



Carmen

Georges Bizet

N O V A R I A

Performers

Orchestra NovAria Filharmonia

Adolf Gassol, musical conductor
Marta Finestres, choir conductor
Sergi Giras, stage management
Mar Lorca, stage direction
Mambana Martínez, costume direction
Núria Serra, choreography
Álvaro Duran, stage director
Imesde, lightning
Rafató teatre, costume designer
Ana Cortés, characterization
Laura Barbieri, subtitles translation
Laura Planas, subtitles production
Ben aísit, production and communication

English subtitles:

www.subtitols.novaria.cat

Courtesy of:  APTENT
TEATRO ACCESIBLE

With the support of:



Generalitat
de Catalunya

Cast

Sophie Burns, Carmen
Vicenç Esteve, Don José
Alberto Cazes, Escamillo
Katerina Estrada Tretyakova, Micaela
Juhee Nam, Frasquita
Anastasia Apreutesii, Mercedes
Rodrigo Aguilar, Dancairo
Jordi Casanova, Remendado
Lluís Vergés, Zúñiga

Chorus NovAria:

Sopranos: Vanessa Villanueva,
Carme Gutiérrez, Júlia Jiménez,
Júlia Juhee Nam, Ayelén Seras,
Alexia Vázquez
Mezzosopranos: Pamela Guidi, Rocío
Seras, Marta Finestres, Edith
López, Nadia V. Ruseva

Tenors: Gener Salicrú, Elías
Gallego, Edgard Arocena, Jacob
Rifà, Albert Valero
Bass: Rodrigo Aguilar, Christian
Ballester, Arnau Segura, Ferran
Jiménez, Germán Casetti

Ballet NovAria:

Núria Serra
Marian Galarza
Laura Rodríguez

Heyler Lameda
Noel Romero
Leonardo González

Orchestra NovAria Filharmonia:

1st Violins:
Stanislav Stepanek, Concertino
Joan Bosch
Nausica Berni
Oleg Lachugin
Eduard Estol

2nd Violins:
Maria Ruano, cap de segons
Aloma Ruiz
Meritxell Tiana
Elisenda Prats

Violas:
Joan Ignasi Ferrer, cap
Jordi Nabona
Diana Ognevskaya

Cellos:
Esther Vila, cap
Olga Mensenin
Aleix Sala

Double basses:
Oriol Casadevall
Joan Palet

Winds and percussion:
Flute Iulian Gogu
Flute Joan Pons
Oboe 1 Núria Moreno
Oboe 2 Berta Gasull
Clarinet 1 Núria Querol
Clarinet 2 Montse Margalef
Bassoon 1 Laura Guastevi
Bassoon 2 Elena López
Trumpet 1 Héctor Molina
Trumpet 2 Josep Joan Pomés
Trompa 1 Sebastià Rio
Trompa 2 Gerard Comellas
Trombone 1 David Calvet
Trombone 2 Meritxell Lanau
Percussion 1 Daniel Palou
Percussion 2 Xandri Montasell

Gratitudes:
Laura Planas, honorary president

Program

Carmen, by Georges Bizet

Staged opera in two acts

Carmen is one of the most acclaimed and daily performed operas internationally. Few operas in the great repertoire move and excite the public like this one. Its original, penetrating and seductive music is a combination of different styles ranging from the most classic French romanticism to the most beautiful melodies inspired by Spanish folklore. Staged version of two hours and a quarter with 15 minutes of intermission. Symphony orchestra, solo singers, chorus, Spanish dance troupe, costumes, unique and brilliant lighting complementing to the special characteristics of the Palau de la Música Catalana. The play has more than 70 artists on stage!

Synopsis

Sevilla and the Andalusian countryside of Spain in the early nineteenth century.

FIRST ACT:

Some soldiers stand guard. Brigadier Morales sees a young woman with golden hair arrive: it is Micaela, who is looking for her fiancé, Brigadier Don José. Morales announces to Don José that a “beautiful girl has come asking for him” and that she will return. Lieutenant Zúñiga, new in the province, asks Don José what he knows about the building located on the other side of the square. It is a tobacco factory, in which only women work. He rings the bell. It’s break time for the cigarrera makers to the factory. A worker, the most awaited of all, does not take long to appear: it is Carmen, and all the men court her. She notices Don José, approaches him and they start a brief conversation. Micaela arrives and announces to Don José that she comes on behalf of her mother. She sends him a letter in which she advises him to marry the messenger of the letter, because “there is no one better and nicer.” A big argument takes place in front of the factory. Carmen makes fun of a worker, who has attacked her, and then she scratched the worker’s face with a knife. Therefore Zúñiga interrogates Carmen and arrests her. Don José will be in charge of taking her to prison. Carmen begins to seduce her friendly guardian. She finally convinces the brigadier to let her run away, and she manages to escape.

SECOND ACT:

Two months later, some officers find themselves in the Lillas Pastia tavern, a notorious meeting point for smugglers, where Carmen is singing. There is also Lieutenant Zúñiga, who informs Carmen that Don José was demoted and arrested for letting her run away and that he has just completed his punishment. Don José, who has already been released from prison, appears and tells Carmen his love for her. The bugle sounds, and Don José must return to the unit. Carmen tells him that if he really loves her, he has to follow her with the smugglers. But for Don José, this means the shame and infamy of deserting, and for a moment he decides to abandon her. At that moment, Lieutenant Zúñiga arrives, who enters forcing the door. He wants to throw Don José out for being with Carmen. Don José, enraged, draws his sword. The smugglers immobilise and disarm Zúñiga and decide to hold him for a while. “Are you one of us now?” Carmen asks Don José, who answers: “I have no other choice.” Carmen, the gypsies and the smugglers promise Don José a life full of freedom.

THIRD ACT:

We are on the mountain, where the smugglers’ camp is. Carmen and Don José argue. She says that his love is not like before. Don José thinks of his mother. Carmen tells him to leave, because he is definitely not made for this type of life. The smugglers start the operation when, suddenly, Micaela arrives at the camp together with a guide. Don José, who is on guard, shoots at an unknown man, but he misses it. It is Escamillo, the bullfighter, who explains to Don José that he is coming to meet Carmen, because according to what they have told him, she no longer loves the soldier he had abandoned. Both men engage in a knife fight. Escamillo slips and falls. When Don José is about to hurt him, Carmen enters and stops him. Micaela appears, who has come to look for Don José because her mother is about to die. Carmen encourages Don José to leave, but the idea of giving away to a new lover is unbearable for Don José. Finally, Don José leaves but promises Carmen that they will see each other again.

FOURTH ACT:

A square in Seville, in front of the Plaza de Toros. Street vendors offer their wares. Lieutenant Zúñiga is surprised not to see Carmen. Suddenly the spectacular entrance of the gang of bullfighters takes place, which Escamillo closes together with the radiant Carmen. Don José appears and, seeing Carmen, begs her to start a new life, proclaiming her love for her, but Carmen rejects him. Don José, blinded by her anger, stabs her to death. At that moment, Escamillo emerges victoriously, while the enthusiastic audience cheers for him.

Upcoming events

10/08/2025 - Carmen

17/08/2025 - La Traviata

06/09/2025 - Madama Butterfly

11/09/2025 - La Traviata

21/09/2025 - Tosca

23/11/2025 - Madama Butterfly

06/12/2025 - Madama Butterfly

14/12/2025 - Carmen

28/12/2025 - Madama Butterfly

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