OPERA POPULAR DE BARCELONA

La traviata

GIUSEPPE VERDI

a production by Jaume Villanueva

SUNDAY, 7 FEBRUARY 2027 · 6 PM

PALAU DE LA MÚSICA CATALANA

EN

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PROGRAMME

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ENGLISH



Love cannot always save us.

Prejudice also condemns.

A CHRONICLE OF LOVE AND SACRIFICE

La traviata

OPERA IN THREE ACTS

Music	Giuseppe Verdi
Libretto	Francesco Maria Piave
A production by	Jaume Villanueva
Musical direction	Josep Miquel Mindán
Venue	Palau de la Música Catalana
Date and time	7 February 2027 · 6 pm
Running times	Act I · 30 min · Interval · 10 min Act II · 60 min · Interval · 10 min Act III · 30 min

This is Opera Popular de Barcelona's 17th performance of La traviata at the Palau de la Música Catalana.

Premiere: 11 February 2023

The announced cast is subject to change.

Barcelona sings in its own voice.

Opera born in Barcelona, with the talent of a city open to the world.

A performance is more than a sequence of scenes, music and characters. It is a society in action: artists and audiences come together to bring a fictional world to life, a world that exists only when it is shared.
Opera Popular de Barcelona springs from the city and a distinctive approach to theatre: creative, collective, accessible and bold. Bringing together artists from around the world who live in Barcelona, we turn necessity into opportunity and make the Palau de la Música Catalana the stage where Barcelona recognises itself and presents itself to the world.
We want those who live here to feel this opera is theirs, and visitors to discover a unique experience with an identity of its own: opera for everyone, made in Barcelona.

THANK YOU FOR BEING PART OF OPERA FOR EVERYONE.

Desire.
Prejudice.
Sacrifice.

BARCELONA'S LA TRAVIATA



“Love is not enough when society passes judgement.”

Verdi’s music turns Violetta’s fragility into an immense dramatic force.

PARIS, BELLE ÉPOQUE

Barcelona's La traviata

Our Traviata sees the refined, perverse world of Parisian salons through Violetta's eyes.

THE PARIS OF PLEASURE

The staging evokes the unsettling elegance of Marcel Proust's Paris: luxury, desire and secrets beneath an immaculate surface.

A HYPOCRITICAL SOCIETY

Beneath the festivities lies a society that accepts pleasure but punishes the woman who embodies it. Violetta loves against the tide of a world ready to condemn her.



Intelligent, generous and in love,
Violetta pays the highest price.

Her death is more than a romantic ending: it completes the sacrifice imposed by a society that denies her the right to love without giving up who she is.

A story of love, prejudice and sacrifice

Violetta Valéry, an admired courtesan in elegant Paris, meets Alfredo Germont at a party. For the first time, she dares to believe in sincere love and leaves society life behind to share a quiet existence with him.

Their happiness is shattered when Giorgio Germont, Alfredo's father, demands that she leave his son to preserve the family's honour. Violetta accepts the sacrifice and returns to Paris, where Alfredo, unaware of the truth, publicly humiliates her.

Ill and alone, she is reunited with Alfredo only when it is too late. Verdi turns her farewell into one of opera's most moving endings.

Violetta loves to the very end, even when love means letting go.

FOUR MOVEMENTS

From celebration to farewell

I

THE AWAKENING

At a party in her home, Violetta meets Alfredo. His declaration of love awakens a hope she had thought impossible.

II

THE SACRIFICE

In the countryside, Giorgio Germont demands that Violetta leave Alfredo to protect the family's honour. She agrees to remain silent and give him up.

III

THE HUMILIATION

At Flora's party, Germont's son Alfredo, unaware of Violetta's sacrifice, scorns her in front of everyone. Germont condemns his son's cruelty.

IV

THE FAREWELL

Ill and impoverished, Violetta is reunited with Alfredo and forgives him. Their reconciliation comes too late: she dies just as she feels life returning.

"Death is the only way out that high society allows Violetta."

ELEGANCE, HYPOCRISY AND DESIRE

The refined perversity of Marcel Proust's Paris hangs over the drama. Amid luxury, salons and secrets, Violetta becomes both object and victim of a society that enjoys her presence but denies her a dignified life.

The staging reveals the sordid reality concealed beneath high society's refinement, restoring the work's power to challenge us almost two centuries after its premiere.

Hour after hour

Behind every gesture, every note, the slightest movement, lie perseverance, rigour, exacting standards, solitude, sacrifice and work.



An opera production brings together talents both visible and unseen. On stage and behind the scenes, everyone helps create the same shared moment.

JAUME VILLANUEVA · STAGE DIRECTOR

The voices

LA TRAVIATA · GIUSEPPE VERDI

VIOLETTA VALÉRY	Aseel Massoud
ALFREDO GERMONT	Juan José Medina
GIORGIO GERMONT	Xavier Vilalta
FLORA BERVOIX	Kristen Larsen
ANNINA	Sara García
GASTONE	Roberto Redondo
BARON DOUPHOL	Frederico de Oliveira
MARQUIS D'OBIGNY	Danil Sayfullin
DOCTOR GRENVIL	Jeroboam Tejera

Chorus, ballet and extras

SOPRANOS

Luz Honorio
Lucía Sepúlveda
Alba Martínez
Tanya Mateos
Leyna Díaz
Laura Tena

MEZZO-SOPRANOS

Gabriela Schurrer
Noniko Kiyuna
Marta Mateu
Maria Batlle
Ariadna Vila

TENORS

Elias Torricelli
Josep Perea
Edgar Arocena
Héctor Ortín - Giuseppe
Jacob Rifà
Roger Vicens

BARITONES AND BASSES

Erick Delgado
Arnau Segura - Domestico
Raul Blangino
Carles Salmons - Commissionario
Ot Oset

BALLET

Kevin Donaire · Casting in progress

EXTRAS

Casting in progress

The staging

LA TRAVIATA · GIUSEPPE VERDI

MUSIC	Giuseppe Verdi
LIBRETTO	Francesco Maria Piave
CONDUCTOR	Josep Miquel Mindán
STAGING	Jaume Villanueva
ORCHESTRA	Orquestra de Cambra Terrassa 48
CHORUS DIRECTOR	Andrea Álvarez
RÉPÉTITEUR	Juli Rodríguez
CHOREOGRAPHY	Kevin Donaire
COSTUMES	Montse Miralles

Behind the scenes

WARDROBE AND PROPS

Anaïs Roca · Enric Boxadera

STAGE MANAGER

Álvaro Durán

HAIR AND MAKE-UP

Raquel García

HEAD OF PRODUCTION

Marta Mateu

PRODUCTION DIRECTOR

Marina Negre

TECHNICAL SERVICES

Imesde

LIGHTING DESIGN

Xavier Costas

COSTUMES AND PROPS

Rafató Teatre

SURTITLES

Visualtext

PHOTOGRAPHY

Cristina Forés

AUDIOVISUALS

MIC Grup

PRODUCTION

Opera Popular de Barcelona

ORCHESTRA

Orquestra de Cambra Terrassa 48

Founded in its current form in 2000, OCT48 has championed music for string orchestra through numerous concerts, recordings and educational projects across Catalonia and Spain. The ensemble combines exploration, a close relationship with audiences and extensive experience in symphonic, choral and operatic productions.

FIRST VIOLINS
Pere Bartolomé
Judith Ortega
Maria Perera
Humbert Rovira
Ariadna Torner

SECOND VIOLINS
Irantzu Zuasti
Aleix Puig
Núria Mesalles
Marta Oro

VIOLAS
Félix Gallego
Arabela Fernández

CELLOS
Núria Padrós
Manuel Martínez

DOUBLE BASS
Sebastian Forest

FLUTE
Bernat Castillejo

FLUTE AND PICCOLO
Mirjam Plas

OBOE
Mariona Gòdia

CLARINET
Carles Pertegaz

BASSOON
Clara Canimàs

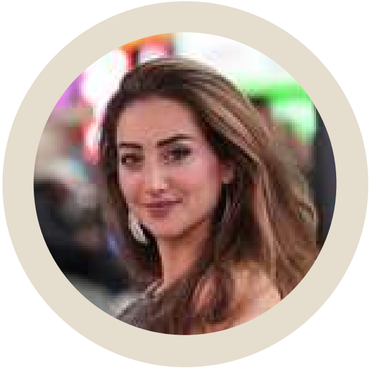
TRUMPET
Àlex Baiget

HORNS
Pau Valls
Joan Camps

TROMBONE
Jordi Giménez

TIMPANI
Marc Casas

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VIOLETTA VALÉRY · SOPRANO

Aseel Massoud

A Syrian soprano based in Barcelona and a graduate of the Conservatori Superior del Liceu. A prizewinner in international competitions, she has performed Violetta, Adina, Mimì and Anna Bolena. She combines her artistic career with medicine and university teaching.



ALFREDO GERMONT · TENOR

Juan José Medina

A lyric tenor born in Asunción, with a master's from the Paris Conservatoire. His roles include Alfredo at the Vienna Opera Festival, Orphée at Marseille Opera, Acis at Nice Opera, Ferrando in Canada and Germany, and Don Ottavio at Vienna's Musikverein. Alongside opera, he performs symphonic and choral concert repertoire.



GIORGIO GERMONT · BARITONE

Xavier Vilalta

A Catalan baritone trained at the Conservatori del Liceu. He has performed Giorgio Germont, Escamillo, Sharpless, Conte di Luna, Marcello, Belcore and Alfio, appearing at the Gran Teatre del Liceu, Palau de la Música Catalana and numerous theatres in Spain and Europe.



FLORA BERVOIX · SOPRANO

Kristen Larsen

An American soprano and actor trained at the University of Kansas and Conservatori del Liceu. Her roles include Mimì, Micaëla, Pamina, Flora and Carmen, with appearances at the Palau de la Música Catalana and theatres in Madrid.



ANNINA · SOPRANO

Sara García

A soprano trained at the Conservatori Superior de Música del Liceu. She has performed Giannetta, Donna Elvira, Fiordiligi, the Countess and various zarzuela roles, appearing in opera, musical theatre and concerts at the Palau de la Música Catalana.



GASTONE · TENOR

Roberto Redondo

Born in Soria, this tenor began his musical studies on the trumpet. After singing with El León de Oro and the Oviedo Opera chorus, he studied voice in Utrecht and at the Conservatori del Liceu with Carlos Chausson. He works with Fundació Òpera Catalunya, with whom he has performed Benvolio in Roméo et Juliette.



BARON DOUPHOL · BARITONE

Frederico de Oliveira

A baritone who graduated in singing from the Federal University of Rio de Janeiro, with further training in Germany, Austria and Switzerland. He has appeared at Rio de Janeiro's Theatro Municipal and Brazilian opera festivals. He made his Gran Teatre del Liceu debut in 2022 in La cuina de Rossini and gives recitals of Brazilian art song.



MARQUIS D'OBIGNY · BASS

Danil Sayfullin

A Russian bass who graduated from the Samara State Academy of Arts and Culture and holds a master's from the Conservatori Superior del Liceu. He has performed Don Giovanni, Germont, Escamillo, Belcore, Schaunard, Sarastro, Colline and Dulcamara in numerous opera productions.



DOCTOR GRENVIL · BASS

Jeroboam Tejera

A bass from the Canary Islands, trained at the Conservatorio Superior de Música de Tenerife. Winner of the Mirna Lacambra Competition, he has sung at the Liceu, L'Auditori, Teatre Fortuny, Teatro Arriaga and Maestranza, in roles including Sarastro, Zaccaria, Banco, Dulcamara and Escamillo.





CONDUCTOR

Josep Miquel Mindán

Trained in Barcelona and Vienna, he has conducted ensembles including the Orquestra Simfònica del Vallès, Orquestra Ciutat d'Elx, Slovak Philharmonic and Orquestra Terrassa 48. His opera work includes Il trovatore, La traviata, La bohème and The Magic Flute in Catalan, alongside extensive activity in choral music.



STAGE DIRECTOR

Jaume Villanueva

A director, playwright and actor trained at the Institut del Teatre. Nominated for the New York Critics' Awards, he has created productions with an international reach and landmark works such as La Vampira del Raval and Romance de Curro el Palmo. As founder of Opera Popular de Barcelona, he develops a theatrical vision rooted in the city and open to contemporary audiences.

Music, costumes and light

The experience behind the performance, from the first rehearsal to the final gesture on stage.



CHORUS DIRECTOR

Andrea Álvarez

A member of Opera Popular de Barcelona’s musical team as répétiteur, she is responsible for the chorus’s vocal and musical preparation for this production.



ORCHESTRA LEADER

Pere Bartolomé

A violinist associated with the Orquestra Terrassa 48 for over twenty-four years and a member of Quartet Brossa since 2008. He combines performing with his work as a piano tuner.



COSTUME DESIGN

Montse Miralles

Responsible for the costume concept for La traviata, she created its character and period through silhouettes, materials and stage detail, in dialogue with the director.



STAGE LIGHTING

Xavier Costas

Responsible for lighting and technical support for the production, in coordination with the technical team at the Palau de la Música Catalana.

OPERA POPULAR DE BARCELONA

The team that makes opera for everyone possible

OPDB TEAM

Artistic Administrator
Cristina Raventós

Artistic Direction
Josep Miquel Mindán
Xavier Puig
Quim Termens
Jaume Villanueva

Honorary Founding Patrons
Josep Arias Velasco
Jordi Ribera Bergós
Montse Miralles

Promoter
Jeloudoli

ACKNOWLEDGEMENTS

Conservatori Professional de Dansa de l’Institut del Teatre

Escola La Caixa

Escola de Dansa Isa Moren

Palau de la Música Catalana

Centre Catòlic de Sants

Ateneu d’Horta

And all the kind people, institutions and teams who help this project of opera for everyone grow.

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Season 2026–2027

12 SEP 2026	Carmen	7 pm
2 OCT 2026	La traviata	8 pm
7 DEC 2026	The Magic Flute in Catalan	6 pm
15 JAN 2027	The Magic Flute in Catalan	8 pm
7 FEB 2027	La traviata	6 pm
26 FEB 2027	Carmen	8 pm
24 APR 2027	La traviata	6 pm
12 JUN 2027	Carmen	7 pm
19 JUN 2027	The Magic Flute in Catalan	7 pm

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