an impeccable concert by the group Tafelmusik, conducted by the veteran Bruno Weil in a confrontation between two contemporary composers: Haydn, with the symphony *The Clock*, and Mozart with the overture of the opera *Idomeneo* and *Concerto no. 20* performed by Ronald Brautigam at the fortepiano.

The Orquesta Sinfónica de Castilla y León and Cor de Cambra del Palau de la Música Catalana, conducted by Jean Christophe Spinosi, proved with Rossini’s *Il barbiere de Siviglia* that opera at the Palau is possible with a little attrezzo and good direction of the singers mingling among the musicians. The Concerts de Tarda al Palau closed with a Bach monograph that included the motet *Komm, Jesu, Komm* and the *Ascension Oratorio BWV 11*, two infrequent works performed by the Cor de Cambra and the Orquestra de Cambra Terrassa 48, conducted by Daniel Mestre. Els Diumenges al Palau recovered Xavier Benguerel’s *Le Livre Vermeil de Montserrat*, performed by ensembles from Perpignan conducted by Daniel Tosi and Euroconcert bid its farewells with the faithful I Musici and the Mozart Piano Quartet from Berlin.

**June.** Great end to the Palau 100 season with Daniel Harding conducting the London Symphony Orchestra, one of the best orchestras in the world, performing a masterful *Symphony no. 7* by Dvorák and a passionate version of *Prelude And Love-Death From Tristan and Isolde* by Wagner. The counterpoint was offered by the trumpet of Hakan Hardenberger with an instantly impacting contemporary piece by H.K. Gruber, *Aerial*. 

Daniel Tosi conducted the restaging of *El Llibre Vermell de Montserrat* by Xavier Benguerel on 30th May 2010.
The other mass concert of the month came from the voice of Roger Mas, a man to have attracted a loyal audience and for whom everyone rolls out the red carpet.

October. Where September offered the warm voice of Sole Giménez accompanied by the extraordinary Perico Sambeat to close the Festival Mas i Mas, October saw the Uruguayan singer-songwriter Jorge Drexler alongside Delafé y Las Flores Azules.

In classical music, Palau 100 opened the season with two heavyweights, the extraordinary pianist Nikolai Lugansky and the Philharmonic Orchestra conducted by Vladimir Ashkenazy in a concert devoted entirely to Rachmaninoff, and the conductor Adam Fischer leading the Bavarian Radio Symphony Orchestra with a strange combination of Ligeti, Haydn and Beethoven. Euroconcert chose another internationally renowned pianist, Josep Colom, who, with the Salzburg Solisten Orchestra, offered a programme focusing on the contemporary composers Haydn & Mozart. The Orquestra Simfònica del Vallès also chose the piano with José Menor. A usual autumn cycle, The Primer Palau began by highlighting the young performers of the future.

November. In the throes of autumn, the Jazz Festival returned once again to steal the limelight with Chick Corea who continues to bring in the crowds with his jazz piano, even when performing alone, and Locomotora Negra that performed again with the Coral Sant Jordi. This time there were new additions that enthralled the audience. One of them, the young, masterful pianist and vocalist Jamie Cullum, who was able to combine jazz with pop and rock, hitting every key. We also had the pleasure to welcome Micah P. Hinson, Marlango, Chucho Valdés & The Afro-cuban Messengers, Richard Galliano Sextet, David Sanborn Trio & Joey de Francesco, Omar Sosa and Jacques Morelenbaum.

However, the true star of the autumn was Els Pets, in the new BandAutors cycle. With a Lluís Gavaldà on top form moving around the audience in his Primer Palau, the trio from Constantí celebrated their 25th anniversary as a group for over two hours
The 20th season of Palau 100 opened fire with the unmistakable phrasing of Sergei Rachmaninoff. The British Philharmonic Orchestra visited the Palau with two luxury guests, two true specialists in the symphonic romanticism of Russian music: the conductor and former pianist Vladimir Ashkenazy and the pianist Nikolai Luganski. The start was unbeatable with the evocative Vocalise, the last page of the Fourteen songs, opus 34, a delicate performance that received a long applause and that served as the prologue for the body of the concert, particularly marked by the Piano Concerto number 3 with the formidable Nikolai Luganski, now a fully consolidated pianist and one of the new international phenomena thanks to his virtuous technique and his reading – intelligent, direct and decisive, shunning the sugary rhetoric to which Hollywood has us accustomed, in the search for essential purity. It was well worth the applause by a hypnotised audience. The Symphony no. 3 in A minor, the penultimate work of the composer, put and end to the evening, which closed with the Vitalist.

December. The year reached its end. The usual waltz concerts by the Orquestra Simfònica del Vallès and orchestras from eastern Europe were joined this year by gospel-version prayers, Handel’s well-known Messiah from La Caixa, this year with the orchestra and choir of the The English Concerto conducted by Harry Bicket, the now-traditional concert by Josep Carreras, this time with the soprano Sabina Puértolas, and the most awaited event of the year for our in-house choirs, the Boxing Day Concert. Euroconcert preferred to offer Bach and Pergolesi in a large concert given by the Bach Consort Wien.

The Jazz Festival continued to play it safe, given the results of previous years, in the form of Concha Buika, this time with Iván Melón Lewis.

And The Millenni, always in line with popular tastes, decided to devote the cycle to pop music from the 60s and 70s, inviting the Dúo Dinámico, who drove fans of all ages wild, and the Italian singers Claudio Baglioni—who had to suspend his concert in May due to the Icelandic volcanic ash—and Adamo, both with an extensive career behind them. The modern counterpoint was offered by the Balkan rhythms of Emir Kusturica & The No Smoking Orchestra, while the omnipresent voice of María Dolores Pradera ended the year.
Petit Palau

The 2008-2009 season could not have got off to a better start. The Petit Palau, reserved for chamber music and institutional and social events, started with the performance by the Emerson String Quartet. The US group that plays standing up with the cellist on a platform to preserve visual contact, proved to be both expressive and free-flowing in Schubert –Quartettsatz and La mort i la donzella–, in contrast with Shostakovich’s icy Thirteenth Quartet, as well as including Catalan music with Alfons Conde’s Quartet no. 1 Color of time. They were followed by Quatuor Mosaïques and Hagen.

Two of the cycles given for years now at the Petit Palau are the Cambra Coral cycle by the Cor de Cambra del Palau de la Música Catalana conducted by Jordi Casas i Bayer and that of the Orquestra Nacional de Clàssica d’Andorra, with the orchestra leader Gerard Claret as conductor. The former opened the season in December while the Andorran orchestra was to perform in January, inviting the young cello soloist Pau Codina. Another notable soloist from the ONCA cycle was the double-bass player Toni Garcia. Along with these cycles were the Concerts Familiars al Palau, a series of performances aimed at the younger members of the family in order to encourage them to become involved in music.

November saw an emotional homage to the famous Catalan pianist Rosa Sabaté on the 25th anniversary of her death, in which famous figures who had shared moments of their lives with her spoke of her. The pianist Albert Atteneille closed the event performing the piece Escenes romàntiques by Enric Granados. The Petit Palau also opened a new experience, the first performance of the musical Aquests cinc anys by the company El Musical Més Petit. Created by the composer Jason Robert Brown, the show includes two actors and six musicians on stage.

January gave us the recital by the pianist Javier Perianes, who has played with Barenboim, Maazel and Harding, has had a standing ovation at the Concertgebouw in Amsterdam and has made his debut with Temirkanov and the Saint Petersburg Philharmonic. His four sonatas by Beethoven left the audience speechless and overcome.

Michel Camilo Trio

Technique, speed, passion and spectacle are the formal definition of the style of the pianist from Santo Domingo Michel Camilo, marked by Caribbean rhythms intertwined with jazz improvisation. Camilo was the culmination of a new cycle, PalauJazz, promoted by the Fundació de l’Orfeó Català-Palau de la Música Catalana, held during the evenings of May in the Petit Palau and also including the trio Fly and the Chris Potter Quartet, as well as a free first concert in the Plaça del Palau with the Barcelona Swing Orquestra.
**February**, however, saw the start of new music with the Orquestra Foco, which started the new Improvisa al Palau cycle with a vitality and freshness never before seen.

**March** was devoted entirely to the Maria Canals International Music Competition. The Petit Palau welcomed 146 musicians from around thirty different countries in the piano and trio categories and, new this year, the qualifying rounds could be followed live over the internet on Maria Canals TV and the new channel on YouTube mariacanalsbarcelona. The Trio Demian won first prize with their performance of Dvorak’s *Trio op 65/3*.

In a new musical experience, the ONCA tried jazz for size with the saxophone player Llibert Fortuny. Their show Triphasic proved Catalan taste for experimentation, risk and games. In a trios ensemble, Fortuny connected perfectly with the orchestra to create a new symphonic-jazz band. **May** also brought Pep Sala to the Petit Palau together with Ocumé and Cine de Swing in a charity concert of the Fundació Comtal.

The 2009-2010 season started with the Tokyo String Quartet, performing works by Beethoven, Berg and Brahms. The Música de Cambra al Petit Palau cycle also brought the soprano Maria Bayo in a piano recital, the Trio Wanderer with works by Haydn and Mendelssohn and the extraordinary violinist Janine Jansen in a duet with Itmar Golan on the piano playing Schumann, Bartok, Janacek and Beethoven. The star of **November** was Rodrigo Leão, a cult musician who has made each new album an excellent piece. *A mãe*, dedicated to his mother, was no exception.
The Cambra Coral cycle opened in 2010 with an informal concert ranging from fragments of music from a habitual and also operatic repertoire. This was followed by a concert with the ONCA devoted to Mozart, one on the clarinet and the latter with the Renaissance madrigals, proving its versatility in terms of styles. The ONCA also offered a season of four concerts devoted to Mozart with the Cor de Cambra, a session with the soprano Isabel Monar, another with the horn player David Rosell and the staging of Vivaldi’s Four Seasons.

May brought with it a new cycle for the Petit Palau, PalauJazz, with the extraordinary pianist from Santo Domingo Michel Camilo in a trio ensemble, Fly and the Chris Potter Underground Quartet.

December welcomed the Russian quartet Atrium, who presented pieces from the monographic album recorded on the works of the Catalan composer Jordi Cervelló, as well as Prokofiev’s Quartet no. 1 and Shostakovich’s wonderful Quartet no. 3.

Chamber Music Hall

In the aim of expanding the range of music offered over the summer months, including August, and thanks to the co-production by the Fundació Orfeó Català-Palau de la Música Catalana with the promoter Joan Mas, August saw the start of the new Palau 30’ cycle, applying the ingenious formula of 30 Minutes of Classical Music, in this case combining concerts of classical music with all other types of music. The result was a fresh, dynamic summer with the flamenco singing of Sílvia Pérez Cruz and Raül Fernández Refree, the cabaret of Clàudia Schneider and Alfredo Armero, a tribute to Serrat by the voice of Laura Simó and the piano of Francesc Burrull, an introduction of fado and bossa with Névoa and Vicenç Solsona, a flamenco night with Paula Domínguez and Marta Robles, tango by Gustavo Battaglia and Marcelo Mercadante, jazz by Sisu Coromina and Carles Pedragosa, the Latino and Mediterranean sounds...
of Alexandru Bublitchi and Mario Mas, the author’s songs of Marta Elka, Toni Pastor and Joan Martorell, the jazz-flamenco of Pedro J. González and Horacio Fumero, the swing of Ignasi Terraza and the contemporary classics of Oliver and José María Curbelo, as well as Consol Grau, Montserrat Carles and Akiko Nomoto, the violin of Olvido Lanza and Dimitri Psonis, the singer-songwriter Pepino Pascual, the author’s jazz of Celeste Alías and Marco Mezquida, the voices of Inés Moraleda, Adriana Alcaide, Lázara Cachao and Rangel García and the spiritual and a cappella barbershop sounds of The Minstrels. To end the cycle, the performance by the saxophone player Llibert Fortuny with the piano maestro Manel Camp was especially exciting. Together they combined Mozart’s music with jazz.

The Chamber Music Hall also opened its doors during the season to new proposals, such as the homage to the deceased composer Francesc Taverna-Bech with a concert with Peter Bachs on the flute, Jordi Vilaprinyó on the piano and Maria Lourdes and Lluís Pérez Molina in a piano duet.

**Palounge, August nights in the Plaça del Palau (Palau Square)**

For the first time, the Palau de la Música Catalana did not close in summer 2010. Almost 10,000 people were able to enjoy the initiative Palounge from 2nd to 29th August 2010, which turned the square of the Palau de la Música into an outdoor auditorium to listen to live music and have a drink while enjoying the warm temperatures of the summer nights. Once again, the Fundació Orfeó Català-Palau de la Música Catalana sought to bring music closer to all types of audience. The range of music provided free of charge included Cuban music on Mondays with Maria Elena Espinosa & Palosanto (2nd, 9th, 16th and 23rd August), tango on Tuesdays with the Mayte Caparrós trio (3rd, 10th, 17th and 24th August), author’s song music on Wednesdays with (4th, 11th and 18th August), rumba on Thursdays with Papawa (5th, 12th, 19th and 26th August), Brazilian Sundays with Luna Cohen Trio (6th, 13th, 20th and 17th August) and Celtic Sundays with Sláinte (8th, 15th, 22nd and 29th August). The wide range was extended to include the chance to taste specialities of food from the countries of origin of the artists.
You’re all part of the Palau.

Protecting Patrons:

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The Soul of the Palau

The Palau de la Música was created as the headquarters of the Orfeó Català. One century later, it houses seven adult choirs, 2 adult choirs of different voices and five other Choirs that form the Escola Coral.

It would be hard to think of the Palau de la Música Catalana without the Orfeó Català. Founded on 6th September 1891 by the composers Amadeu Vives and Lluís Millet i Pages, the Orfeó began as an a cappella men’s choir that soon included a Boys’ section (1895) and a Girls section (1896).

Throughout the one hundred years-plus, it has been one of the most powerful voices of Catalan culture, founding new choir ensembles of different characteristics under its wings: the professional Cor de Cambra del Palau de la Música, the Cor Jove de l’Orfeó Català, the Cor de Noies de l’Orfeó Català, the Cor Infantil de l’Orfeó Català, the Cor de Petits de l’Escola Coral de l’Orfeó Català and the Cor Iniciació that form part of the Escola Coral, responsible for vocally and musically training future singers of the Orfeó Català.

Orfeó Català

The Voices of Experience

Conducted by Josep Vila i Casañas, the Orfeó Català is currently a strictly vocational choir ensemble of 77 experienced singers trained to sing a cappella, with instrumental accompaniment or to tackle the most demanding choral symphony works. Its repertoire includes music from the 17th to 21st century, ranging from traditional Catalan songs and its own compositions to an entire choral symphony repertoire including Haydn’s The Seasons and The Creation and Mozart’s Requiem, Bruckner’s Te Deum, Mahler’s Symphony No. 2 and Schönberg’s Gurrelieder.

Since it started, the Orfeó Català has had different chief conductors who have given it their own style and made it evolve over the years. Where its founder Lluís Millet discovered a perfect tool for social cohesion in popular Catalan songs, Lluís M. Millet and Lluís Millet i Loras launched it into an international adventure, while Simon...
Johnson undertook the important task of renewing voices. Its last two conductors, Jordi Casas i Bayer and Josep Vila i Casañas, have been two essential leaders in the renewal and modernisation of repertoires.

The musical significance of the Orfeó Català over its one hundred-plus years becomes evident on reading the list of celebrities to have conducted it: Richard Strauss, Camille Saint-Saëns, Pau Casals, Sergiu Comissiona, Zubin Mehta, Lorin Maazel, Mstislav Rostropóvitx and lastly Frans Brüggen, Antoni Ros-Marbà, Jesús López Cobos, Marzio Conti and Eiji Oue.

“New repertoires and new areas of action”

“The Orfeó Català aspires to continue expanding the list of performing composers and its presence on national and international stages. Our Singing Department guarantees continued artistic progress while making our Orfeó a pioneering choir model in Catalonia and in Spain.”

Top right photo: photo montage of the members of the Orfeó Català.

Right-hand photo: first institutional poster of the Orfeó Català by Adrià Gual. 1906
Cor de Cambra del Palau de la Música Catalana

Professional and Versatile

The Cor de Cambra del Palau de la Música Catalana, conducted by Jordi Casas i Bayer, has recently become a true musical reference in Catalonia and in the rest of Spain. Its versatility in style and performance enables it to tackle all types of music, from renaissance madrigals to more contemporary keys, without forgetting opera or a cappella singing. This blend of styles has led to the Cor de Cambra being requested to collaborate with the best orchestras in the country, such as the Symphony Orchestras of Tenerife, Galicia, Granada or Madrid, as well as the best opera theatres and festivals worldwide.

Created in 1990 by Jordi Casas i Bayer under the wings of the Orfeó Catalá that links it with the strong Catalan choral tradition and formed by 26 voices, following 18 years of amateur operations the Cor de Cambra came of age thanks to the agreement signed between the Generalitat de Catalunya Department of Culture, the Fundació
The great leap forwards for the Cor de Cambra was its turning professional in 2008

Orfeó Català-Palau de la Música and the Caixa Catalunya Foundation to form the first professional Chamber Choir in Catalonia. This has enabled the choir to devote all of its time to become, in just two years, one of the most prestigious professional choirs in Spain.

Etched in our collective memory are such commendable productions as Idomeneo, re di Creta conducted by Marc Minkowski at the Santiago de Compostela Festival, an Elijah by Mendelssohn conducted by Víctor Pablo Pérez with the Orquestra Simfónica de Galicia, a great Mass in C minor with Ros-Marbà and Haydn’s The Creation with the OBC conducted by Víctor Pablo Pérez, as well as its participation in countless operas at the Gran Teatre del Liceu and debuts of works by Catalan composers such as Soler, Montsalvatge, Brotons, Homs or Casablancas.

The conductor, Jordi Casas i Bayer
“"A blend of styles”

“The Cor de Cambra was created to perform top-quality classical music, although this doesn’t mean that we can’t also sing opera, zarzuela or traditional music”

Jordi Armengol is the chief pianist of the Cor de Cambra. As well as taking part in many Choir performances, he has recorded a CD of the works of Cristófor Taltabull with them.
Cor Jove de l’Orfeó Català

Youthful Enthusiasm

Formed by approximately fifty girls and boys aged between 16 and 25, the Cor Jove de l’Orfeó Català offers around fifteen concerts each season. All of the singers in the Cor Jove are given weekly 60-minute classes on vocal techniques for small chamber ensemble. They regularly work on the a cappella repertoire, accompanied by piano or orchestra, and include polyphony, traditional songs and different significant works of world literature.

Their repertoire includes A German Requiem (Brahms), Mozart’s Requiem and they are currently preparing the piece of the same name by Fauré. They also perform Bach’s Magnificat, Charpentier’s and Mozart’s Te Deum, Händel’s Utrecht Te Deum, Haydn’s St. Nicholas Mass, Vivaldi’s Magnificat and Gloria, as well as compositions from the 19th, 20th and 21st centuries. For Christmas 2010, they released the CD Aigües de Primavera with works by Brotons, Vila i Casañas, Oltra and Noguera, to add to the list of other CDs already published.
Cor de Noies de l’Orfeó Català

Feminine voices

The Cor de Noies de l’Orfeó Català forms part of the project of the Escola Coral de l’Orfeó Català. It is made up of twenty-five singers aged between 16 and 25, most of whom started their musical training in the children’s choirs of the Institution. The Choir was founded in the year 2000 and was conducted by Lluís Vilamajó for the first seven years. The current conductor is Buia Reixach i Feixes. The Cor de Noies de l’Orfeó Català has performed in Orbays, Paris, Frankfurt and Barcelona and has collaborated with different renowned Catalan and international vocal soloists and choir and instrument ensembles such as the concert given with the tenor Josep Carreras and the City of London Symphony Orchestra. Its repertoire ranges from Pergolesi’s *Stabat Mater* to Michael Haydn’s *Vespers* (performed with the Maitrise de Radio France).

In October 2007, the Cor de Noies was invited to Frankfurt to perform with the Orquestra Nacional de Cambra d’Andorra at the opening ceremony of the Catalan Book Fair.

Buia Reixach i Feixes, conductor
The Cor Infantil belongs to the Escola Coral de l’Orfeó Català and is formed by 50 singers aged between 10 and 15. Since it was founded, it was conducted by Elisenda Carrasco i Ribot and since the 2008 season by Glòria Coma i Pedrals.

The Cor Infantil has produced some outstanding performances with the other in-house choirs, including those accompanying the Orfeó Català in Britton’s War Requiem, Bach’s St. Matthew Passion, Mendelssohn’s Elijah, Orff’s Carmina Burana, Shostakovich’s Song of the Forests and Mahler’s Symphony no. 3. With the Palau Chamber Choir it has sung Mendelssohn’s Carmina Burana and Elijah, conducted by Victor Pablo Pérez. It has also taken part in opera productions at the Gran Teatre del Liceu, as well as performing in France, Andorra, Germany, the Czech Republic and Brussels.

Most notable in its repertoire are Stabat Mater by Pergolesi, A Midsummer Night’s Dream by Mendelssohn and the operetta Cinderella and it has taken part in different CDs, such as Germanies by Lluis Llach.
Escola Coral de l’Orfeó Català

All For Music

The Escola Coral de l’Orfeó Català is the source of the future singers of the Orfeó Català. Its main objective is to provide a comprehensive musical and human education through the singing voice to ensure the personal development of its students.

Singers can join the Escola Coral as of the age of six with the Cor Iniciació and can continue their progress in the Cor de Petits and the Cor Infantil. Later on, during their teenage years, they can choose between the Cor de Noies and the Cor Jove. The Escola Coral Project is led by a team of professionals formed by conductors, pianists, language teachers and singing teachers with extensive musical and educational experience.

The Choirs in the Escola take part every year in the traditional Boxing Day Concert that is broadcast by Televisió de Catalunya, the New Year Concert and the End of Year Concert of the Palau de la Música Catalana.

*It has collaborated with the Orquestra Simfònica de Barcelona and the Orquestra Nacional de Catalunya, the City of London Sinfonia and The Sixteen Orchestra, among others*
My First Concert

Thousands of children have taken part in the musical activities of the Escoles al Palau programme: from puppets, dance and poetry to techno and disco music

The 2010-2011 season saw the 25th anniversary of this remarkable cultural initiative that has decisively helped lay the foundations for the prestige of the Institution while training new generations of music lovers. The proposal involves several theme-based blocks and teachers have access to an educational dossier on the internet that provides the necessary information and resources to make the corresponding concerts educationally profitable.

The concerts and visits are structured around ten theme-based blocks covering five age bands. For the smaller children aged over 3, the performance En Jan Titella is promoted, a proposal focusing on the evocative world of puppets through which an interest in music is encouraged. A book with a CD has been published and is issued to those present. For children aged between 4 and 7, the production Trencadís de Cançons is given, a performance involving singing, dance and poetry, with singing as the basis of the concert, movement as a choreographic idea and poems as a suggestive element. The following age band, from 8 to 9, involves two proposals: L’Orquestra va de festa, which introduces the instruments in an orchestra and translates them into images and shapes, colours and movements to awaken the children’s imagination, and Tocs de Cobla, which introduces the children to truly Catalan orchestra training and its national dance. Primary school children aged between 10 and 11 can enjoy La Volta al Món amb 80 Instruments de Percussió, a musical journey around the five continents through a wide range of percussion instruments that are characteristic to each one. For the 10-to-13 age range the School Concerts also offer the performance La
Veu del Món that, using voice as a natural instrument we all have, develops its great resources through an extensive repertoire of melodies and songs from around the world.

At secondary-school age, adolescents aged between 12 and 13 can enjoy live Jazz... Swing, while youngsters aged between 14 and 16 dive head-first into the concert format with Va de Cine, a journey through the history of cinema, from silent films (live synchronisation) to current soundtracks, or with Pop-Rock a prop, a programme that brings together more international pop and rock to provide schoolchildren with an understanding of the origins of soul, heavy metal, reggae, ska, techno and disco music.

Finally, Visitem el Palau i escoltem l’Orgue offers schoolchildren the chance to see exceptional architecture and to learn about modernist architecture while enjoying a brief organ concert at the Palau.
Preserving the Musical Heritage

A trustee of real treasures, the Orfeó Català Library seeks to preserve, study and promote its musical, bibliographic and documentary heritage.

The Orfeó Català Library is one of the leading musical libraries to be created by a private civil organisation in Catalonia. Founded in 1891, at the same time as the Orfeó Català, it has continued to add to its collection for over one hundred years thanks to the donations of different generations of musicians and patrons from Catalan culture. Among its treasures, the Library has a notable collection of Manuscript music of exceptional value from 11th to 20th Centuries, such as two medieval codices: the Manuscript 1, which is the most important collection of the Iberian Peninsula after the Codex Las Huelgas, with a polyphonic repertoire from the second half of the 13th
Century, the 14th Century Manuscript 2, a manuscript dating back to 1740 with 14 sonatas by Domenico Scarlatti, as well as rare publications such as the unique copies of three of the partbooks of the Ensaladas by Mateu Fletxa (Prague, 1581) and the Liber Primus of the masses by Tomás Luis de Victoria (Venice 1576).

Among the jewels of modernism are signed manuscripts by Isaac Albéniz and Enrique Granados (some of these works made their debut at the Palau de la Música Catalana), and the autographs of musicians from around the world, such as Déodat de Séverac, Vincent d’Indy, Benjamin Godard, Wanda Landowska, Richard Strauss or Erik Satie.

The Library also keeps collections of concert programmes, posters and photographs that cover the one hundred-plus years of music in Barcelona. Finally, one of the documents to verify the international prominence of the Palau is the Llibre d’or de l’Orfeó Català, with dedications by artists such as Antoni Gaudí, Joan Maragall, Richard Strauss, Maurice Ravel, Manuel de Falla and Francis Poulenc.

Among the jewels of modernism are signed manuscripts by Isaac Albéniz and Enrique Granados, two composers closely linked to the Orfeó Català and the Palau de la Música Catalana.

Specialising in music, the Library also has documents related to the history of the Orfeó Català and the Palau de la Música Catalana. It is a bright, open space that encourages study. Its wide-ranging collections of great value attract musicians and researchers from around the world and some of its collections can be consulted over the internet through the virtual exhibition Tresors de la Biblioteca de l’Orfeó Català and the digital collections.
As indicated by the Catalan musicologist Hipòlit Anglès, Manuscript 1 of the Orfeó Català dates back to around 1300. It is one of the most important medieval music codices of the Iberian Peninsula. It includes thirteen polyphonic pieces (tropes, sequences) in non-measurable square notation and some monadic pieces copied at a later date. This parchment codex presents initial letters decorated in blue and red. It comes from the Carthusian monastery of Scala Dei (Priorat), but was mostly likely used by the monks of the Cistercian monastery of Santes Creus. A sheet of parchment from the 11th Century with Catalan neumatic notation was used as the cover of the manuscript.
Revista Musical Catalana

Let’s Talk Music

The Revista Musical Catalana was launched in 1984 as the offspring of the first generation of the Revista Musical Catalana, the newsletter of the Orfeó Català, which was published between 1904 and 1936 and that was forbidden during the Dictatorship. When democracy was restored, it was relaunched with the aim of finding its place in the market of publications specialising in classical music. Published by the Consorci del Palau de la Música Catalana, its chief editor was Jaume Comellas up until his retirement in 2010.

Published each month and the only one of its kind to be written in Catalan, the Revista Musical Catalana includes reports, interviews, critiques, articles and a monographic dossier on classical music in all its forms, including ballet, jazz, music festivals, pop and traditional music and issues regarding musicology and musicography. February 2011 saw its 316th edition.

Its different stages have included the collaboration of musicians such as Xavier Montsalvatge, Benet Casablanca, Jordi Cervelló, Joaquim Homs, Josep M. Mestres Quadreny, Joaquim Nin-Culinell, Carles Santos, Francesc Taverna-Bech and Father Ireneu Sagarrà, performers and conductors such as Oriol Martorell, Antoni Ros-Marbà, Lluís Claret and Albert Atenelle and authors such as Jaume Vidal Alcover, Jaume Cabré, Narcís Comadira, Sempronio, Josep M. Espinàs and Lluís Permanyer.

The Revista Musical Catalana celebrated the 25th anniversary of its relaunch with an exhibition and a series of musical and institutional events.

Published each month, it is the only one of its kind to be written in Catalan.
THE SOCIAL PALAU

Commitment to society

Since it was founded, the Palau de la Música Catalana has worked towards bringing together all sectors of Catalan society. The agreement with the Mehli Mehta Music Foundation in India and the ONCE is a good example of this.

The mission of the Palau de la Música Catalana goes beyond organising or hosting concerts. It is a reference of the cultural and social life that relates to its environment and collaborates with different organisations working towards improving collective life.

It is from this viewpoint that the Corporate Social Responsibility criteria have been adopted in its programmes. The European Union defines this concept as “voluntary integration by companies of social and environmental concerns in their business operations and in their interaction with their stakeholders”.

With this philosophy in mind, the Palau de la Música Catalana promotes choir training activities in India with the children from the school that Zubin Mehta founded three years ago under the tutorship of the Mehli Mehta Music Foundation. It also collaborates with the ONCE so that the blind can use the seats with no visibility in the Concert Hall. The disabled and those accompanying them are offered discounts and benefits to ensure they enjoy the music more comfortably. The last-minute discounts provide access to concerts at low prices.

Finally, the involvement of citizens in the Palau is particularly notable on the day of Sant Jordi, when the Plaça del Palau (Palau Square) is filled with flower stalls and authors signing books. This is the main celebration of Catalan culture and the Orfeó Català could not miss it.
Music School in Bombay

‘El cant dels ocells’ in India

From 28th June and throughout the month of July, educational workshops on choir singing were given in Bombay by four teachers from the Escola Coral de l’Orfeó Català: Glòria Fernández, Mercè Pi, Mariona Fernández, Elisenda Carrasco and Buia Reixach, coordinated by Esteve Nabona, the conductor of the Cor Jove de l’Orfeó Català. The highlight of a month full of musical and human intensity came on 31st July with the concert at the National Centre for the Performing Arts in Bombay. 1,100 people attended the sold-out performance and the 350 people who were unable to get a seat were able to attend the general rehearsal that the singers and teachers offered to the citizens of Bombay.

372 children from 13 choirs in 6 schools from Bombay performed the programme they had been working on in the workshops during July, which included Catalan songs such as El cant dels ocells and El Faroner, a composition by the conductor of the Orfeó Català, Josep Vila i Casañas. The concert closed with a traditional Hindu piece and with the applause of relatives, teachers, members of the Mehli Mehta Music Foundation (MMMF), the culture delegate of the Spanish Consulate in Bombay, Sheila Siguero, and the entire audience present.

In order to ensure the project continues in Barcelona and benefits the choirs of the Escola Coral de l’Orfeó Català in future years, the conductors made the most of their stay in Bombay to research and collect local repertoires.

The Catalan teachers worked for a month with 372 children from 13 choirs in 6 schools from Bombay, some belonging to the Mehli Mehta Music Foundation.
Agreement with the ONCE

Seats with no visibility

The members of the Spanish Organisation for the Blind, ONCE, can enjoy the 139 seats with no visibility available to the blind. The idea is to reduce the gap between music and the blind within the social and cultural activities promoted by the Organisation in order to ensure its members are more fully integrated into the field of culture. Most of the seats assigned to the ONCE organisation are on the second floor, both in the boxes and on the first rows of the sides.

The Palau’s seats with no visibility are available to the blind.

The Palau receives visits from the blind.

Left-hand diagram:
139 seats for the blind, 58 on rows 2 and 3 of the second-floor boxes and 81 in the amphitheatre between rows 2 and 5.
Other social activities

A Palau open to all

In order to ensure the Palau de la Música Catalana reaches the maximum number of people possible, over recent years the Fundació Orfeó Català - Palau de la Música Catalana has begun a series of social activities aimed at helping to defend and promote social rights within the context of the activities of the Palau de la Música Catalana.

The many different Palau projects relating to social issues are wide ranging, from the publication of an Annual report in book format on all of the activities, concerts and events, etc. held by the Fundació Orfeó Català - Palau de la Música Catalana and all data regarding the income and expenses for the year to which the publication is related in order to show the utmost transparency, to a popular Open Doors day held on International Music Day, when the doors are open to everyone wishing to visit the building of Domènech i Montaner during one whole Sunday in June. Or the popular Sant Jordi festivities, the day of the book and the rose and cultural festivity in Catalonia as well as being the anniversary of the date when the First Stone of the Palau de la Música was laid (23rd April 1905). On this day, the Plaça del Palau, the Chamber Music Hall and the foyer play host to rose and book stalls, as well as authors signing their works.

Aware of the fact that music must reach all social classes, the Palau has started a new discount policy in line with the “last minute” trend, while paying particular attention to the disabled by also offering lower prices to those accompanying them. Furthermore, the Fundació has agreements for collaboration with different organisations such as the Centre Català de la Solidaritat, through which free assistance is provided for groups to specific concerts, and the Fundació Comtal, which collaborated in the 2010 Christmas Card resulting from the drawing competition organised by the foundation among the children involved in its reinsertion workshops.
The Patrons of the Palau

The Palau de la Música Catalana has developed a patronage programme through which businesses and individuals can be linked and give their support to the activities of the Palau and the Choirs.

At present, the Palau de la Música Catalana has around one hundred companies that, through their financial contributions, help provide the driving force for the artistic life of the Institution through the programme of the Fundació Orfeó Català-Palau de la Música Catalana and the activity of the in-house choirs: Orfeó Català, Cors de l’Escola Coral de l’Orfeó Català and Cor de Cambra del Palau de la Música Catalana.

Four forms of company participation in the Palau de la Música Catalana are established, depending on the financial contributions:

· **Honorary patrons**: for contributions of over 75,000 Euros

· **Protective patrons**: for contributions of between 30,000 and 75,000 Euros

· **Collaborators**: for contributions of between 5,000 and 30,000 Euros

· **Benefactor friends**: for contributions of below 5,000 Euros

In compliance with the Spanish Patronage Act, the patrons of the Palau de la Música Catalana make their contributions in the form of donations, through agreements for collaboration or through advertising sponsorship contracts.

This latter form is the most commonly used by the patrons of the Palau. The Institution offers compensation proportional to the contributions. The most common include: the loaning of halls, tickets to the concerts organised by the Fundació, private architectural tours of the building or advertising, among others. During 2010, the patrons of the Palau made contributions amounting to 2.3 million Euros.
### HONORARY PATRONS
- El Corte Inglés
- Ferrovial Agroman, S.A.
- Fundación “la Caixa”
- Fundación Banc de Sabadell
- Fundación Caixa Penedès
- Fundación Privada Damm
- Fundación Bancaja
- Fundación Caja Madrid
- Fundación Repsol
- Gas Natural-Fenosa
- Havas Media
- Loterías y Apuestas del Estado
- El País
- El Periódico de Catalunya
- Televisió de Catalunya
- La Vanguardia Ediciones, S.L.
- Catalunya Ràdio

### PROTECTIVE PATRONS
- Abertis Infraestructuras, S.A.
- AENA
- Aliança
- Banco Santander
- Catalunya Caixa
- Cobega, S.A.
- Euromadi Ibérica, S.A.
- Fundació Agbar
- Fundació Castell de Peralada/Inverama
- Fundació Lluís Carulla
- Fundació Puig
- Fundación Banco Santander
- Fundación Telefónica
- Mitsubishi Electric

### COLLABORATORS
- ABC
- AENOR
- Aguas Font Vella y Lanjarón S.A.
- Almirall, S.A.
- Associació/Col·legi d’Enginyers Industrials de Catalunya
- Autoritat Portuària de Barcelona
- Avui
- Banco Popular Español S.A.
- Basi, S.A.
- Bassat Ogilvy
- Bodegues Sumarroca
- Cadena Ser
- Caixa Terrassa
- Canon España, S.A.
- Caprabo
- Ciments Molins Industrial, S.A.
- Col·legi d’Enginyers de Camins, Canals i Ports
- Col·legi de Farmacèutics de Barcelona
- COMRàdio
- Consorci de la Zona Franca
- Diari Ara
- El Mundo
- El Punt
- Europa Press de Catalunya, S.A.
- Expansión
- Fluidra Services, S.A.U.
- Fundació Comsa - Emte
- Fundació Privada Miquel
- Fundació Puigvert
- Fundación Cuatrecasas
- Gestió d’Infraestructures, S.A.U.
- Indra
- Joieria Bagués
- Laboratoris Dr. Esteve, S.A.
- Loteria de Catalunya
- Nestlé España, S.A.
- Onda Rambla, S.A.
- Rac1/Rac105
- Regal Liberty Seguros
- Renfe-Operadora
- Ricardo Molina, S.A.
- Roca Juneent, S.L.
- S.A.C.R.E.S.A.
- Sage Logic Control
- Saytel Servicios Informáticos, S.A.
- Serveis Funeraris Barcelona, S.A.
- Sony España, S.A.
- Uniland Cementera
- Vueling Airlines, S.A.

### BENEFACTOR FRIENDS
- Agefred, S.A.
- Agustí Torelló, S.A.
- Airat, S.A.
- Ascensores Jordà, S.A.
- Clos Interiors, S.L.
- Construcciones Curto, S.A.
- Emili Sarrió Avinent
- Figueras International Seating, S.A.
- Gade
- Horaci Miras Giner
- Ibeauthor Promociones Culturales, S.R.L.
- Mª Antonia Ramoneda Bayarri
- Pimec
- Quadis
- Reial Automòbil Club de Catalunya
- Selmar, S.A.
3. Inside the Palau

The new Board of the Orfeó Català has already started work on legally restructuring the organisation and launching the Institution from an artistic viewpoint. With a policy of austerity to make the most of its resources, a more efficient organisation based on a code of good practice and with a larger social base thanks to the increase number of members of the Orfeó, which recovers its prominence.
The New Board of Management of the Orfeó Català

On 24th November 2010, the members of the Orfeó Català took part in the first democratic elections of the organisation to elect the new Board of Management.

Of the 1,770 members of the Orfeó Català, 1,660 –of legal age, with over two years’s seniority and up to date on the payment of their fees– were able to exercise their right to vote in person or by post in the General Assembly held on 24th November 2010.

On what was a historic day, the members elected Mariona Carulla as the new chairwoman of the Orfeó Català with 579 votes in favour, of a total 859 votes issued, while Enric Enrech, the other candidate to the chair, obtained 260 votes. The chair of the electoral board, Antoni Dalmau made the results of the election public that same night and, immediately afterwards, the winning Board of Management took possession of its post.

A transparent, modern institution

The Board of Management of the Orfeó Català is the representative and governing body of the Institution. The current Board, chaired by Mariona Carulla, is formed by seventeen members elected democratically by the General Assembly of Members of the Orfeó Català on 24th November 2010. Furthermore, there are four posts held by singers selected from among the singing members of the Choir. According to the statutes approved on 21st July 2010, Board members are renewed every two years, although as an extraordinary measure the term of the present Board will last for four years, according to the transitory provision of the current Statutes.

The aims of the Board of Management elected at the end of November include working to ensure the Orfeó Català is a transparent, modern institution, an institution formed of and for its members, open to everyone, proud of the Catalan society and ambassador of its culture. The Orfeó Català will promote its Choirs, support musical education and encourage relations with other cultural institutions in our country.
THE WORK COMMITTEES

Permanent Committee
The Permanent Committee will prepare the meetings of the Board of Management and advise the Chair on all matters she sees fit.

Committee members:
The Chairwoman of the Orfeó Català: Ms. Mariona Carulla
The Senior Vice Chairman: Mr. Josep M. Loza Xuriach
The Senior Secretary: Mr. Jaume Martí i Llobet
The Treasurer: Mr. Carles Sumarroca Coixet
Fourth Board Member: Mr. Joan Oliveras i Bagués
Sixth Board Member: Ms. Teresa Rumeu Milà
Singer Board Member: Ms. Assumpta Terrés Bovet
The managing director, with the right to speak but not vote

Ethics Committee
Senior Secretary: Mr. Jaume Martí i Llobet
Second Secretary: Mr. Carlos Cuatrecasas Targa
Third Board Member: Ms. Marta Maragall Garriga
Fifth Board Member: Ms. Glòria Renom Vallbona
Eighth Board Member: Mr. Joan Manuel Soler Pujol
Singer Board Member: Mr. Fabián Conesa Renau

Artistic Committee
Second Vice Chairman: Mr. Antoni Ros-Marbà
Third Vice Chairman: Mr. Marc Canals Buisan
Senior Member: Mr. Emilio Álvarez Costa

Social Programme Committee
Seventh Board Member: Ms. Marta Solé Andrés
Ninth Board Member: Mr. Joaquim Uriach i Torelló
Tenth Board Member: Mr. Aleix Viadé Matas

Library-Archive Project
Archivist-Librarian: Mr. Joaquim Borràs Gómez

Heritage Preservation Project
Sixth Board Member: Ms. Teresa Rumeu Milà
Singer Board Member: Mr. Fabián Conesa i Renau

Accounts Committee
Chair: Treasurer: Mr. Carles Sumarroca
Board Member: Mr. Alfredo Bassal Riera
Singer Board Member: Mr. Carlos Gardón López

Organisation Committee:
Chairwoman of the Orfeó Català: Ms. Mariona Carulla Font
Senior Vice Chairman: Mr. Josep M. Loza Xuriach
Senior Secretary: Mr. Jaume Martí i Llobet
Archivist-librarian: Mr. Joaquim Borràs Gómez
Second Board Member: Mr. Alfredo Bassal Riera
Fourth Board Member: Mr. Joan Oliveras Bagués
Singer Board Member: Ms. Assumpta Terrés Bovet
Who’s who in the Board of Management of the Orfeó Català

Mariona Carulla Font
Chairwoman
Aged 66. Graduate of economic science. Senior Management from IESE.

Joaquim Borràs Gómez
Archivist-librarian
Aged 47. Graduate of geography and history and master’s in archiving from the UAB.

Josep M. Loza Xuriach
Senior Vice Chairman
Aged 61. Graduate of economic science.

Emilio Álvarez Costa
Board Member
Aged 49. Graduate and master’s in business administration and management from ESADE.

Antoni Ros-Marbà
Second Vice Chairman
Aged 72. Composer and orchestra conductor.

Alfredo Bassal Riera
Board Member
Aged 57. Graduate of business science and MBA from ESADE.

Jaume Martí i Llobet
Senior Secretary

Marta Maragall Garriga
Board Member
Aged 78. Graduate of art history.

Carlos Cuatrecasas Targa
Second Secretary
Aged 76. Law graduate.

Joan Oliveras i Bagué
Board Member
Aged 53. Jeweller, businessman and designer.

Carles Sumarroca Coixet
Treasurer
Aged 76. Industrial appraiser. Business management from IESE.

Maria Glòria Renom Vallbona
Board Member
Aged 63. Graduate of teaching and psychology.
Teresa Rumeu Milà  
Board Member  
Aged 53. Architect. General management from IESE.

Marc Canals Buisan  
Third Vice Chairman  

Marta Solé Andrés  
Board Member  
Aged 32. Graduate of contemporary history. MBA from the UOC. Post-graduate of immigration. Post-graduate of social management.

Assumpta Terrés Bovet  
Singer Member  

Joan Manuel Soler Pujol  
Board Member  
Aged 64 anys. Graduate of economic science. Graduate of business science and MBA from ESADE.

Carlos Gardón López  
Singer Member  

Aleix Viadé Matas  
Board Member  

Fabián Conesa i Renau  
Singer Member  
Advanced level of guitar at the Conservatori del Liceu. Singer in the Orfeó Català since 1996.

Joaquim Uriach Torelló  
Board Member  
Aged 44. Law graduate. Master’s in business management and administration from ESADE. General management from IESE.

Pere Artís i Benach  
is the Honorary Secretary of the Board of Management of the Orfeó Català.
## Governing Bodies

### BOARD OF MANAGEMENT OF THE ORFEÓ CATALÀ. Until 24th November 2010

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chairwoman</td>
<td>Mariona Carulla i Font</td>
</tr>
<tr>
<td>Secretary II</td>
<td>Carles Cuatrecasas i Targa</td>
</tr>
<tr>
<td>Honorary Secretary</td>
<td>Pere Artís i Benach</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Pau Duran i Bastè</td>
</tr>
<tr>
<td>Accountant</td>
<td>Manuel Bertrand i Vergés</td>
</tr>
<tr>
<td>Librarian</td>
<td>Lluís Millet i Loras</td>
</tr>
<tr>
<td>Board Member I</td>
<td>Marta Maragall i Garriga</td>
</tr>
<tr>
<td>Board Member II</td>
<td>Josep M. Busquets i Galera</td>
</tr>
<tr>
<td>Board Member III</td>
<td>Antoni Ros-Marbà</td>
</tr>
<tr>
<td>Board Member VI</td>
<td>Josep Caminal i Badia</td>
</tr>
<tr>
<td>Board Member VII</td>
<td>Antoni Dalmau i Ribalta</td>
</tr>
<tr>
<td>Singer Board Member</td>
<td>Marc Canals</td>
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<tr>
<td>Singer Board Member</td>
<td>Assumpta Terres</td>
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<tr>
<td>Singer Board Member</td>
<td>Carlos Gardon</td>
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<tr>
<td>Singer Board Member</td>
<td>Fabian Conesa</td>
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<tr>
<td>Guests</td>
<td></td>
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<tr>
<td>Artistic Management</td>
<td>Jordi Casas i Bayer</td>
</tr>
<tr>
<td>Artistic Management</td>
<td>Josep Vila i Casañas</td>
</tr>
<tr>
<td>Administrator</td>
<td>Joan A. Linares</td>
</tr>
</tbody>
</table>

### CURRENT ACTING BOARD OF MANAGEMENT. Fundació Orfeó Català-Palau de la Música Catalana

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chairwoman</td>
<td>Mariona Carulla i Font</td>
</tr>
<tr>
<td>Carles Cuatrecasas i Targa, Secretary</td>
<td></td>
</tr>
<tr>
<td>Joaquim Uriach i Torelló, Board Member</td>
<td></td>
</tr>
<tr>
<td>Leopoldo Rodés i Castañé, Board Member and Member of the Accounts Committee</td>
<td></td>
</tr>
<tr>
<td>Ignacio García-Nieto i Portabella, Treasurer and Member of the Accounts Committee</td>
<td></td>
</tr>
<tr>
<td>Maria Àngels Vallvé i Ribera, Board Member and Member of the Accounts Committee</td>
<td></td>
</tr>
<tr>
<td>Maria Font i Bernaus, Vice chairwoman and Founding Boarding Member</td>
<td></td>
</tr>
<tr>
<td>Félix Palomero, representative of the Ministry of Culture, Board Member</td>
<td></td>
</tr>
<tr>
<td>Jordi Martí, representative of Barcelona City Council, Board Member</td>
<td></td>
</tr>
<tr>
<td>Francesc Xavier Solà, representative of the Generalitat de Catalunya Department of Culture, Board Member (*)</td>
<td></td>
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<tr>
<td>Guest</td>
<td></td>
</tr>
<tr>
<td>Joan Linares, Managing Director (**)</td>
<td></td>
</tr>
<tr>
<td>(*) the representative of the Generalitat until 7th February 2011 was Mr. Lluís Noguera.</td>
<td></td>
</tr>
<tr>
<td>(**) post held until 31st December 2010</td>
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</tbody>
</table>

### BOARD OF THE CONSORCI DEL PALAU DE LA MÚSICA CATALANA. At March 2011

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chairman</td>
<td>The Right Honourable Mr. Artur Mas (*). President of the Generalitat de Catalunya</td>
</tr>
<tr>
<td>Vice Chairmen</td>
<td>Hon. Mr. Jordi Hereu, Mayor of Barcelona</td>
</tr>
<tr>
<td></td>
<td>Hon. Mr. Ferran Mascarell (**). Minister of Culture, Generalitat de Catalunya</td>
</tr>
<tr>
<td></td>
<td>Ms. Mariona Carulla, Chairwoman of the Orfeó Català</td>
</tr>
<tr>
<td></td>
<td>Ms. Mercedes Elvira del Palacio Tascon, Undersecretary of the Ministry of Culture</td>
</tr>
<tr>
<td>Representative of the Generalitat:</td>
<td>Mr. Francesc Xavier Solà (**). Secretary General for Culture</td>
</tr>
<tr>
<td>Representative of the Council:</td>
<td>Mr. Jordi Martí, Councillor for Culture</td>
</tr>
<tr>
<td>Representant of the Ministry:</td>
<td>Mr. Felix Palomero, Director-General INAEM</td>
</tr>
<tr>
<td>Representatives of the Orfeó Català (**):</td>
<td>Mr. Josep Ma. Loza, Senior vice chairman</td>
</tr>
<tr>
<td></td>
<td>Mr. Marc Canals, Third Vice chairman</td>
</tr>
<tr>
<td></td>
<td>Mr. Jaume Martí, Senior secretary</td>
</tr>
<tr>
<td></td>
<td>Mr. Carles Sumarroca, Treasurer</td>
</tr>
<tr>
<td>Secretary</td>
<td>Ms. Maria Pilar Bayarri i Roda, Senior lawyer of the Department of Culture at the Generalitat de Catalunya</td>
</tr>
<tr>
<td>With the right to speak but not vote:</td>
<td></td>
</tr>
<tr>
<td>Representative of the Provincial Council:</td>
<td>Hon. Mr. José Manuel González Labrador President Councillor for the Department of Culture (as of 28th February 2011, the Provincial Council of Barcelona resigned from this institution)</td>
</tr>
<tr>
<td>Executive Management</td>
<td>Mr. Joan Linares, post held until 31st December 2010</td>
</tr>
<tr>
<td>(*) until 27th December 2010, the post was held by the Right Honourable Mr. José Montilla</td>
<td></td>
</tr>
<tr>
<td>(**) until 29th December 2010, the post was held by the Honourable Mr. Joan Manuel Tresserras</td>
<td></td>
</tr>
<tr>
<td>(*** until 7th February 2011, the post was held by Mr. Lluís Noguera</td>
<td></td>
</tr>
<tr>
<td>(****) until 24th November 2010, the posts were held by: Mr. Pau Duran, Mr. Josep Ma. Busquets and Mr. Manuel Bertrand</td>
<td></td>
</tr>
</tbody>
</table>
Activities
September 2008 to December 2010
Mestres de la Guitarra Espanyola
Tárrega, Sors and Granados 21 h. Works by Rodrigo, Albéniz, Claret, cello; Jordi Mora, conductor
Vallès, Gerard Claret, violin; Lluís Òpera i Flamenc
Bizet, Penella and Flamenco 20.30 h. Works by Sorozábal, Verdi, Mestres de la Guitarra Espanyola
20th Century: Orfeó Català; Rebecca Nash, soprano; Wilke te Brummelstroete, mezzosoprano; Marcel Beekman, tenor; Peter Hendriks, bass; Frans Brüggen, conductor 20.30 h. Palau JO
28th Orchestra of the Eighteenth Century: Orfeó Català
Khachatryan, violin; Gustavo Dudamel, conductor 20.30 h. Palau JO
23rd Russian State Symphony Orchestra of St. Petersburg. Sergei Bagaría, piano 21 h. El amor brujo. Manuel de Falla
21 h. El Primer Palau
Petit Palau
4th Ensemble of the Orquesta d’Ópera de Barcelona. Soprano, tenor and flamenco group 19 h. Works by Rodrigo and Bizet
23rd Russian State Symphony 19 h. Works by Rodrigo and Bizet
Opera and Flamenco 20.30 h. The Project
24th Festival Internacional de Jazz de Barcelona
24th Concert of the Aplec de les Roquetes. Coblas Principal de la Bisbal and Els Montgrins, Cor Jove de l’Orfeó Català 22 h. Agrupació Cardinista l’Ideal d’En Clavé de les Roquetes
27th Goetheborg Symphoniker. Sergei Khachatryan, violin; Gustavo Dudamel, conductor 20.30 h. Palau JO
28th Orchestra of the Eighteenth Century: Orfeó Català; Rebecca Nash, soprano; Wilke te Brummelstroete, mezzosoprano; Marcel Beekman, tenor; Peter Hendriks, bass; Frans Brüggen, conductor 20.30 h. Palau JO
30th Horbie Hancock 21 h. 40 Voli Donum Festival Internacional de Jazz de Barcelona

Concert Hall
3rd Alen Garagic, guitar 21 h. Works by Rodrigo, Albéniz, Tárrega, Sors and Granados Mestres de la Guitarra Espanyola
6th Manuel González, guitar 21 h. Works by Rodrigo, Albéniz, Tárrega, Sors and Granados Mestres de la Guitarra Espanyola
10th Ensemble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group 20.30 h. Works by Sorozábal, Verdi, Bizet, Penella and Flamenco Òpera i Flamenc
11th Manuel González, guitar 21 h. Works by Rodrigo, Albéniz, Tárrega, Sors and Granados Mestres de la Guitarra Espanyola
14th Manuel González, guitar 21 h. Works by Rodrigo, Albéniz, Tárrega, Sors and Granados Mestres de la Guitarra Espanyola
20th Orquestra Simfònica del Vallès, Gerard Claret, violin; Lluís Claret, cello; Jordi Mora, conductor 19 h. Tribute to the Claret brothers: 40 years of music. Works by Mendelssohn, Smetana and Brahms, Concerts Simfònics al Palau.
20th Manuel González, guitar 22.15 h. Works by Rodrigo, Albéniz, Tárrega, Sors and Granados Mestres de la Guitarra Espanyola
21st La Quinta Estación 20.30 h. Youth concert/Cadena Dial Coix Penedès
23rd Soloists of the Orchestra Virtuosi d’Òpera di Roma. Adriano Melchiorre, conductor; David Granato, assistant conductor 20.30 h. Òpera arias by Puccini, Verdi, Mozart and Rossini Nit d’Òpera italiana. L’Òpera en versió concert.
13th Xirinacs at the Palau. Tribute to Lluis Maria Xirinacs in the Palau de la Música Catalana 21 h. Arríská Films
14th Salzburg Solisten Orchestra. Eulàlia Solé, piano 21 h. Haydn & Mozart Euroconcert
15th ONCA. Vicent Montalt, oboe; Guillermo Pastrana, cello; David Pons, saxophone; Dario Maríño, clarinet and Marzio Conti, conductor 19.30 h. El Primer Palau
17th Russian State Symphony Orchestra 21 h. Works by Rodrigo and Bizet Promocóncert
18th Russian State Symphony Orchestra 21 h. Works by Vivaòli, Albinoíni and Pachelbel Promocóncert
19th Orquestra and Cor del Gran Teatre del Liceu and Cor de Cambra del Palau de la Música Catalana. Angela Brown, soprano; Luciana D’Intino, mezzosoprano; Josep Bros, tenor; René Pape, bass; Enriquede Mazzolla, conductor 20 h. Missa de Requiem by Verdi. Palau 100
21st Manuel Barreuxo, guitar 21 h. Works by Bach, Piazzola and Granados Mestres de la Guitarra Espanyola
22nd Josep Garcia, piano; Alejandro Bustamante, violin; José Enrique Bagaría, piano 19.30 h. El Primer Palau
23rd Russian State Symphony Orchestra 21 h. Works by Falla Promocóncert
24th Alen Garagic, guitar 21 h. Works by Rodrigo, Albéniz, Tárrega, Sors and Granados Mestres de la Guitarra Espanyola
25th Remedios Amaya, El Capullo 21 h. The Project
26th Russian State Symphony Orchestra 18 h. Tchaikovsky and Karsakov Promocóncert
27th Adriana Calcanhotto 21 h. 40 Festival Internacional de Jazz de Barcelona
8th Manuel González, guitar 21 h. Works by Rodrigo, Albéniz, Tárrega and Sors Mestres de la Guitarra Espanyola
10th Bach Collegium Japan 21 h. VII Ciclo de Música y Patrimonio Fundación Cópa Madrid
Concert Hall
1st Alen Garagic, guitar 21 h. Works by Rodrigo, Albéniz, Tárrega, Sors and Granados Mestres de la Guitarra Espanyola
4th Ensemble of the Orquesta d’Ópera de Barcelona. Soprano, tenor and flamenco group 19 h. Works by Rodrigo and Bizet Òpera i Flamenc
5th Bim Bom, nadons al Palau 11 h 12.30 h. Concerts Familiars al Palau
8th L’Ensamble Al-Kindi 21 h. Els derivats germànics Músiques de la Mediterrània. Institut Europeu de la Mediterrània
11th Ensemble of the Orquesta d’Òpera de Barcelona. Soprano, tenor and flamenco group 21.15 h. Òpera i Flamenc
12th Bim Bom, nadons al Palau 11 and 12.30 h. Concerts Familiars al Palau
18th Ensemble of the Orquesta d’Òpera de Barcelona. Soprano, tenor and flamenco group 21.15 h. Òpera i Flamenc
19th Grup de Dansa de Thaen Cambodia closer up. S.A.C.E. 19.30 h. Òpera i Flamenc
19th Bim Bom, nadons al Palau 11 and 12.30 h. Concerts Familiars al Palau
25th Zig Zag, passes al Palau 11 and 12.30 h. Concerts Familiars al Palau
30th Zig Zag, passes al Palau 11 and 12.30 h. Concerts Familiars al Palau

Concert Hall
1st Cheng-Chih Liu, harpsichord and fortepiano; Paula Hernández, cello; Miguel Angel Diosis 19.30 h. El Primer Palau
3rd Mikel Erentxun 21.30 h. The Project
4th Orquestra Simfònica del Vallès; Vicente Alberola, clarinet; Pablo González, conductor 19 h. Works by Copland and Tchaikovsky Concerts Simfònics al Palau
4th Russian State Symphony Orchestra 22.15 h. Promocóncert
5th David Russell, guitar 21 h. Mestres de la Guitarra Espanyola
7th Manuel González, guitar 21 h. Aranjuez ma pensée by Rodrigo Mestres de la Guitarra Espanyola
8th Orquestra Simfònica del Vallès; Gustavo Villegas, flute; Ana Maria Valderrama, violin; Antonio Galera, piano; Salvador Brotons, conductor 19.30 h. El Primer Palau
13th Xirinacs at the Palau. Tribute to Lluis Maria Xirinacs in the Palau de la Música Catalana 21 h. Arríská Films
14th Salzburg Solisten Orchestra. Eulàlia Solé, piano 21 h. Haydn & Mozart Euroconcert
15th ONCA. Vicent Montalt, oboe; Guillermo Pastrana, cello; David Pons, saxophone; Dario Maríño, clarinet and Marzio Conti, conductor 19.30 h. El Primer Palau
17th Russian State Symphony Orchestra 21 h. Works by Rodrigo and Bizet Promocóncert
18th Russian State Symphony Orchestra 21 h. Works by Vivaòli, Albinoíni and Pachelbel Promocóncert
19th Orquestra and Cor del Gran Teatre del Liceu and Cor de Cambra del Palau de la Música Catalana. Angela Brown, soprano; Luciana D’Intino, mezzosoprano; Josep Bros, tenor; René Pape, bass; Enriquede Mazzolla, conductor 20 h. Missa de Requiem by Verdi. Palau 100
21st Manuel Barreuxo, guitar 21 h. Works by Bach, Piazzola and Granados Mestres de la Guitarra Espanyola
22nd Josep García, piano; Alejandro Bustamante, violin; José Enrique Bagaría, piano 19.30 h. El Primer Palau
23rd Russian State Symphony Orchestra 21 h. Works by Falla Promocóncert
24nd Alen Garagic, guitar 21 h. Works by Rodrigo, Albéniz, Tárrega, Sors and Granados Mestres de la Guitarra Espanyola
25th Remedios Amaya, El Capullo 21 h. The Project
26th Russian State Symphony Orchestra 18 h. Tchaikovsky and Karsakov Promocóncert

NOVEMBER 2008
Concert Hall
1st Ensemble of the Orquesta d’Ópera de Barcelona. Soprano, tenor and flamenco group 20.30 h. Sorozábal, Verdi, Bizet and Penella Òpera i Flamenc
2nd The Glenn Miller Orchestra. Ray McVay, conductor 19 h. Promocóncert
7th Adriana Calcanhotto 21 h. 40 Festival Internacional de Jazz de Barcelona
8th Manuel González, guitar 21 h. Works by Rodrigo, Albéniz, Tárrega and Sors Mestres de la Guitarra Espanyola
10th Bach Collegium Japan 21 h. VII Ciclo de Música y Patrimonio Fundación Cópa Madrid
**December 2008**

**Petit Palau**

2nd **Auxiliadora Toledo**
19 h. College Enginyers Ind. de Catalunya XXVIII Ciclo Música

8th **Ensemble de l’Orquestra d’òpera de Barcelona, Soprano, tenor and flamenco group**
21.35 h. Sorribal, Verdi, Bizet, Penella and Lara Òpera i Flamenc

9th **Companyia Kamalundu. P. Pardo, musical conductor, M. Fiol, conductor**
11 and 12.30h. Zig Zeg, paseos al Palau Concerts Familiars al Palau

11th **Quintet Hekâferos**
19 h. College Enginyers Ind. de Catalunya XXVIII Ciclo Música

13th **Emerson String Quartet**
20.30 h. Works by Schubert, Conde and Shostakovich Música de Cambra al Petit Palau

23rd **Schola Gregoriana de Barcelona. Ramon Moragas, conductor**
18 h. Gregorian chant concert

30th **Camerata Sarasate**
19 h. College Enginyers Ind. de Catalunya XXVIII Ciclo Música

**Concert Hall**

1st **Miguel Bosé**
21 h. The Project

2nd **Bell’arte Salzburg, Emma Kirkby, soprano; Susanne Rydén, soprano; Annegret Siedel, conductor**
21 h. Works by Bach, Rosenmüller, Tunder, Vierdanck, Dedekind, Biber, Lübeck, Altenburg, Schütz, Schmelzer, Lechler, Schöttl and Sünden.

3rd **Ismael Serrano**
21.30h. The Project

4th **Sergio Dalma**
21.30 h. The Project

5th **National Orchestra and Choir of Kisinev**
21 h. Works by Mozart Promocórcet

6th **National Orchestra and Choir of Kisinev**
21 h. Works by Verdi and Bizet Promocórcet

7th **National Orchestra and Choir of Kisinev**
21 h. Aida, by Verdi (concert version) Promocórcet

8th **National Orchestra and Choir of Kisinev**
19 h. Camarina Burana, by Orff and Beethoven’s 9th Symphony Promocórcet

10th **Mississippi Mass Choir**
21 h. Els grans del gospel

11th **Bridge Bazile & The Moonwalk singers + Joshua Nelson & The Klezmatics**
21 h. Els grans del gospel

12th **Tye Tribbet & G.A. + Ecstacy Gospel Singers + Big Mama**
21 h. Els grans del gospel

19th **Mariza**
21 h. The Project

22nd **Josep Carreras, tenor; Sumi Jo, soprano; Ofred Catalá and Orquesta Simfònica del Vallès 20.30 h. Christmas Concert Palau 100**

24th **Strauss Festival Orchestra**
18 h. Johann Strauss, Grand New Year concert Promocórcet

26th **Ofred Catalá, Cor Jove, Cor de Noies, Cor Infantil and Petsit**
19 h. Traditional Boxing Day concert

27th **Àntònia Font**
21 h. Festival del Millenari

28th **Cor Vivaldi, petits cantors de Catalunya**
19 h. Festival del Millenari

29th **María Dolores Pradera**
21 h. Festival del Millenari

30th **Jarabe de Palo. ‘Reciclando Tour’**
21 h. Festival del Millenari

31st **Strauss Festival Orchestra**
18 h. Johann Strauss, Grand New Year concert Promocórcet

**Petit Palau**

6th **Ensemble de l’Orquestra d’òpera de Barcelona, Soprano, tenor and flamenco group**
21.05 Òpera i Flamenc

10th **Quatuor Mosaïques**
20.30 h. Works by Haydn, Mozart and Mendelssohn Música de Cambra al Petit Palau
Concert Hall

2nd Bohemia Strauss Phil. Orch. 21h. New Year concert
3rd Strauss Festival Orchestra 19 h.22.15 h. Grand New Year concert
4th Strauss Festival Orchestra 18 h. Johann Strauss, Grand New Year concert
5th Alabama Gospel Choir 22h. Promoconcert
6th Strauss Festival Orchestra 18 h. Johann Strauss, Grand New Year concert
7th Strauss Festival Orchestra 18 h. Johann Strauss, Grand New Year concert
8th Georges Moustaki + Roger Mas 21h. Festival del Mil·lenni
9th Los Chicos del Coro + Cor Infantil de Sant Cugat 21h. Festival del Mil·lenni
10th Strauss Festival Orchestra 18 h. Johann Strauss, Grand New Year concert
11th Strauss Festival Orchestra 18 h. Johann Strauss, Grand New Year concert
12th Joan Pons, baritone and Joana Pons, piano 20.30 h. Works by Verdi, Giordano, Guastavino, Martinez Valls, Soutullo and others
15th Arcángel and Dorantes 21h. F de Flamenco. World Music Factory
16th Dyango 21h. World Music Factory
17th Dyango 21h. World Music Factory
19th Peter Planyavsky and Hans Gansch 21h. Works by Viviani, Boeke, Heiller, Torelli, Mendelssohn, Bach, Planyavsky, Saint-Saëns, Mozart and Franck. Euroconcert
20th The Sixteen and Cor jove de l’Orfeò Catalá. Harry Christophers, conductor 20.30h. Works by Händel

Petit Palau

15th Javier Perianes 20.30h. Works by Beethoven. Música de Còmbra al Petit Palau
18th New Year concert Escala Coral de l’Orfeò Catalá
29th Onça, P. Codina, violinist; G. Claret, concertino 19.30h. Works by Mozart and Haydn. Òpera i Flamenc

**FEBRUARY 2009**

Concert Hall

1st Trencadís de Cançons. Factoria Mascaro, el Somni del Drac 12h. Concerts Familiar al Palau
2nd Strauss Festival Orchestra 19h. Johann Strauss, Grand New Year concert
3rd The Philadelphia Orchestra Christopher Eschenbach, conductor 20.30h. Works by Beethoven and Schubert
4th Palau 100
5th Sinfonia de Sofia. Ilia Tcherniaev, piano; Svilen Simeonov, conductor.
6th Noa 21h. Festival del Mil·lenni
7th Cobla Sant Jordi - Ciutat de Barcelona. Xavier Pagés, conductor 19 h. Works by Lorte de Grignon, Montsalvatge, Piaget, Blay and Moraleda Coblo, Cor i Dansa al Palau
8th Pasadena Roof Orchestra 21h. Promoconcert
9th Salvatore Adamo 21h. Festival del Mil·lenni
10th Joan Manuel Serrat 21h. Els concerts del Centenari
11th Joan Manuel Serrat 21h. The Project
12th Manu Guix. “Onze Llåchs” 21h. Festival del Mil·lenni
14th Orquestra Simfònica del Vallès. Josep García, piano; David Giménez Carreras, conductor 19 h. Works by Schumann and Beethoven
15th Orquestra Simfònica del Vallès. Josep García, piano; David Giménez Carreras, conductor 11.30h. Works by Schumann and Beethoven
15th Orquestra Simfònica Estatal Russa 21h. Works by Vivaldi, Bach and Pachelbel
17th Sophia Soloists’ Chamber Orchestra. Mila Georgieva, violin; Plamen Djouroff, conductor 21h. Works by Bach and Haydn
19th Luis Eduardo Aute 21h. Festival Barnassants 2009
22nd Ensemble Mediterran 18h. Works by Dohnányi and Beethoven
23rd Camerata Salzburg; L. Kavakos, violin and conductor 20.30h. Works by Mozart, Haydn and Beethoven
24th Noa 21h. Festival del Mil·lenni
25th Pablo Milanés + Xavier Baró 21h. Festival del Mil·lenni
27th Facto Delafé y Las Flores Azules + Mishima 21h. Festival del Mil·lenni
Petit Palau

5th Hagen Quartett
20.30 h. Works by Beethoven, Bartók and Mendelssohn
Música de Cambra al Petit Palau

7th Orquestra Focó
20.30 h. Improviso al Palau

15th Orquestra va de festa. Orquestra Simfònica Julià Carbonell de les Terres de Lleida
10.30 and 12 h. Concerts Familiars al Palau

19th Cor de Cambra del Palau de la Música. Jordi Armengol, piano; Josep Vila, conductor
19.30 h. The heritage of the madrigal in 20th century. Nee, Debussy, Sansódrum and Badings
Consort de Catalunya

26th Orquestra Nacional Clàssica d’Andorra. Toni García, double bass; Gerard Claret, conductor; orchestra leaders
19.30 h. Works by Amargós, Vaughan Williams and Mussorgsky
Concerts Simfònics al Palau

21st Orquestra Simfònica del Vallès; Stefan Schillii, oboe; Manel Valdivieso, conductor
19.30 h. Works by Amargós, Vaughan Williams and Mussorgsky
Concerts Simfònics al Palau

22nd Orquestra Simfònica del Vallès; Stefan Schillii, oboe; Manel Valdivieso, conductor
11.30 h. Works by Amargós, Vaughan Williams and Mussorgsky
Concerts Simfònics al Palau

Chamber Music Hall

5th Trió Local
19.30 h. Improviso al Palau

6th Cuarteto Sin Red
19.30 h. Improviso al Palau

Concert Hall

1st La Veu del món
12 h. Concerts Familiars al Palau

2nd Orquesta Simfònica del Vallès
19 h. Music and cinema
Concert de Tardor al Palau

4th Rosamunde Quartet
21 h. Works by Haydn, Schubert and Beethoven
Euroconcert

5th Pedro Guerra & sus amigos
21 h. Festival Barrocos 2009

6th Los Secretos
21 h. Festival Barrocos 2009

7th Manuel González, guitar
21 h. “Aranjuez” J. Rodrigo
Mestres de la Guitarra Espanyola

9th Real Filharmonía de Galicia; Orfeón Catalá, Alba Ventura, piano; Daniel Hope, violin; David Russell, guitar; Antoni Ros-Marbà, conductor
21 h. Historic debuts at the Palau. Works by Falla, Berg, Rodrigo and Montsalvatge
Els concerts del Centenari

10th José González
21 h. Festival del Mil·lenari

13th Enrique Morente
21 h. Festival del Mil·lenari

14th Le Jardin des Voix
20 h. Vlí Cicle de Música i Patrimoni Fundación Caja Madrid

3rd Farruquito
21 h. De Copel Festival de Flamenco de Barcelona

4th Orfeón Donostiarra. María Gallego, soprano; Gemma Coma-Alabert, mezzosoprano; Josep Bros, tenor; Alexander Vinogradov, bass; David Giménez Carreras, conductor
21.15 h. Works by Shostakovich, Rodriguez Picó and V. Weber. ONCA

28th Ensemble de l’Orquestra d’òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozaúl, Bizet, Verdi, Lara and Penella
Ópera i Flamenc

3rd Farruquito
21 h. De Copel Festival de Flamenco de Barcelona

4th Orfeón Donostiarra. María Gallego, soprano; Gemma Coma-Alabert, mezzosoprano; Josep Bros, tenor; Alexander Vinogradov, bass; David Giménez Carreras, conductor
21.15 h. Works by Shostakovich, Rodriguez Picó and V. Weber. ONCA

Petit Palau

5th Cor de Cambra del Palau de la Música. Daniel Mestre, conductor
19.30 h. The Mendelssohn family
Concerts Simfònics al Palau

8th En Jan Titella
10.30 h. and 12 h. Concerts Familiars al Palau

11th 10 h-12.15 h
Eliminatory trials – Piano
Concurs Internacional de Música Maria Canals

13th Eliminatory trials – Piano
10 h and 17 h. Concerts Internacional de Música Maria Canals

14th-15th Final Banca Trio / Eliminatory - Piano
17 h. Concurs Internacional de Música Maria Canals

16th Proves eliminatòries - Piano
10 h and 17 h. Concurs Internacional de Música Maria Canals

20th Eliminatory trials – Piano
10 h and 17 h. Concurs Internacional de Música Maria Canals

22nd Semi-final - Piano
10 h and 17 h. Concurs Internacional de Música Maria Canals

26th Orquestra Nacional Clàssica d’Andorra. J. Fuster, clarinet; Gerard Claret, orchestra leader conductor
19.30 h. Works by Shostakovich, Rodriguez Picó and V. Weber. ONCA

28th Ensemble de l’Orquestra d’òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozaúl, Bizet, Verdi, Lara and Penella
Ópera i Flamenc
5th Orchestra and Choir of the National Radio of Ukraine
19 h. Verdi: La Traviata
Promoconcert

6th Orchestra and Choir of the National Radio of Ukraine
21 h. Works by Mozart
Promoconcert

7th Orchestra and Choir of the National Radio of Ukraine
21 h. Works by Offenbach and Beethoven
Promoconcert

8th Orchestra and Choir of the National Radio of Ukraine
21 h. Works by Vivaldi, Bach, Pachelbel and Albinoni
Promoconcert

9th Manuel González
21 h. Rodrigo: Aranjuez ma pensée
Mestres de la Guitarra Espanyola

10th Manuel González
21 h. Rodrigo: Aranjuez ma pensée
Mestres de la Guitarra Espanyola

14th I Solisti Veneti; Alexei Volodin, piano; Mireia Farrés, trumpet; Maestro de la Guitarra Espanyola
21 h. Works by Vivaldi, Pachelbel and Albinoni
Ibercámara

15th Antony & The Johnsons
21 h. Festival del Mil·leni

16th Orchestre Sympphonique de Montréal. Kent Nagano, conductor
20.30 h. Works by Debussy and Brahms
Palau 100

17th Raúl Prieto, organ; MA Teresa Sierra, piano
19 h. Works by Bérdard, Langlais, Tchaikovsky, Dupré and Lutoslawski
Cicle d’Orgue al Palau

18th Esbart Català de Dansaires. Anna Bigas, conductor
19 h. Closing ceremony of the Centenary of the Esbart 1908-2008
Cóbo, Cor i Dansa al Palau

18th State Symphony Orchestra of Dnepropetrovsk
22.15 h. Works by Vivaldi, Pachelbel and Albinoni
Promoconcert

19th El Fantasma del Palau
12 h. Concerts Familiars al Palau

19th Orquesta Nacional Clásica d’Andorra; Coral Carmina; Joan Cabero, tenor; Xavier Mendoza, bass; Maria Hinojosa, soprano; Oriol Rosés, counter tenor; David Alegret, tenor; Toni Marsol, bass; Fernando Marina, conductor
18 h. Bach. St. John Passion
Els Dimenges al Palau

20th Quartetto Stradivari; Albert Atteneile, piano
21 h. Works by Schumann and Brahms
Euroconcert

21st Ensemble l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

22nd Cecilia Bartoli, mezzosoprano; Sergio Ciomeli, piano
20.30 h. Works by Rossini, Bellini, Donizetti, Viardot, del Pópulo and García, and Malibran
Palau 100

24 David Byrne
21 h. Festival de Guitarra de Barcelona

25th Manuel González
21 h. Rodrigo: Aranjuez ma pensée
Mestres de la Guitarra Espanyola

26th La voix au mòn
12 h. Concerts Familiars al Palau

26th Orquesta Barroca Catalana; Orfeó Catalá; Oriol Rosés, counter tenor; Jordi Ricart, baritone; Josep Viola, conductor
18 h. Works by Bach and Händel
Els Dimenges al Palau

26th State Symphony Orchestra of Dnepropetrovsk
21.15 h. Rachmaninov: Concerto for piano núm. 2
Promoconcert

27th Terrassa 48; Cor de Cambra del Palau de la Música; Daniel Mestre, conductor
19 h. Works by Bach, Händel and Vivaldi
Concert de Tarda al Palau

28th Rafael Blechacz
21 h. Works by Mozart, Beethoven and Chopin
Ibercámara

30th Frank Peter Zimmermann, violín; Pieter Anderszewski, piano
20.30 h. Works by Beethoven, Szymanowski and Jansůček
Palau 100

Petit Palau

4th Ensemble de l’Orquestra d’Òpera de Barcelona, soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

Concert Hall

1st State Symphony Orchestra of Dnepropetrovsk
21.30 h. Tchaikovsky: Concert for piano no. 1
Promoconcert

2nd Orquesta Simfònica Estatal de Dnepropetrovsk
21 h. Ravel: Bolero
Promoconcert

3rd State Symphony Orchestra of Dnepropetrovsk
19 h. Works by Vivaldi, Bach, Pachelbel and Albinoni
Promoconcert

4th Orquesta Simfònica Julí Carbó, director de les Terres de Lleida; Marta Matheu, soprano; Josep Fadó, tenor; Alfons Reverté, conductor
19 h. Works by Chopin, Berioz, Sorozábal, Moreno Torroba, Martínez Valls, among others
Concert de Tarda al Palau

5th I Musik; Davide Masarati, organ
21 h. Works by Telemann, Händel, Bach, Haydn and Vivaldi
Euroconcert

7th Elefteria Arvanitaki
21 h. Festival de Guitarra de Barcelona

8th Madeleine Peyroux
21 h. Festival de Guitarra de Barcelona

10th State Symphony Orchestra of Dnepropetrovsk
19.30 h. Works by Rodrigo, Bizet and Falla
Promoconcert

12th The Academy of Saint Martin in the Fields; Sir Neville Marriner, conductor
20.30 h. Works by Tippett, Britten and Elgar
Palau 100

13th Jackson Browne
21 h. Festival de Guitarra de Barcelona

15th Ivan Ferreiro
21.30 h. Festival de Guitarra de Barcelona

16th Cobia Sant Jordi – Ciutat de Barcelona; Cor Madrigal; Mireia Barrera, conductor
9 h. Works by Llibre, Morera, Serra, Català, Riera, Lamote de Grignon, among others
Cóbo, Cor i Dansa al Palau

18th Esbart Manresà; Joan M. Miquel, conductor
9 h. Centredans. Centeri de l’Esbart Manresà
Concert de Tarda al Palau

20th Artemis Quartet; Jacques Ammon, piano
21 h. Works by Schubert, Piazzola and Beethoven
Ibercámara - Camba

23rd Orquesta Simfònica del Vallès; Gilles Apap, orchestra leader
19 h. Works by Bach, Pàrt, Mozart and Vivaldi
Concerts Simfònics al Palau

24th BBC National Orchestra of Wales; Louis Lortie, piano; Thierry Fischer, conductor
18 h. Works by Ravel, Mendelssohn and Stravinsky
Els Dimenges al Palau

25th Orquesta Barroca Zefiro; Alfredo Bernardini, oboe and conductor
21 h. Music of water and fire. Works by Händel
Euroconcert

27th Festival internacional de Poesia de Barcelona
19 h. Ajuntament de Barcelona

30th Ensemble de l’Orquestra d’Òpera de Barcelona, soprano, tenor and flamenco group El Duende
Opera i Flamenc

31st Orquesta Simfònica del Vallès and Lieder Camera
Fundació Caixa de Sabadell

Petit Palau

2nd Ensemble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

7th Orquesta Nacional Clásica d’Andorra. Liborni Fortany, saxophone; Gerard Claret, concertino conductor
19.30 h. Triphasic with ONCA
Orquesta Nacional Clásica d’Andorra

9th Ensemble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Òpera i Flamenc

14th Cor de Cambra del Palau de la Música Catalana; Jordi Casas, conductor; Nicolau de Figueiredo, harpsichord
20.30 h. Choral and harpsichord music of F. J. Haydn
Música de Cambra al Petit Palau
Concert Hall

1st Solistes de l’Orchestre Virtuosi d’Opéra di Roma; A. Melchiorre and D. Granato, cond.
21 h. Verdi: La Traviata
Mestres de la Guitarra Espanyol

2nd Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and González
Mestres de la Guitarra Espanyol

23rd Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozaóbal, Bizet, Verdi, Lara, Penella and Falla
Ópera i Flamenc

Petit Palau

27th Orquestra de Cambra de l’Empordà
21 h. Cançons de la Cançó

30th Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Rodrigo, Albéniz, Tárrega and González
Mestres de la Guitarra Espanyol

Concerts Simfònics al Palau

1st Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyol

5th Manuel González, guitar
21 h. Works by Haydn and Mahler
Pau 300

6th Orquestra Simfònica del Vallès, Isabel Rey, soprano; David Giménez, conductor
20.30 h. Works by Casablancas, Beethoven and Shostakovich
Concerts Simfònics al Palau

18th Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozaóbal, Bizet, Verdi, Lara, Penella and Falla
Ópera i Flamenc

19th Orquestra Simfònica del Vallès; Alexandra Soumm, violin; Rubén Gimeno, conductor
19 h. Works by Casablanca, Beethoven and Shostakovich
Concerts Simfònics al Palau

19th Xavier Coll
21 h. Works by Narváez, Mudarra, Sanz, Sors, Albéniz and Tárrega
Mestres de la Guitarra Espanyol

19th Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozaóbal, Bizet, Verdi, Lara, Penella and Falla
Ópera i Flamenc

7th Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyol

22nd Moby
21.30 h. Doctor Music

24th Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozaóbal, Bizet, Verdi, Lara, Penella and Falla
Ópera i Flamenc

31st Solistes de l’Orchestre Virtuosi d’Opéra di Roma; A. Melchiorre and D. Granato, conductors
21 h. Verdi: La Traviata
Nit d’Opera Italiano

5th Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and González
Mestres de la Guitarra Espanyol

10th Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyol

18th Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyol

22nd Xavier Coll
21 h. Works by Narváez, Mudarra, Sanz, Sors, Albéniz and Tárrega
Mestres de la Guitarra Espanyol

31st Orquestra Simfònica Segle XXI
21 h. A 20 anniversary

Petit Palau

5th Sala, Occum and Cinc de Swing
20 h. Benefit concert for the Fundació Comtal

6th Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozaóbal, Bizet, Verdi, Lara, Penella and Falla
Ópera i Flamenc

20th Cor de Cambra del Palau de la Música Catalana; Jordi Armengol, piano; Araceli Esquerra, soprano; Jordi Casas, conductor
19.30 h. An evening with Schubert
Combra Coral

23rd Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozaóbal, Bizet, Verdi, Lara, Penella and Falla
Ópera i Flamenc

30th Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozaóbal, Bizet, Verdi, Lara, Penella and Falla
Ópera i Flamenc

Petit Palau

24th Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyol

25th Solistes de l’Orchestre Virtuosi d’Opéra di Roma; A. Melchiorre and D. Granato, conductors
21 h. Verdi: La Traviata
Nit d’Opera Italiano

26th Orquestra Simfònica del Vallès, Salvador Brotons, conductor
21.30 h. Works by Sibelius, Brotons, Tchaikovsky, Gound, Wagner and Verdi
La Casa i l’OSV a les universitats

27th Orquestra de Cambra de l’Empordà
21 h. Cançons de la Cançó

30th Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozaóbal, Bizet, Verdi, Lara, Penella and Falla
Ópera i Flamenc

Petit Palau

31st Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyol

4th Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Narváez, Mudarra, Sanz, Sors, Albéniz and Tárrega
Mestres de la Guitarra Espanyol

10th Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyol

18th Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and Sors
Mestres de la Guitarra Espanyol

22nd Moby
21.30 h. Doctor Music

24th Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozaóbal, Bizet, Verdi, Lara, Penella and Falla
Ópera i Flamenc

31st Orquesta Simfónica Segle XXI
21 h. A 20 anniversary

Petit Palau

1st Jung Eun Kim, piano; Astrid Steinschaden, piano; Sang Ae Kim, flute
19 h. Works by Liszt, Mozart, Chopin, Kim, Steinschaden, Casella, Ferroud, Dutileux and Muczynski
Véspre de Noua i piano

7th Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
19 h. Works by Sorozaóbal, Bizet, Verdi, Lara, Penella and Falla
Ópera i Flamenc

26th Manuel González, guitar
21 h. Works by Rodrigo, Albéniz, Tárrega and González
Mestres de la Guitarra Espanyol

27th Orquestra de Cambra de l’Empordà
21 h. Cançons de la Cançó
Concert Hall

**October 2009**

1st Manuel González
21h. Rodrigo. Aranjuez ma pensée
Mestres de la Guitarra Espanyola

2nd Niña Pastori
21h. The Project

3rd Pasión Vega; Orquesta Simfónica del Vallès. Rubén Gimeno, conductor.
19h. Works by Falla and Pasión Vega
Concerts Simfònics al Palau

4th Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Ópera i Flamenc

7th Laura Gaya, violin, Albert Giménez, piano; Luis Fernando Castelló, clarinet; Stefano Spanopoulus, piano
19.30h. Works by Bach, Prokofiev, Martinu, Boulez and Brahms
El Primer Palau

8th Rotterdam Philharmonisch Orkest Yannick Nézet-Séguin, conductor; Piotr Anderszewski, piano
20.30h. Works by Beethoven and Mahler
Palau 100

9th Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Ópera i Flamenc

10th Orquesta Simfònica Estatal de Barcelona y Comunitat Valenciana
21h. Works by Rodrigo and Bizet
Promoconcert

11th Orquesta Simfònica Estatal de Barcelona y Comunitat Valenciana
21h. Works by Tchaikovsky and Beethoven
Promoconcert

14th Teresa Valente, cello; Paolo Oliveira, piano; Irene Alfageme, piano
19h. Works by Schumann, Boccherini, Bach and Telemann
El Primer Palau

15th Xavier Coll
21h. Mestres de la Guitarra Espanyola

16th Orquesta Simfònica Estatal de Barcelona y Comunitat Valenciana
21h. Works by Vivaldi, Pachelbel and Albinoni
Promoconcert

17th Manuel González
21h. Rodrigo. Aranjuez ma pensée
Mestres de la Guitarra Espanyola

**November 2009**

Concert Hall

1st Manuel González, Spanish guitar
21h. Works by Rodrigo, Albeniz, Tarrega and González
Mestres de la Guitarra Espanyola

4th Ludovico Einaudi
21h. The Project

5th Ensamble OBC
21.30h. 41 Festival Internacional de Jazz de Barcelona

7th Jimmy Cobb. Kind of Blue, 50 years
21h. 41 Festival Internacional de Jazz de Barcelona

9th Mitsuko Uchida, piano
21h. Works by Beethoven, Berg, Mozart, Schumann
Iberconcert

10th Brad Mehldau Trio
21h. 41 Festival Internacional de Jazz de Barcelona

11th Marcus Miller
21h. 41 Festival Internacional de Jazz de Barcelona

13th Cassandra Wilson
21h. 41 Festival Internacional de Jazz de Barcelona

14th Ukrainian State Symphony Orchestra of Dnepropetrovsk
21h. Works by Ravel and Rimski-Korsakov
Promoconcert

15th Ukrainian State Symphony Orchestra of Dnepropetrovsk
19h. Works by Vivaldi, Pachelbel and Albinoni
Promoconcert

17th Kammerorchester Berlin.
Matt Haimovitz, cello
21h. Works by Schubert, Boccherini, Bach and Telemann
El Primer Palau

19th Petits del Vallès. Rubén Gimeno, conductor.
19h. Works by Mendelssohn
Concerts Simfònics al Palau

21st Ukrainian State Symphony Orchestra of Dnepropetrovsk
22.15h. Works by Tchaikovsky
Promoconcert

22nd Virtuosi d’Opera di Roma
A. Melchiorre, D. Granato
19h. Verdi. La Traviata
Nit d’òpera italiana

24th Ensamble de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flamenco group El Duende
21h. Works by Sorozábal, Bizet, Verdi, Lara, Penella and Falla
Ópera i Flamenc

25th David Bishal
21h. The Project

26th Jonc Filharmonia Quarteto Quiroga: Dario Marillo, clarinet; Manuel Valdivieso, conductor.
20.30h. Works by Mozart and Copland
El Primer Palau – Closing concert
Awarding of prizes and diplomas

27th La Locomotora Negra
21h. 41 Festival Internacional de Jazz de Barcelona

30th La Petite Bande (orchestra and cor). Sunhaye Im, soprano; Ursula Eittinger, contrat; Christoph Genz, contratt; Stephan Genz, baritone; Sigiswald Kuijken, conductor
20.30h. F.J. Haydn. Missa in tempore belli
Palau 100

Concert Hall

1st ENSEMBLE OBC
19h. XXIX Ciclo de Música. Engineers Industrials de Catalunya

4th Elena Ledda
20.30h. Músiques de la Mediterrània

5th Ilya Maximov
21h. Charity concert
Invest for Children
7th Companyia Kamanlundu
10.30 and 12 h. Bim Bom, nadons al Palau
Concerts Familiars del Palau

8th Companyia Kamanlundu
10.30 and 12 h. Bim Bom, nadons al Palau
Concerts Familiars del Palau

8th Quartet Quiroga
19 h. XXX Cycle de Música. Enginyers Industrials de Catalunya

15th Michael Davidov
19 h. XXX Cycle de Música. Enginyers Industrials de Catalunya

22nd Duo Mario and Cristina Florea
19 h. XXX Cycle de Música. Enginyers Industrials de Catalunya

24th Rodrigo Leao
21 h. The Project

25th Vienna Clarinet Connection.
Helmut Hödl, clarinet; Rupert Frankhauser, clarinet; Hubert Salmofer, corno di bassetto;
Wolfgang Kornberger, bass clarinet
21 h. Works by Dvorak, kükkel, Schubert, Hödl, Gershwin, Piazzolla, Mendelssohn and
Curts
Café Europe. Organitzare Fund. Juber Figueras

26th Tokyo String Quartet
20.30 h. Works by Beethoven, Berg and Brahms.
Músico de Combra al Petit Palau

DECEMBER 2009

Concert Hall

1st Miguel Bosé
21 h. Charity concert to benefit the AIDS Foundation
Donem la cara per a l’Sida

2nd Marina Rossell, Mónica Green,
Javier Gururuchaga, Los Sirex and other
artists. Presented by Elsa Anka, Luis del Olmo, among others
21 h. III Concert Alzheimer
“Para que no te olvides”

3rd Perea + 84
21 h. The Project

4th David de Maria
21 h. The Project

5th Orchestra and Choir of the
Belarussian Philharmonic Society
19 h. Works by Mozart
Promoconcert

5th Alabama Gospel Choir
22.30 h. Promoconcert

6th Orchestra and Choir of the
Belarussian Philharmonic Society
19 h. “Messiah” by Händel
Promoconcert

7th Orchestra and Choir of the
Belarussian Philharmonic Society
21 h. Works by Orff and beethoven
Promoconcert

8th Orchestra and Choir of the
Belarussian Philharmonic Society
18 h. “La Traviata” by Verdi
Promoconcert

9th Ensemble Aurora. Marcello Gatti,
flute
21 h. Works by Bach
Euroconcert

10th Cecilia Bartoli, mezzosoprano.
Il Giardino Armonico, Giovanni
Antonini, conductor
20.30 h. Overtures and arias by
Porpora, Broschi, Veracini, Vinci, Leo, Aria,
Graun and Caldara.
Palau 100

11th Russian Red + Els Convidats
21 h. Festival del Mil·lenari

12th Matthew Herbert Big Band
21 h. Festival del Mil·lenari

14th/15th Academy of Ancient Music.
Richard Eager, conductor; Mhairi
Lawson, soprano; Barbara Kezelj,
contralto; Andrew Tortise, tenor; Giles
Underwood, bass; Esteve Nabona and
Pablo Larraz, preparatory conductors.
20 h. “Messiah” by Händel
Fundació “la Caixa”

15th Soweto Gospel Choir
21 h. Gospel solido. Cana Penedés

15th Soweto Gospel Choir
21 h. Els grans del gospel

18th Carlos Baute
21 h. The Project

19th Orquesta Simfònica del Vallès.
Rubén Gimeno, conductor
19 h. Works by Berlioz, Nicolai, Saint-Saëns,
Anderson, Johann Strauss II, Lanner and
Strauss.
Concerts Simfònics del Palau. Festival de
valsos and danses

19th Strauss Festival Orchestra
22.15 h. Grand New Year concert
Promoconcert

20th Orquesta Simfònica del Vallès.
Rubén Gimeno, conductor
11.30 h. Works by Berlioz, Nicolai, Saint-
Saëns, Anderson, Johann Strauss II, Lanner and
Strauss.
Festival de valsos and danses

20th Strauss Festival Orchestra
18 h. Grand New Year concert
Promoconcert

21st Antonio Orozco + Raúl Pulido
21 h. Festival del Mil·lenari

22nd Josep Carreras, tenor; Kiri
Te Kanawa, soprano; Orquestra
Simfònica del Vallès; Orfeó Català;
David Giménez Carreras, conductor
20.30 h. Concert de Nadal
Palau 100

24th Strauss Festival Orchestra
18 h. Grand New Year concert
Promoconcert

26th Cor de l’Orfeó Català. Josep
Vila, conductor Orfeó Català; Esteve
Nabona, conductor Cor Jove; Bula
Reichach, conductor Cor de Noies;
Glòria Coma, conductor Cor infantil;
Glòria Fernández, conductor Cor de
Petits; Orquestra Barroca Catalana
18.30 h. Boxing Day concert

27th Coro Uganda Natumayini
19 h. Festival del Mil·lenari

27th Alabama Gospel Choir
22.30 h. Promoconcert

28th Fangoria
21 h. Festival del Mil·lenari

29th María Dolores Pradera
21 h. Festival del Mil·lenari

30th Angeles Blancas
21 h. Festival del Mil·lenari

31st Strauss Festival Orchestra
18 h. Grand New Year concert
Promoconcert

Petit Palau

14th Inauguració exposició fotogràfica
and acte acadèmic amb el lliurament
del Premi d’Honor de la Música
Catalana
19 h. Celebration of the 25th anniversary
of the Revista Musical Catalana

JANUARY 2010

Concert Hall

2nd Strauss Festival Orchestra
18 h. Grand New Year concert
Promoconcert

2nd Strauss Festival Orchestra
21 h. Grand New Year concert
Promoconcert

3rd Strauss Festival Orchestra
18 h. Grand New Year concert
Promoconcert

5th Mississippi Gospel Choir
2 h. Promoconcert

6th Strauss Festival Orchestra
18 h. Grand New Year concert
Promoconcert

7th Cor de Cambra del Palau de
la Música Catalana; Orquestra Barroca
Catalana
19.15 h. “Messiah” by Händel
Festival del Mil·lenari

7th Orfeó Català; Cor Jove de l’Orfeó
Català; Orquestra Barroca Catalana
21 h. “The Magnificat” by Bach +
4 Christmas carols
Festival del Mil·lenari

8th Estrella Morente
21 h. Festival del Mil·lenari

9th Nacho Vegas + The New Raemon
21 h. Festival del Mil·lenari

10th Strauss Festival Orchestra
18 h. Grand New Year concert
Promoconcert

14th Michael Bolton
21 h. Festival del Mil·lenari

15th Manel & Joan Miquel Oliver
21 h. Festival del Mil·lenari

16th Orquesta Simfònica del Vallès.
Joaquin Riquelme, viola; Pablo
González, conductor
19 h. Works by Hoffmeister and Dvorak
Concerts Simfònics del Palau

16th Volgograd Philharmonic
Orchestra
22.15 h. Works by Vivaldi, Pachelbel and
Albinoni
Promoconcert

17th Strauss Festival Orchestra
18 h. Grand New Year concert
Promoconcert

18th Manel & Joan Miquel Oliver
21 h. Festival del Mil·lenari

19th Lang Lang
20.30 h. Works by Beethoven, Albéniz
and Prokófiev
Palau 100

21st New York Philharmonic.
Thomas Hampson, baritone; Alan Gilbert,
conductor
20.30 h. Works by Haydn, Adams, Schubert
and Berg
Palau 100

22nd Manuel Carrasco
21 h. The Project

24th Companyia Factoria Mascaró.
El Somni del Drac
21 h. The Project

25th Companyia Factoria Mascaró.
El Somni del Drac
21 h. The Project

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28th Mónica Narango
12.30 h. Jet Management

29th Love of Lesbian + Elena
21 h. Festival del Mil·lenni

30th Orquestra Simfònica del Vallès. Bruno Vílchez, piano; Jaime Martín, conductor
19 h. Works by Rachmaninov and Beethoven
Concerts Simfònics al Palau

Petit Palau

9th Cor de Cambra del Palau de la Música Catalana. Germana de la Riva, baritone; Jordi Armgogel, piano; Daniel Mestre, conductor
19 h. From Opera to the Musical
Camba Coral

16th Escola Coral Orfeó Català
12 h. Concurs any nou

30th Orquestra Nacional Clásica d’Andorra, Cor de Cambra del Palau de la Música Catalana. Jordi Reguant, organ; Gerard Claré, concertino; Jordi Casas i Bayer, conductor
19 h. Extraordinary concert. Mozart programme
Camba Coral – ONCA

31st Orquestra Simfònica Juliá Carbonell de les Terres de Lleida; Companya Lazzigags; Alfoncs Reverté, conductor
10.30 h. L’orquestra va de festa
Concerts Familiars al Palau

31st Orquestra Simfònica Juliá Carbonell de les Terres de Lleida, Companya Lazzigags
12 h. L’orquestra va de festa
Concerts Familiars al Palau

FEBRUARY 2010

Concert Hall

2nd Orquestra Ciudad de Granada. Orfeó Català. Coro de la Orquestra Ciudad de Granada. Julia Sophie Wagner, soprano; Brickner Szabolcs, tenor; Markus Volpert, baritone; Salvador Max, conductor
20.30 h. Haydn, The Seasons
Palau 100

5th Tomatito
21 h. Festival del Mil·lenni

7th Music Teachers from Catalonia with the collaboration of school choirs and el Cor Vivaldi
18 h. Choir Concert
Asociació Conéixer Catalunya

8th Orfeó Català Cor de Cambra Escola Coral JONC
20.30 h. Extraordinary competition

9th Orquestra de Cadaqués; Escolania de Montserrat. Jordi Dauber, narrator; Sir Neville Marriner, conductor
21 h. Mendelssohn, A Midsummer Night’s Dream. Festival Costell de Perpinyà

10th Trio Giusanu Caccioli
21 h. Works by Schumann, Caccioli and Beethoven
Ibercambra Coral

11th Jess Stone
21 h. Festival del Mil·lenni

12th Orquestra Simfònica del Vallès Christian Lindberg, trombone and conductor
19 h. Trombogeria. Works by Lindberg and Sibelius
Concerts Simfònics al Palau

13th Bulgarian State Symphony Orchestra
22.15 h. Works by Vivaldi, Pachelbel and Albéniz
Promoconcert

14th Bulgarian State Symphony Orchestra
18 h. Works by Rodrigo, Albéniz and Falla
Promoconcert

18th Kevin Costner & Modern West Band
21 h. Festival del Mil·lenni

19th Kevin Costner & Modern West Band
21 h. Festival del Mil·lenni

20th Bulgarian State Symphony Orchestra
22.15 h. Canzonetta napolitana with mandolins
Promoconcert

21st Percussions de Barcelona; Jordi Vilaprinyó, keyboards; Carles Lobo, script and introduction
12 h. La volta al món amb 80 instruments de percussió
Concerts Familiars al Palau

21st Bulgarian State Symphony Orchestra
18 h. Zarzuela, preludes and interludes
Promoconcert

22nd Els 12 de Berlin. The 12 cellists of the Philharmonic of Berlin
21 h. Works by Bach, Mendelssohn, Verdi, Blacher, Piazzolla, Morricone, Gershwin, Ellington and others
Euroconcert

23rd Aleksi Volodin, piano
21 h. Works by Chopin
Ibercambra

24th Michael Nyman and David McAlmond
21 h. Festival del Mil·lenni

25th Rosario
21 h. De Cópil Festival Flamenco de Barcelona

26th Franco de Vita
21.30 h. The Project

27th London Community Gospel Choir
20.30 h. Cano Penéules

28th Javier Canales, Yosvani Conyedo, Daniel Morales, Juana Sánchez-Leal and Jordi Vallespí, singers; Ferran Junyent and Xavier Melero, actors; Oriol Úbeda, stage direction
12 h. La veu del món
Concerts Familiars al Palau

29th Michael Nyman and David McAlmond
21 h. Festival del Mil·lenni

30th Rosario
21 h. De Cópil Festival Flamenco de Barcelona

Petit Palau

7th Centre de Titelles de Lleida
Joaquín Andrade Valle and Poire Vallvé
10.30 h. En Jan Titella
Concerts Familiars al Palau

7th Centre de Titelles de Lleida
Joaquín Andrade Valle and Poire Vallvé
12 h. En Jan Titella
Concerts Familiars al Palau

18th Orquestra Nacional Clásica d’Andorra Isabel Monar, soprano; Gerard Claré, concertino conductor
19.30 h. Works by Nielsen and Wirén
ONCA

27th Cor de Cambra del Palau de la Música Catalana; Trio de Clarinetes de Barcelona; Ariane Prüssner, mezzo-soprano; Jordi Casas i Bayer, conductor
19 h. “Veu de clarinets”
Camba Coral

MARCH 2010

Concert Hall

2nd Joan Baez
21 h. Festival del Mil·lenni

3rd Aces Quartett
21 h. Works by Haydn, Beethoven and Brahms
Euroconcert

4th Dulce Pontes + Silvia Pérez Cruz
21 h. Festival del Mil·lenni

5th Lila Downs
21 h. Festival del Mil·lenni

6th Còbia Sant Jordi - Ciutat de Barcelona. Xavier Pagés, conductor
19 h. Works by Ramí, Blay, Pagés, Ferrer and Moreira
Cólib, Cor i Dansa al Palau

7th Ensemble of the Orquestra d’Opera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Ópera i Flamenc

9th Barbara Hendricks, soprano
Love Derwinger, piano
20.30 h. Extraordinary concert
Palau 100

11th Los Planetas
21 h. De Cópil Festival Flamenco de Barcelona

12th Los Planetas
21.30 h. De Cópil Festival Flamenco de Barcelona

13th Antonio Canales
21 h. De Cópil Festival Flamenco de Barcelona

14th Cor de Cambra del Palau de la Música. Jordi Armgogel, piano; Kennedy Moretti, piano; David Malet, harmonium; Marta Mathéu, soprano; Anna Tobella, contralto; Albert Casals, tenor; Marc Pujol, bass; Jordi Casas i Bayer, conductor
18 h. Rossini. Petite Messe Solennelle
Els Diumenges al Palau

15th Russian State Philharmonic Orchestra. Vladimir Spivakov, conductor
20.30 h. Works by Tchaikovsky and Shostakovich
Palau 100

16th Boys Choir, Windsbach Deutsche Kammervritusen; Karl-Friedrich Berlinger, conductor
21 h. Works by Vivaldi, Bach and Mozart
Ibercambra

17th Rosana
21 h. Festival del Mil·lenni

19th Manuel Carrasco
21 h. The Project

20th Cobla Sant Jordi - Ciutat de Barcelona. Edmon Colomer, conductor
19 h. Works by Lamotte de Grignon, Guinovart, Borgunyó, Oltra, Rodríguez Picó, Serra, Toldrà, Gerhard and Garreta
Cólib, Cor i Dansa al Palau

21st Paloma San Basilio
21 h. Festival del Mil·lenni

22nd El Pont d’Arcalís
19 h. Concert de Tarda al Palau

23rd Kammerchor & Barockorchester Stuttgart. Yeree Suh, soprano; Daniel Taylor, counter tenor; Andreas Weiler, tenor; Raymund Note, baritone; Frieder Bernius, conductor
BNV 232
Euroconcert
APRIL 2010

Concert Hall

1st Russian State Symphony Orchestra and Opera Choir of Rostov
21 h. Works by Rodrigo, Bizet and Falla
Promoconcert

2nd Russian State Symphony Orchestra and Opera Choir of Rostov
20 h. Works by Vivaldi, Pachelbel and Albini
Promoconcert

3rd Manuel González, guitar
21 h. Works by Albéniz, Tárrega and González
Mestres de la Guitarra Espanyola

24th Orquesta Simfònica del Vallès. Salvador Brotons, conductor
20.30 h. Concert Internacional de Música Maria Canals. Piano Final

27th Orquesta Simfònica del Vallès. Véstar Shimkus, piano; Salvador Brotons, conductor
19 h. Works by Víllanúa, Grieg, Garreta and Lamote de Grignon
Concerts Simfònics al Palau

27th Russian State Symphony Orchestra and Opera Choir of Rostov
22.15 h. Works by Off and Beethoven
Promoconcert

28th Woody Allen & his New Orleans Jazz Band
21 h. Festival del Mil·lenni

30th Mamen González, guitar
21 h. Mestres de la Guitarra Espanyola

31st Russian State Symphony Orchestra and Opera Choir of Rostov
21 h. Works by Mozart
Promoconcert

Petit Palau

11th Maria Bayo, soprano; Maciej Pikulski, piano
20.30 h. Songs by Beethoven, Schubert, Mestres de la Guitarra Espanyola

12th Mestres de la Guitarra Espanyola
20.30 h. Songs by Beethoven, Schubert, Mestres de la Guitarra Espanyola

21st Orchestra of the 18th Century to current ties between Barcelona and flamenco group El Duende
21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla

23rd Ensamble de l’Orquestra d’Opere de Barcelona. Soprano, tenor and flamenco group El Duende
21.30 h. Festival de Guitarra i altres acords

24th Ensamble de l’Orquestra d’Opere de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Opera i Flamenc

25th Factoria Mascaró; Txell Sota, singer; Los Villalba, circus group; Joan Figueres, musical direction; Joan Serra i Quim Serra, conductors
12 h. El Fantasma del Palau
Concerts Familiars al Palau

26th Cobla La Principal del Llobregat; Roger Soler, Latino percussion; Esteve Molero, conductor
19 h. Works by Serra, Soler, Elías, Beumala, Serra i Quin Serra, among others
Concerts de Tàrrega al Palau

27th English Chamber Orchestra
Viviane Hagner, violin; Kaspar Zehnder, conductor
21 h. Works by Mozart and Beethoven
Ibericorema

28th Luz Casal
21.30 h. Great Sounds Studio

30th Xavier Coll, guitar
21 h. Works by Navræ, Muzdar, Sanz, Sors, Albéniz and Tàrrega
Mestres de la Guitarra Espanyola

Petit Palau

11th The San Marino Chamber Choir.
Howard Cheung, conductor
12 h. Works by Bernstein, Korsakov, Litz, among others
Colesciscopi Coral

15th Trio Wanderer
20.30 h. Works by Haydn and Mendelssohn
Palau 200. Música de Cambra

17th Cor de Cambra del Palau de la Música Catalana; Jordi Reguant, clavecin; Jordi Casas i Bayer, conductor
19 h. Renaissance Madrigals

21st Orquesta Nacional Clàssica d'Andorra; David Rosell, horn; Gerard Claret, concertino conductor
19.30 h. Works by Mendelssohn and Mozart
L’ONCA presenta

26th Mestres de la Guitarra Espanyola
Sors, Albéniz and Tárrega

27th Festival del Mil·lenni

3rd Rebecca McMillan, soprano; Tine Marie Harsløf, mezzo-soprano; Thomas Lepp, tenor; Andrea Fischer, contralto; Lambert Climent, tenor; Toni Marsol, bass; Marzio Conti, conductor
Concerts de Tarda al Palau

15th Nexus Piano Duo
18 h. Works by Ravel, Moulu, Gershwin, Rodrigo Picó, Schumann, Shostakovich and Piazzolla

11th Mestres de la Guitarra Espanyola

11th María Canals
Concurs Internacional de Música

10th Maria Canals
Concurs Internacional de Música

11th María Canals
Concurs Internacional de Música

2nd Russian State Symphony Orchestra
1st Russian State Symphony Orchestra
Concert Hall

19 h. Renaissance Madrigals

20th Gospel Viu!

21st Orquesta Nacional Clàssica d’Andorra (ONCA); Ester Nadal, stage and recital direction; Toni Gómez, choreography and dancer; Aina Tur, play-writing; Gerard Claret, concertino conductor
19.30 h. Vivaldi: The Four Seasons
L’ONCA proposa

MAY 2010

Concert Hall

1st Russian State Symphony Orchestra and Opera Choir of Rostov
21 h. Promoconcert
Works by Rachmaninov and Dvořák

2nd Russian State Symphony Orchestra and Opera Choir of Rostov
19 h. Works by Vivaldi and Rodrigo
Promoconcert

4th Marie-Elisabeth Hecker, cello; Martin Helmchen, piano
21 h. Works by Beethoven
Ibericorema - Cambra

5th Ensamble de l’Orquestra d’Opere de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Puccini, Bizet, Verdi, Penella and Falla
Opera i Flamenc

ANNUAL REPORT SEPTEMBER 2008 TO DECEMBER 2010 89
21 h. Festival de Guitarra i altres acords

7th Cesaria Evora
21 h. Festival de Guitarra i altres acords

10th Cor i Dansa al Palau
commemoration of the 50th anniversary of
19 h. Synthesis, dance performance in
fortepiano; Bruno Weil, conductor

11th Euroconcert
Geminiani and Vivaldi
21 h. Works by Pergolesi, Durante,
21.30 h. Rossini: Il barbiere di Siviglia

12th PalauJazz
20.30 h. Works by Mozart and Haydn
Palau 100

13th Festival de Guitarra i altres acords
9th Orquesta de Cambra Terrassa 48;
Cor de Cambra del Palau de la Música
Catalana; Marta Mathéu, soprano;
Oriol Rosés, counter-tenor; Aniol
Botines, tenor; Germán de la Riva,
bartòne; Daniel Mestre, conductor
19 h. Works by Bach
Petit Palau
Concert de Tarda al Palau

14th PalauJazz
21 h. Works by Mindo Harriel, Mak, Verdi,
Puccini, Penella and Falla
Opera i Flamenc

15th Mestres de la Guitarra Espanyola
12.15 h. Works by Rodrigo, Albeniz,
Tárrega and González
Mestres de la Guitarra Espanyola

16th Ensemble de l’Orquestra
d’Òpera de Barcelona. Soprano, tenor
and flamenco group El Duende
21.15 h. Works by Sorozábal, Puccini, Bizet,
Verdi, Puccini, Penella and Falla
PalauJazz

17th German Brass
21 h. Works by Bach, Vivaldi, 20th Century
hits from Latin American and jazz
Concert de Tarda al Palau

18th Michel Bouvard, organ
19 h. Works by Bach, Frake, Bouvard and
Vierne
Cicle d’Orque al Palau

19th Manuel González, Spanish guitar
21 h. Works by Rodrigo, Albeniz, Tárrega
and González
Mestres de la Guitarra Espanyola

23rd Ensemble de l’Orquestra
d’Òpera de Barcelona. Soprano, tenor
and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi,
Puccini, Penella and Falla
Opera i Flamenc

Plaça del Palau
21 Festival de Guitarra and altres acords

Petit Palau
21 Festival de Guitarra and altres acords
21 h. Works by Rodrigo, Albeniz,
Tárrega and González
Mestres de la Guitarra Espanyola

JUNE 2010

Concert Hall

1st London Symphony Orchestra.
Hakan Hardenberger, trumpet;
Daniel Harding, conductor
20.30 h. Works by Wagner, Gruber and
Dvorák
Palau 100

6th Orquesta de Cambra
Granollers; Trio Kandinsky; Manuel
Valdivieso, conductor
18 h. Works by Sors, Haydn and Beethoven
Els Diumenges al Palau

11th Roger Mas
21 h. The Project

12th Orquesta Simfònica del Vallès,
Rocío Ignacio, soprano; Jorge de León,
tenor; Rubén Gimeno, conductor
13.00 h. Xor i de Tchaikovsky, Lehár and
Bernstein (selection from West Side Story)
Orquesta Simfònica del Vallès

13th Coniedades; Cor infantil de
l’Orfeó Català
19 h. Contes cantats
Concerts Famlars al Palau

19th Manuel González, Spanish guitar
21 h. Works by Rodrigo, Albeniz, Tárrega
and González
Mestres de la Guitarra Espanyola

July 2010

Concert Hall

3rd Manuel González, Spanish guitar
21 h. Works by Sors, Albeniz, Sanz,
González, Rodtri and Tárrega
Mestres de la Guitarra Espanyola

4th Ensemble de l’Orquestra
d’Òpera de Barcelona. Soprano, tenor
and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi,
Puccini, Penella and Falla
Opera i Flamenc

7th Xavier Coll, guitar
21 h. Works by Mudarra, Narváez, Sarza,
Sors, Albeniz, Rodrigo and Tárrega
Mestres de la Guitarra Espanyola

14th Ensemble de l’Orquestra
d’Òpera de Barcelona. Soprano, tenor
and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi,
Puccini, Penella and Falla
Opera i Flamenc

16th Simfonietta de Sofia
21 h. Works by Vivaldi, Fichelbel and
Albinoni
Promocencert

17th Manuel González, Spanish guitar
21 h. Works by Sors, Albeniz, Sanz,
González, Rodtri and Tárrega
Mestres de la Guitarra Espanyola

18th Ensemble de l’Orquestra
d’Òpera de Barcelona. Soprano, tenor
and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi,
Puccini, Penella and Falla
Opera i Flamenc

21st Pedro Javier González, guitar
21 h. Works by P. de Lucía, F. García Lorca,
R. Pachón, P. J. González, E. de Sanlúcar,
Sapias and El Niño Miguel
Mestres de la Guitarra Espanyola
AUGUST 2010

Concert Hall

7th Ensemble de l’Orquestra d’ópera de Barcelona. Soprano, tenor and flamenco group El Duende
21 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella and Falla Òpera i Flamenc

14th Ensemble de l’Orquestra d’ópera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Puccini, Penella and Falla Ópera i Flamenc

22nd Manuel González, Spanish guitar
21 h. Works by Sors, Albéniz, Sanz, González, Rodrigo and Tárrega Mestres de la Guitarra Espanyola

25th Pedro Javier González, guitar
21 h. Works by Mudarra, Narváez, Sanz, Sors, Albéniz, Rodrigo and Tárrega Mestres de la Guitarra Espanyola

28th Manuel González, Spanish guitar
21 h. Works by Sors, Albéniz, Sanz, González, Rodrigo and Tárrega Mestres de la Guitarra Espanyola

Chamber Music Hall

1st Silvia Pérez Cruz and Raúl Fernández
18.30, 19.30, 20.30 h. Chanç, rado, flamenc Polau 30°

2nd and 3rd Claudia Schneider and Alfredo Armero
18.30, 19.30, 20.30 h. Cabaret songs Polau 30°

4th and 5th Laura Simó and Francesc Burull

6th and 7th Névoa and Vicenc Solsona
18.30, 19.30, 20.30 h. Fado, bossa nova, bolero Polau 30°

Palounge. Plaça del Palau

2nd, 9th, 14th and 23rd María Elena Espinosa & Palosanto
21 h. Dillons cubains

3rd, 10th, 17th and 24th Mayte Caparrós Trio
21 h. Dimorts de tango

4th, 11th and 18th Litus
21 h. Dimores d’oítor

5th, 12th, 19th and 26th Papawa
21 h. Diços de rumba

6th, 13th, 20th and 27th Luna Cohen Trio
21 h. Diversões brasileiras

8th, 15th, 22nd and 29th Sláinte
21 h. Diumenges celtics

SEPTEMBER 2010

Concert Hall

1st Sol Giménez “Dos gardenias” and featuring Perico Sambeat
21 h. Closing concert Festival Mus i Más

4th Manuel González, guitar
21 h. Works by Sors, Albéniz, Tárrega, Rodrigo, Sanz and González Mestres de la Guitarra Espanyola

5th Ensemble de l’Orquestra d’ópera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Penella and Falla Òpera i Flamenc

7th Xavier Coll, guitar
21 h. Works by Mudarra, Narváez, Sanz, Sors, Albéniz, Rodrigo and Tárrega Mestres de la Guitarra Espanyola

10th Ensemble de l’Orquestra d’ópera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Penella and Falla Òpera i Flamenc

11th Manuel González, guitar
21 h. Works by Sors, Albéniz, Tárrega, Rodrigo, Sanz and González Mestres de la Guitarra Espanyola

12th Ensemble de l’Orquestra d’ópera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Penella and Falla Òpera i Flamenc

14th Xavier Coll, guitar
21 h. Works by Mudarra, Narváez, Sanz, Sors, Albéniz, Rodrigo and Tárrega Mestres de la Guitarra Espanyola

17th Ensemble de l’Orquestra d’ópera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Penella and Falla Òpera i Flamenc

18th Orquesta Simfònica del Vallès. Rubén Gimeno, conductor
19 h. Works by Gershwin, Beethoven and Copland
Concerts Simfònics al Palau

18th Manuel González, guitar
22.15 h. Works by Sors, Albéniz, Tárrega, Rodrigo, Sanz and González Mestres de la Guitarra Espanyola

19th Ensemble de l’Orquestra d’ópera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Penella and Falla Òpera i Flamenc

21st Pedro Javier González, guitar
21 h. Works by P. de Lucía, Lorca, Pachón, P. J. González, E. de Sanlúcar, Sabicas and El Niño Miguel
Mestres de la Guitarra Espanyola

24th Ensemble de l’Orquestra d’ópera de Barcelona. Soprano, tenor and flamenco group El Duende
21.15 h. Works by Sorozábal, Bizet, Verdi, Penella and Falla Òpera i Flamenc
Petit Palau

7h. Hugo Wolf Quartett. Gürtler, Bringolf, Weinmeister, Berner
20:30 h. Works by Mozart, Smetana, Schumann
Palau 100

7h. Concert OC and german choir Mainz
Vocal

15h. Sanjoses • Oscar Briz
20:30 h. BandAutores al Palau

30h. ‘Ojos de mil años! Tribute to Miguel Hernández Orioio. Col.lectiu Brossa, conducting
19 h. Maria Rodés (Col·lectiu Brossa), Anna Roig (Umbre de Ton Chien), Helena Miquel and Oscar Aniello (Delafé y las Flores azules), Manolo Martínez (Astrud), Enric Montefusco (standstill), Carlos Sanjoses, Roger Puig (nens eutròfics) Memorial Democràtic

22nd BandArt: Cor de Cambra del Palau de la Música Catalana. Klara Ek, soprano; Daniela Lehner, mezzosoprano; Andrew Kennedy, tenor; Matthew Rose, bass; Sir Colin Davis, conductor. 20:30h. Riquelme and Serenato núm. 9 by Mozart. Palau 100 - Símtònic.

23rd David Sanborn Trio & Joey de Francesco. 21h. 42 Festival Internacional de Jazz de Barcelona. Soprano, tenor and flute. Promoconcert.

24th Ensembal de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flautino group El Duende. 21:15h. Works by Sorožabal, Verdi, Bizet, Puccini, Penella and Falla Òpera i Flamenc.


26th Jamie Cullum. 21h. 42 Festival Internacional de Jazz de Barcelona. Soprano, tenor and basset. Promoconcert.


28th Pasadena Roof Orchestra. 19h. Promoconcert.

30th Omar Sosa. Inndr Big Band; Jacques Morelenbaum. 21h. 42 Festival Internacional de Jazz de Barcelona. Soprano, tenor and flute.

Petit Palau

6th Companyia Kamalundu; Pedro Pardo, musical director; Marta Fiol, conductor. 11h and 12.30h. Zieg Zag, passetals al Palau. Concerts Familiars al Palau.

7th Companyia Kamalundu; Pedro Pardo, musical director; Marta Fiol, conductor. 11h and 12.30h. Zieg Zag, passetals al Palau. Concerts Familiars al Palau.

7th Trio Concordia. 19h. XXX Cicle de Música Col·legi Enginyers Industrials.

10th Companyia Kamalundu; Pedro Pardo, musical director; Marta Fiol, conductor. 11h and 12.30h. Zieg Zag, passetals al Palau. Concerts Familiars al Palau.

14th Companyia Kamalundu; Pedro Pardo, musical director; Marta Fiol, conductor. 11h and 12.30h. Zieg Zag, passetals al Palau. Concerts Familiars al Palau.

20th Companyia Kamalundu; Pedro Pardo, musical director; Marta Fiol, conductor. 11h and 12.30h. Zieg Zag, passetals al Palau. Concerts Familiars al Palau.

21st Companyia Kamalundu; Pedro Pardo, musical director; Marta Fiol, conductor. 11h and 12.30h. Zieg Zag, passetals al Palau. Concerts Familiars al Palau.

21st Orquestra de Càmera Galega. 19h. XXX Cicle de Música Col·legi Enginyers Industrials.

Chamber Music Hall

27th Workshop “Mucha Mujer”. 21:30h.

December 2010

Concert Hall

1st Concha Buika + Iván Melón Lewis. 21h. 42 Festival Internacional de Jazz de Barcelona. Soprano, tenor and basset. Promoconcert.

2nd Sant Andreu Jazz Band; Barcelona Jazz Orchestra; La Locomotora Negra. 20:30h. Swing, swing, swing! Festival Internacional de Jazz de Barcelona.

4th Manuel González, guitar. 21h. Sorsi, Abellés, Tarréga, Sanz, González and Rodrigo. Mixtes de la guitarra Española.

5th Ukraine National Symphony Orchestra of Dneepropetrovs’k; Choir of the Belarusian Philharmonic Society; Natalia Ponomarchuk, conductor. 18h. Orff: Carmina Burana, Beethoven. Promoconcert.


7th Ukraine National Symphony Orchestra of Dneepropetrovs’k; Choir of the Belarusian Philharmonic Society; Natalia Ponomarchuk, conductor. 21h. Mozart: Promoconcert.

8th Ukraine National Symphony Orchestra of Dneepropetrovs’k; Choir of the Belarusian Philharmonic Society; Natalia Ponomarchuk, conductor. 19h. Orff: Carmina Burana, Beethoven. Promoconcert.

9th Bach Consort Wien. Veeser Suh, soprano; Terry Wey, counter tenor; Rubén Dubrovsky, cello and conducting. 20:30h. Pergolesi & Bach Euroconcert.

10th Dúo Dinámico. 21h. Festival del Milenii.

11th Claudia Baglioni. 21:30h. The Project.

12th Orquestra Simfònica del Vallès; Rubén Gimeno, conductor. 19h. La dança ens fa llunyes. Festival de vallets and danses. Concerts Simfònics al Palau.


19th Orquestra Simfònica del Vallès; Rubén Gimeno, conductor. 13:30h. Festival de Valors, New Year concert. Promoconcert.


21st Christmas Concert with Josep Carreras. Josep Carreras, tenor; Sabina Puértolas, soprano; Orquestra Simfònica del Vallès; David Giménez. 20:30h, Palau 100 - Símtònic.

22nd Esclat Gospel Singers. 21h. Festival Milenii.


27th Emir Kusturica & The No Smoking Orchestra. 21h. Festival del Milenii.

28th Maria Dolores Pradera. 21h. Festival del Milenii.

29th Dyangó. 21h. Festival del Milenii.

30th Nena Daconte. 21h. Festival del Milenii.

31st Strauss Festival Orchestra. 18h. Promoconcert.

Petit Palau

1st Atrium string quartet. Alexey Naumenko, violin; Anton Hyomin, violin; Dmitri Pitulko, viola; Anna Gorelova, cello. 20:30h. Prokófiev, Cervelló, Shostakovich. Palau 100 - Cimbra.


19th Orquestra de la Schubertiiana. 19h. Juventudes Musicales de España.

31st Ensemba de l’Orquestra d’Òpera de Barcelona. Soprano, tenor and flautino group El Duende Òpera i Flamenc.
Organisations to have collaborated with the Palau de la Música Catalana during seasons 2008/2009/2010

*September 2008 to December 2010*

ABC
Abertis
AENA
Agència Catalana de Turisme
Aguas Font Vella y Lanjarón
Aitana
Ajuntament de Barcelona
Altae Banco
Antics alumnes Pare Damión
Sagrats Cors de Barcelona
Ara
ARAG
Associació d’Ajuda Contra el Càncer
Associació Eduard Toldrà
Associació Espanyola de Comerç Electrònic i Marketing (AECEM)
Associació Prat del Llobregat
Audi
Auditoria Summit
BancSabadell
Bankime
Barcelona Activa
Barcelona Convention Bureau (Turisme de Barcelona)
Barcelona Inspira Confiança
Barcelona Inspira Consciència
Barclays
Bienal Europea de Paisatge Urbà
Blanquerna Salut - URL
Caixa Catalunya (Catalunya Caixa)
Caixa Penedès
Caja España
Cambra Oficial de Contractistes d’Obres de Catalunya
Casa Àsia
Catalunya Comunicació
CEDE (Gas Natural)
Colegio Montserrat
Col·legi d’Enginyers de Camins, Canals i Ports
Col·legi de Decoradors
Col·legi de Farmacèutics de Barcelona
Col·legi de Mediadors d’Assegurances
Col·legi Oficial d’Enginyers Industrials de Catalunya
Comissió de la Dignitat
Comissions Obreres CCOO
Concurs Maria Canals
Condis Supermercats
Confraria del Cava de St. Sadurní
Congrés Europeu de Cardiologia
Consell Català de la Música
Creafutur
Chopard
Discovery Chanel
Ediciones Mayo
Educaonline
Educaweb
Egos Colloquium
El País
El Triangle
Escola Betania-Patmos
Escola d’Arquitectura Sr. Angel Herranz
Escola Elisava
Escola Superior d’Arquitectura del Vallès (UPC)
Esinor Sistemas
Esquerra Republicana de Catalunya (ERC)
EUIFN Blanquerna
Euroconcert
Euroecom
European University
Experts d’Infecció Fúngica
Facultat de Comunicació Blanquerna (URL)
Federació de Comerç del Casc Antic
Ferrovial
Festival de Cap Roig
Festival del Mil·lenni
Freixenet
Fundació Agrupació Mútua
Fundació Avedis Donabedian
Fundació Àxa
Fundació Banc Sabadell
Fundacions Bancs
Fundació Caixa Catalunya
Fundación Caja Madrid
Fundació CIDOB
Fundació Cultural Privada Padre Damián
Fundació EADA
Fundació El Corte Inglés
Fundació Josep Iria
Fundació Privada Damm
Fundació Privada Josep Sans
Fundació Privada Júbert Figueras
Fundació Victoria de los Ángeles
Fundación AEFE
Gala del Metall
GEBTA España
General Cable
Generalitat de Catalunya
GIE Maison de la France. Turisme de França
Goxol Consulting
Graziel
Grup HP
Grup Aliança
Grup Peralada
Grup Verd Parlament Europeu
Grupo 7 Viajes
Grupo Zurich
Havas Media
Heretat Mas Tinell
Hospital de Sant Joan de Déu
Ibercaja
IBM
IESE Business School
Indra
Iniciativa per Catalunya Verds - Esquerra Unida i Alternativa (ICV-EUdA)
Institut Bioenginyeria de Catalunya
Institut Europeu de la Mediterrània
Inversis Banco
Jotas Aragonesas
La Caixa
La Vanguardia
Laboratoris Boehringer
Laboratoris Pfizer
Laura Simó i Pedro Ruy-Blas
Loteria de Catalunya
Loterias y Apuestas del Estado
Madrid in Memoriam
Mapfre Seguros
Mava Real
Ministerio de Defensa
Mitsubishi Electric
MobileMonday Peer Awards Barcelona
MPG Community
Mutuam
Novartis España
Omnium Cultural
Orquestra Simfònica del Vallès
Parlament de Catalunya
Partit Popular de Catalunya (PPC)
Patriarcas de la Rumba
Peugeot
Port de Barcelona
Premi Parera (Caixa Penedès)
Premis Catalunya Comunicació
Productora Rodar y Rodar
PSM Adventure, S.A.
RACI
RBA Editores
Reckitt Benckiser
Revista Musical Catalana
Roche Diagnòstics
Rotary Club
S.C.P.F.
Sage Logic Control
Serveis Funeraris de Barcelona
Siemens
Síndic de Greuges de Catalunya
SmartGeometry
Sony
Special Class
STUCOM Centre d’Estudis
Studio Isadora
Symposium Internacional Esteve sobre la enfermedad del Alzheimer
Taller de Músics
The Project
Transports Sanitaris de Catalunya
Triangle Postals
Trobada Internacional de la Pau
Turisme de Barcelona
TV3
TVE
Universitat Oberta de Catalunya (UOC)
Universitat Politècnica de Catalunya (UPC)
Unnim Banca Privada
Urban Land Institute in Europe (ULI)
Vocento
World Congress on Computational Intelligence
World Council of Credit Union (WOCCU)
Palau Moments

Social events, signing of agreements, presentations and tributes: events that have marked the life of the Palau beyond music

18th September 2008
2008-2009 season inauguration party. Plaça del Palau

9th October 2008
‘De Palau a Palau’ Commercial cluster Fashion Show at the Plaça del Palau

19th November 2008
Round Table: The Primer Palau. Rehearsals Hall

3rd December 2008
Professionalisation of the Cor de Cambra. Lluís Millet Hall

28th November 2008
Event to present the Freixenet advertisement

21st April 2009
Presentation of the book ‘El Palau de la Música Catalana’ by Triangle Postals

3rd July 2009
Visit by Siemens

22nd October 2009
Agreement for collaboration with PIMEC

13th November 2009
Presentation of the 41st Barcelona Jazz Festival. Plaça del Palau

13th November 2009
Presentation of Deloitte’s Auditor

15th December 2009
Agreement for Collaboration with Loteria de Catalunya

4th January 2010
Singing of Christmas carols by the Orfeó Català. Plaça del Rei
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<td>15th Jan 2010</td>
<td>Remembering Victoria de los Ángeles. Petit Palau</td>
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<td>24th Feb 2010</td>
<td>Agreement for collaboration with Banco Santander. Lluís Millet Hall</td>
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<td>26th Feb 2010</td>
<td>Ordinary General Assembly of Members of the Orfeó Català</td>
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<td>19th Apr 2010</td>
<td>Tribute to Josep Jordi Llongueras. Chamber Hall</td>
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<tr>
<td>23rd Apr 2010</td>
<td>Saint George's Day at the Palau</td>
</tr>
<tr>
<td>23rd Apr 2010</td>
<td>Saint George's Day at the Palau Book signing. Carles Sans</td>
</tr>
<tr>
<td>23rd Apr 2010</td>
<td>Saint George's Day at the Palau Book signing. Pedro Ruiz</td>
</tr>
<tr>
<td>12th May 2010</td>
<td>Moncho, 50 years among friends</td>
</tr>
<tr>
<td>13th May 2010</td>
<td>26th International Poetry Festival</td>
</tr>
<tr>
<td>16th Jun 2010</td>
<td>Event by El País: Catalonia after the financial crisis</td>
</tr>
<tr>
<td>30th Jun 2010</td>
<td>Donation of the bust of Frederic Mompou. Lluís Millet Hall</td>
</tr>
<tr>
<td>21st Jul 2010</td>
<td>Extraordinary General Assembly of Members of the Orfeó Català</td>
</tr>
<tr>
<td>24th Jul 2010</td>
<td>Orfeó Català and Cor de Cambra del Palau. Peralada Festival</td>
</tr>
<tr>
<td>18th Oct 2010</td>
<td>Agreement for collaboration with ESADE</td>
</tr>
<tr>
<td>26th Oct 2010</td>
<td>Agreement for collaboration with Bancaja</td>
</tr>
</tbody>
</table>
## The Palau in Figures

### Number of concerts

<table>
<thead>
<tr>
<th>Venue</th>
<th>2008-2009</th>
<th>2009-2010</th>
<th>SEPT.-DEC. 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHAMBER MUSIC HALL</td>
<td>20</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>PETIT PALAU</td>
<td>114</td>
<td>128</td>
<td>128</td>
</tr>
<tr>
<td>PETIT PALAU</td>
<td>29</td>
<td>23</td>
<td>23</td>
</tr>
<tr>
<td>TOTAL</td>
<td>143</td>
<td>474</td>
<td>520</td>
</tr>
</tbody>
</table>

### Audience numbers (% occupancy)

<table>
<thead>
<tr>
<th>Venue</th>
<th>2008-2009</th>
<th>2009-2010</th>
<th>SEPT.-DEC. 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHAMBER MUSIC HALL</td>
<td>127.703</td>
<td>391.728</td>
<td>356.638</td>
</tr>
<tr>
<td>PETIT PALAU</td>
<td>46.446</td>
<td>26.868</td>
<td>7.548</td>
</tr>
<tr>
<td>PETIT PALAU</td>
<td>7.548</td>
<td>10.000</td>
<td>1.900</td>
</tr>
<tr>
<td>TOTAL</td>
<td>135.251</td>
<td>440.074</td>
<td>402.702</td>
</tr>
</tbody>
</table>
### Choirs. Number of concerts

<table>
<thead>
<tr>
<th>Choir</th>
<th>Number of Concerts</th>
<th>2008-2009</th>
<th>2009-2010</th>
<th>Sept.-Dec. 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Orfeó Català</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cor Infantil de l’Orfeó Català</td>
<td>22</td>
<td>21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cor de Noies de l’Orfeó Català</td>
<td>10</td>
<td>21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cor Jove de l’Orfeó Català</td>
<td>10</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cor de Cambra del Palau de la Música Catalana</strong></td>
<td>54</td>
<td>41</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cor de Petits i Iniciació de l’Orfeó Català</td>
<td>9</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cor de Cambra del Palau</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cor Jove de l’Orfeó Català</td>
<td>22</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>114</td>
<td>119</td>
<td></td>
</tr>
</tbody>
</table>

### Number of singers

- **Orfeó Català**: 77 singers
- Cor Jove de l’Orfeó Català: 58 singers
- Cor Infantil de l’Orfeó Català: 55 singers
- Cor Iniciació de l’Orfeó Català: 24 singers
- Cor de Petits de l’Orfeó Català: 22 singers
- Cor de Noies de l’Orfeó Català: 27 singers
- Cor de Cambra del Palau de la Música Catalana: 26 singers

Total: 289 singers
Number of concerts of the Fundació Orfeó Català—Palau de la Música Catalana

161 Concerts
2008-2009

256 Concerts
2009-2010

30 Concerts
SEPT.-DEC. 2010

Members and friends

1,774 Members of the Orfeó Català

412 Friends of the Palau

Audience numbers at the concerts of the Fundació Orfeó Català—Palau de la Música Catalana (% occupancy)

116,103 (73%) 2008-2009

118,633 (75%) 2009-2010

20,215 (70%) SEPT.-DEC. 2010

Number of visits and pages visited on the website www.palaumusica.org (2010)

<table>
<thead>
<tr>
<th>Month</th>
<th>Number of visits</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>59,801</td>
<td>495,835</td>
</tr>
<tr>
<td>February</td>
<td>52,929</td>
<td>439,027</td>
</tr>
<tr>
<td>March</td>
<td>59,186</td>
<td>481,612</td>
</tr>
<tr>
<td>April</td>
<td>51,243</td>
<td>397,943</td>
</tr>
<tr>
<td>May</td>
<td>47,921</td>
<td>379,076</td>
</tr>
<tr>
<td>June</td>
<td>37,320</td>
<td>310,122</td>
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<tr>
<td>July</td>
<td>34,303</td>
<td>286,053</td>
</tr>
<tr>
<td>August</td>
<td>40,465</td>
<td>195,254</td>
</tr>
<tr>
<td>September</td>
<td>48,541</td>
<td>288,318</td>
</tr>
<tr>
<td>October</td>
<td>58,305</td>
<td>316,449</td>
</tr>
<tr>
<td>November</td>
<td>66,589</td>
<td>349,252</td>
</tr>
<tr>
<td>December</td>
<td>68,708</td>
<td>351,563</td>
</tr>
<tr>
<td>Total 2010</td>
<td>625,311</td>
<td>4,290,504</td>
</tr>
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</table>
### Number of concerts by the Fundació Orfeó Català-Palau de la Música Catalana, per cycle

<table>
<thead>
<tr>
<th>Event Type</th>
<th>2008-2009</th>
<th>2009-2010</th>
<th>SEPT.-DEC. 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PALAU 100</strong></td>
<td>21</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td><strong>PRIMER PALAU</strong></td>
<td>6</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td><strong>CONCERTS SIMFÒNICS AL PALAU</strong></td>
<td></td>
<td>14</td>
<td></td>
</tr>
<tr>
<td><strong>ORGUE AL PALAU</strong></td>
<td>2</td>
<td>2</td>
<td>2</td>
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<tr>
<td><strong>DIUMENGES AL PALAU</strong></td>
<td>6</td>
<td>5</td>
<td>0</td>
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<tr>
<td><strong>TARDES AL PALAU</strong></td>
<td>6</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td><strong>COBLA, COR I DANSA AL PALAU</strong></td>
<td>5</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td><strong>CONCERTS FAMILIARS AL PALAU</strong></td>
<td></td>
<td>21</td>
<td>20</td>
</tr>
<tr>
<td><strong>CAMBRA CORAL AL PALAU</strong></td>
<td>4</td>
<td>4</td>
<td>0</td>
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<tr>
<td><strong>ONCA</strong></td>
<td>4</td>
<td>3</td>
<td>0</td>
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<tr>
<td><strong>PALAUJAZZ</strong></td>
<td>0</td>
<td>3</td>
<td>0</td>
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<tr>
<td><strong>PALAU 30’</strong></td>
<td></td>
<td></td>
<td>88</td>
</tr>
<tr>
<td><strong>PALOUNGE</strong></td>
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<td><strong>IMPROVISA</strong></td>
<td>3</td>
<td>0</td>
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<td><strong>ESCOLES AL PALAU</strong></td>
<td></td>
<td></td>
<td>70</td>
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<tr>
<td><strong>BANDAUTORS AL PALAU</strong></td>
<td></td>
<td></td>
<td>66</td>
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</table>

**256 concerts 2009-2010**

**161 concerts Sept.-Dec. 2010**

**30 concerts 2008-2009**
Architectural Tours*. 2008, 2009 and 2010

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Visitors</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008-2009</td>
<td>195,156</td>
</tr>
<tr>
<td>2009-2010</td>
<td>184,405</td>
</tr>
<tr>
<td>SET-DES. 2010</td>
<td>63,719</td>
</tr>
</tbody>
</table>

Architectural tours per month. 2010**

- **JANUARY**: 8,658
- **FEBRUARY**: 9,892
- **MARCH**: 15,011
- **APRIL**: 21,479
- **MAY**: 19,967
- **JUNE**: 12,999
- **JULY**: 15,774
- **AUGUST**: 21,940
- **SEPTEMBER**: 18,702
- **OCTOBER**: 20,783
- **NOVEMBER**: 12,998
- **DECEMBER**: 11,236

* Architectural tour is considered the inclusion of one visitor to the Palau de la Música Catalana in a regular group in any of the languages available.

** The eruption of the Icelandic volcano, the air traffic controllers’ strike and the snow and ice at airports in northern Europe have considerably altered the flow of air traffic and tourists during 2010.
Language of the architectural tours. 2010

<table>
<thead>
<tr>
<th>Language</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>62.07%</td>
</tr>
<tr>
<td>Spanish</td>
<td>30.48%</td>
</tr>
<tr>
<td>Catalan</td>
<td>7.46%</td>
</tr>
</tbody>
</table>

Open Doors day

<table>
<thead>
<tr>
<th>Year</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008-09</td>
<td>10,000</td>
</tr>
<tr>
<td>2009-10</td>
<td>8,000</td>
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</tbody>
</table>

School visits

<table>
<thead>
<tr>
<th>Year</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008-09</td>
<td>2,309</td>
</tr>
<tr>
<td>2009-10</td>
<td>2,638</td>
</tr>
</tbody>
</table>
Palau de la Música Catalana

Management: Albert Roura
Editor: Julià Guillamon
Coordinator: Joana Danés
Editing staff: Núria Caralps, Darío Fernández, Julià Guillamon, Marta Porter
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