

OPERA POPULAR DE BARCELONA

La traviata

GIUSEPPE VERDI

a production by Jaume Villanueva

FRIDAY, 2 OCTOBER 2026 · 8 PM

PALAU DE LA MÚSICA CATALANA

EN

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PROGRAMME

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Love cannot always save us.

Prejudice also condemns.

A CHRONICLE OF LOVE AND SACRIFICE

La traviata

OPERA IN THREE ACTS

Music	Giuseppe Verdi
Libretto	Francesco Maria Piave
A production by	Jaume Villanueva
Venue	Palau de la Música Catalana
Date and time	2 October 2026 · 8 pm
Running times	Act I · 30 min · Interval · 10 min Act II · 60 min · Interval · 10 min Act III · 30 min

This is Opera Popular de Barcelona’s 16th performance of La traviata at the Palau de la Música Catalana.

Premiere: 11 February 2023

The announced cast is subject to change.

Barcelona sings in its own voice.

*Opera born in Barcelona,
with the talent of a city open to the world.*

A performance is more than a sequence of scenes, music and characters. It is a society in action: artists and audiences come together to bring a fictional world to life, a world that exists only when it is shared.

Opera Popular de Barcelona springs from the city and a distinctive approach to theatre: creative, collective, accessible and bold. Bringing together artists from around the world who live in Barcelona, we turn necessity into opportunity and make the Palau de la Música Catalana the stage where Barcelona recognises itself and presents itself to the world.

We want those who live here to feel this opera is theirs, and visitors to discover a unique experience with an identity of its own: opera for everyone, made in Barcelona.

THANK YOU FOR BEING PART OF OPERA FOR EVERYONE.



Desire. Prejudice. Sacrifice.

BARCELONA'S LA TRAVIATA



*“Love is not enough
when society passes judgement.”*

Verdi's music turns Violetta's fragility into an immense dramatic force.

PARIS, BELLE ÉPOQUE

Barcelona's La traviata

Our Traviata sees the refined, perverse world of Parisian salons through Violetta's eyes.

THE PARIS OF PLEASURE

The staging evokes the unsettling elegance of Marcel Proust's Paris: luxury, desire and secrets beneath an immaculate surface.

A HYPOCRITICAL SOCIETY

Beneath the festivities lies a society that accepts pleasure but punishes the woman who embodies it. Violetta loves against the tide of a world ready to condemn her.



Intelligent, generous and in love,
Violetta pays the highest price.

Her death is more than a romantic ending: it completes the sacrifice imposed by a society that denies her the right to love without giving up who she is.

A story of love, prejudice and sacrifice

Violetta Valéry, an admired courtesan in elegant Paris, meets Alfredo Germont at a party. For the first time, she dares to believe in sincere love and leaves society life behind to share a quiet existence with him.

Their happiness is shattered when Giorgio Germont, Alfredo's father, demands that she leave his son to preserve the family's honour. Violetta accepts the sacrifice and returns to Paris, where Alfredo, unaware of the truth, publicly humiliates her.

Ill and alone, she is reunited with Alfredo only when it is too late. Verdi turns her farewell into one of opera's most moving endings.

Violetta loves to the very end, even when love means letting go.

FOUR MOVEMENTS

From celebration to farewell

I THE AWAKENING

At a party in her home, Violetta meets Alfredo. His declaration of love awakens a hope she had thought impossible.

II THE SACRIFICE

In the countryside, Giorgio Germont demands that Violetta leave Alfredo to protect the family's honour. She agrees to remain silent and give him up.

III THE HUMILIATION

At Flora's party, Germont's son Alfredo, unaware of Violetta's sacrifice, scorns her in front of everyone. Germont condemns his son's cruelty.

IV THE FAREWELL

Ill and impoverished, Violetta is reunited with Alfredo and forgives him. Their reconciliation comes too late: she dies just as she feels life returning.

“Death is the only way out that high society allows Violetta.”

ELEGANCE, HYPOCRISY AND DESIRE

The refined perversity of Marcel Proust's Paris hangs over the drama. Amid luxury, salons and secrets, Violetta becomes both object and victim of a society that enjoys her presence but denies her a dignified life.

The staging reveals the sordid reality concealed beneath high society's refinement, restoring the work's power to challenge us almost two centuries after its premiere.

Hour after hour

Behind every gesture, every note, the slightest movement, lie perseverance, rigour, exacting standards, solitude, sacrifice and work.



An opera production brings together talents both visible and unseen. On stage and behind the scenes, everyone helps create the same shared moment.

JAUME VILLANUEVA · STAGE DIRECTOR

The voices

LA TRAVIATA • GIUSEPPE VERDI

VIOLETTA VALÉRY Aseel Massoud

ALFREDO GERMONT Facundo Muñoz

GIORGIO GERMONT Xavier Vilalta

FLORA BERVOIX Inés Moraleda

ANNINA Sara García

GASTONE Carlos Lezcano

BARON DOUPHOL Néstor Pindado

MARQUIS D’OBIGNY Danil Sayfullin

DOCTOR GRENVIL Jeroboam Tejera

GIUSEPPE Héctor Ortín

Chorus, ballet and extras

SOPRANOS

Leyna Díaz
Alba Martínez
Tanya Mateos
Ayelen Seras
Laura Tena

MEZZO-SOPRANOS

Maria Batlle
Noniko Kiyuna
Marta Mateu
Grissel Ruiz
Nadia Ruseva

TENORS

Edgar Arocena
José Luis González
Héctor Ortín
Josep Perea
Albert Valero
Roger Vicens

BASSES

Raül Blangino
Erick D. Delgado
Roger Reverter
Carles Salmons
Ariel Seras

BALLET

Ricard Argemí
Maria Baena
Dolça Gallego
Adam Olivares

CHILD EXTRAS

Berta González

ADULT EXTRAS

Montse Gómez
Silvia Ribalta
Amparo Sota
Alex Valls
Albano García
Paco Pons
Nacho Díez

The staging

LA TRAVIATA · GIUSEPPE VERDI

MUSIC Giuseppe Verdi

LIBRETTO Francesco Maria Piave

CONDUCTOR Josep Miquel Mindán

STAGING Jaume Villanueva

ORCHESTRA Orquestra de Cambra Terrassa 48

CHORUS DIRECTOR Andrea Álvarez

RÉPÉTITEUR Juli Rodríguez

CHOREOGRAPHY Kevin Donaire

COSTUMES Montse Miralles

Behind the scenes

WARDROBE AND PROPS

Anaïs Roca · Enric Boxadera

HAIR AND MAKE-UP

Raquel García

PRODUCTION DIRECTOR

Marina Negre

LIGHTING DESIGN

Xavier Costas

SURTITLES

Visualtext

AUDIOVISUALS

MIC Grup

STAGE MANAGER

Álvaro Durán

HEAD OF PRODUCTION

Marta Mateu

TECHNICAL SERVICES

Imesde

COSTUMES AND PROPS

Rafató Teatre

PHOTOGRAPHY

Cristina Forés

PRODUCTION

Opera Popular de Barcelona

Orquestra de Cambra Terrassa 48

Founded in its current form in 2000, OCT48 has championed music for string orchestra through numerous concerts, recordings and educational projects across Catalonia and Spain. The ensemble combines exploration, a close relationship with audiences and extensive experience in symphonic, choral and operatic productions.

FIRST
VIOLINS

Pere Bartolomé
Judith Ortega
Maria Perera
Humbert Rovira
Ariadna Torner

SECOND
VIOLINS

Irantzu Zuasti
Aleix Puig
Núria Mesalles
Marta Oro

VIOLAS

Félix Gallego
Arabela Fernández

CELLOS

Núria Padrós
Manuel Martínez

DOUBLE
BASS

Sebastian Forest

FLUTE

Bernat Castillejo

FLUTE AND
PICCOLO

Mirjam Plas

OBOES

Enric Tudela
Mariona Gòdia

CLARINETS

Carles Pertegaz
Antoni Rocosa

BASSOONS

Clara Canimàs
Dani Gálvez

TRUMPETS

Josep Lluís López
Carlos Megías

HORNS

Pau Valls
Joan Camps

TROMBONE

Pol Vilar

TIMPANI

Marc Casas

PERCUSSION

Dani Guisado



VIOLETTA VALÉRY • SOPRANO

Aseel Massoud

A Syrian soprano based in Barcelona and a graduate of the Conservatori Superior del Liceu. A prizewinner in international competitions, she has performed Violetta, Adina, Mimì and Anna Bolena. She combines her artistic career with medicine and university teaching.



ALFREDO GERMONT • TENOR

Facundo Muñoz

A Spanish-Argentinian tenor who graduated in Córdoba, with thorough training in both singing and acting. He has sung Cavaradossi, Don José, Rodolfo, Pinkerton, Alfredo and Tamino on stages across Europe and the Americas, including the Gran Teatre del Liceu, Teatro Real and Palau de la Música Catalana.

**GIORGIO GERMONT · BARITONE**

Xavier Vilalta

A Catalan baritone trained at the Conservatori del Liceu. He has performed Giorgio Germont, Escamillo, Sharpless, Conte di Luna, Marcello, Belcore and Alfio, appearing at the Gran Teatre del Liceu, Palau de la Música Catalana and numerous theatres in Spain and Europe.

**FLORA BERVOIX · MEZZO-SOPRANO**

Inés Moraleda

A Barcelona-born mezzo-soprano trained at the Conservatori Superior Municipal de Barcelona and in Glasgow. She has performed Charlotte and Carmen and been a member of the opera companies in Innsbruck and Graz. Her appearances include the Gran Teatre del Liceu, Palau de la Música Catalana and Maestranza. She combines opera, lieder and oratorio with a long career as a actress and dubbing director.

**ANNINA · SOPRANO****Sara García**

A soprano trained at the Conservatori Superior de Música del Liceu. She has performed Giannetta, Donna Elvira, Fiordiligi, the Countess and various zarzuela roles, appearing in opera, musical theatre and concerts at the Palau de la Música Catalana.

**GASTONE · TENOR****Carlos Lezcano**

Born in Paraguay, this tenor holds a music degree from the Universidad Nacional de Asunción and a master's from Barcelona's Conservatori del Liceu. He has performed Gastone and Giuseppe at the Palau de la Música Catalana, Parpignol with Òpera Catalunya and Tamino in Asunción. Alongside opera, his concert repertoire includes Rossini's Stabat Mater and Petite Messe solennelle.



BARON DOUPHOL · BASS

Néstor Pindado

Born in Terrassa and trained at ESMUC with Lambert Climent, he performs early, classical and contemporary repertoire in lieder, opera, oratorio and polyphony. He has appeared at the Gran Teatre del Liceu, Teatro Real and European festivals, and recently taken part in productions at the Royal Opera and Paris Opera.



MARQUIS D'OBIGNY · BASS

Danil Sayfullin

A Russian bass who graduated from the Samara State Academy of Arts and Culture and holds a master's from the Conservatori Superior del Liceu. He has performed Don Giovanni, Germont, Escamillo, Belcore, Schaunard, Sarastro, Colline and Dulcamara in numerous opera productions.

DOCTOR GRENVIL • BASS



Jeroboam Tejera

A bass from the Canary Islands, trained at the Conservatorio Superior de Música de Tenerife. Winner of the Mirna Lacambra Competition, he has sung at the Liceu, L'Auditori, Teatre Fortuny, Teatro Arriaga and Maestranza, in roles including Sarastro, Zaccaria, Banco, Dulcamara and Escamillo.





CONDUCTOR

Josep Miquel Mindán

Trained in Barcelona and Vienna, he has conducted ensembles including the Orquestra Simfònica del Vallès, Orquestra Ciutat d'Elx, Slovak Philharmonic and Orquestra Terrassa 48. His opera work includes *Il trovatore*, *La traviata*, *La bohème* and *The Magic Flute* in Catalan, alongside extensive activity in choral music.



STAGE DIRECTOR

Jaume Villanueva

A director, playwright and actor trained at the Institut del Teatre. Nominated for the New York Critics' Awards, he has created productions with an international reach and landmark works such as *La Vampira del Raval* and *Romance de Curro el Palmo*. As founder of *Opera Popular de Barcelona*, he develops a theatrical vision rooted in the city and open to contemporary audiences.

Music, costumes and light

The experience behind the performance, from the first rehearsal to the final gesture on stage.



CHORUS DIRECTOR

Andrea Álvarez

A member of Opera Popular de Barcelona's musical team as répétiteur, she is responsible for the chorus's vocal and musical preparation for this production.



ORCHESTRA LEADER

Pere Bartolomé

A violinist associated with the Orquestra Terrassa 48 for over twenty-four years and a member of Quartet Brossa since 2008. He combines performing with his work as a piano tuner.



COSTUME DESIGN

Montse Miralles

Responsible for the costume concept for La traviata, she created its character and period through silhouettes, materials and stage detail, in dialogue with the director.



STAGE LIGHTING

Xavier Costas

Responsible for lighting and technical support for the production, in coordination with the technical team at the Palau de la Música Catalana.

OPERA POPULAR DE BARCELONA

The team that makes opera for everyone possible

OPDB TEAM

Artistic Administrator
Cristina Raventós

Artistic Direction
Josep Miquel Mindán
Xavier Puig
Quim Termens
Jaume Villanueva

Honorary Founding Patrons
Josep Arias Velasco
Jordi Ribera Bergós
Montse Miralles

Promoter
Jeloudoli

ACKNOWLEDGEMENTS

Conservatori Professional de
Dansa de l’Institut del Teatre

Escola La Caixa

Escola de Dansa Isa Moren

Palau de la Música Catalana

Centre Catòlic de Sants

Ateneu d’Horta

And all the kind people,
institutions and teams who
help this project of opera for
everyone grow.

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12 SEP 2026	Carmen	7 pm
2 OCT 2026	La traviata	8 pm
7 DEC 2026	The Magic Flute in Catalan	6 pm
15 JAN 2027	The Magic Flute in Catalan	8 pm
7 FEB 2027	La traviata	6 pm
26 FEB 2027	Carmen	8 pm
24 APR 2027	La traviata	6 pm
12 JUN 2027	Carmen	7 pm
19 JUN 2027	The Magic Flute in Catalan	7 pm

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