



PALAU
DE LA
MÚSICA
ORFEÓ
CATALÀ

Orquestra
simfònica
del Vallès



FUNDACIÓ
ÒPERA
CATALUNYA

La traviata Verdi

Saturday, 04.07.26 – 6.30 p. m.

Sunday, 05.07.26 – 5.30 p. m.

Palau de la Música Catalana
Simfònics al Palau

La traviata

Giuseppe Verdi (1813–1901)

Opera in three acts (Surtitled in Catalan).

Libretto by Francesco Maria Piave, based on the novel
La Dame aux Camélias by Alexandre Dumas.

This opera premiered at the Teatro La Fenice in Venice on March 6, 1853.
Its debut in Catalonia was at the Gran Teatre del Liceu on October 25, 1855.



Montserrat Seró (4/7)
Tina Gorina (5/7)

Violetta

Andrés Sánchez-Joglar
Alfredo

Àngel Òdena
Germont

Tamara Abraão
Flora Bervoix

Laura Obradors
Annina

Arnau Torres
Gastone

Alejandro Chelet
Barone Douphol

Lluís Vergés
Marchese d'Obigny

Jordi Serrano-Jové
Dottore Grenvil

Oriol Luque
Giuseppe

Néstor Corona
Commissionario i
Domestico di Flora

Kevin Donaire
Ballarí i coreògraf

Lía Suárez
Ballarina

Cor Amics de
l'Òpera de Sabadell

Orquestra
Simfònica del Vallès

Musical direction
Andrés Salado

Stage direction and
costume design
Carles Ortiz

Stage movement assistant
Jaume Sangrà

Set design
Jordi Galobart

Lighting
Nani Valls

Costumes
Fundació Òpera
a Catalunya

Musical assistants
Andrea Álvarez
Viviana Salisi

Surtitles translation
Jordi Torrents

Surtitles adaptation
Glòria Nogué

Stage manager
Jordi Galobart

FOC Tailoring
department
M. Carmen Muñoz
Daniel Gallego

Characterisation
coordinator
Toni Santos

Makeup and hairdressing
Nerea Fernández
Roosevelt Jiménez
Vera Ortiz

Orchestra

Principal Conductor – Andrés Salado | **Resident Conductor** – Xavier Puig

Associate Conductor – Isabel Rubio | **Programme Director** – Jordi Cos

Concertino – Marta Cardona | **Associate Concertino** – Javier Mateos

1st Violins – María González*, Canòlich Prats**, José David Fuenmayor, Joaquim Giménez, Irina Galstyan and Narcís Palomera | **2nd Violins** – Giovanni Giri*, Gala Cebotari**, Xavier Buira, Laia Pujolassos, Scarlett Martinez and Ruslana Popa | **Violas** – Raquel Roldan*, Carla Rica**, Lynn Barton, Josep Bosch and Lluís Cabal | **Cellos** – Romain Boyer*, Maria Arias**, Montserrat Biosca and Joan Esplugas | **Double Basses** – Joan Colléll*, Joan Cantallops** and Manel Ortega | **Flutes** – Isabel Moreno* and Pol Abellán** | **Oboes** – Eloi Cid* and Bernat Farreras** | **Clarinets** – Toni Galán* and Xema Martínez** | **Bassoons** – Pau Solà* and Maria Molina** | **Horns** – Clara Marimon*, Carles Domingo**, Jorge Navarro** and Cristina Sánchez** | **Trumpets** – Tomás Tena* and Àlex Baiget** | **Trombones** – Paco Palasí*, Manuel Gómez** and Sergi Alonso** | **Tuba** – Joan B. Doménech* | **Timbales** – Gonzalo Otero* | **Percussion** – Fran Sánchez*, Iñigo Ducar and Arnau Mas | **Harp** – Elsa García*

*soloist **assistant soloist

Choir

Conductor – Daniel Gil de Tejada

Sopranos – Maria Arredondo, Alba Boix, Esther de Santos, Hanna del Canto, Katherine Herrera, Kristen Larsen, Elaine Mcdaid, Eugènia Montenegro, Kimhiyo Nakakoh, Juhee Nam, Esperança Vergés, Aina Vicens and Elena Zelaya | **Mezzosopranos and contraltos** – Cecília Ferraioli, Clara Gifre, Maite Mañosa, Marta Planella and Marta Roca | **Tenors** – Néstor Corona, Jaume Fonollà, Oriol Luque, Victor Galiano, Carles Ortiz, Alejandro Otero, Josep Perea and Jacob Rifà | **Baritones and basses** – Victor Alonso, Raul Blangino, Nil Bustos, Cesc Esteve Massons, Roger Reverter, Fabián Reynolds and Stanislav Serdyuk.

Synopsis

The action takes place in Paris and its surroundings, around the year 1850.

ACT I

Salon in Violetta's house

Violetta Valéry, a beautiful, cultured, and wealthy Parisian courtesan, is hosting a grand party at her mansion ("Dell'invito"). All her many admirers are present. Gastone, one of them, introduces her to the young Alfredo Germont, who declares his love for her—feelings he has harbored for some time. Violetta treats it lightly, as a compliment. The party continues, and Alfredo leads the toast ("Libiamo ne' lieti calici"). Suddenly, the hostess feels unwell, and Alfredo comes to her aid. As she recovers, he tells her how he fell in love with her ("Un di felice, eterea"). Violetta begins to feel a growing interest in this admirer and gives him a flower, asking him to return it when it has withered—that is, the very next day. Overjoyed ("Io son felice"), Alfredo bids her farewell. The guests leave ("Si ridesta in ciel"), and dawn approaches. Alone, Violetta reflects on Alfredo's words and wonders if this might be love. Soon, however, she rejects the idea: for her, only pleasure exists ("È strano...", "Ah, fors'è lui", "Sempre libera!"). Meanwhile, from the street, Alfredo's voice can be heard, insisting on his love for her.

ACT II

Scene 1

Country house outside Paris

Violetta and Alfredo have been living together in the countryside for three months. Alfredo arrives and speaks of the happiness Violetta's love gives him ("Lunge da lei. De' miei bollenti spiriti"). Suddenly, Annina, the maid, returns from Paris, where she has gone to sell her mistress's last possessions in order to maintain their lifestyle. Ashamed, Alfredo decides to go and obtain money himself ("Oh mio rimorso!"). Violetta enters. She has received an invitation to a party at her friend Flora Bervoix's house, but she has left that life behind and decides not to attend. A visitor arrives: Giorgio Germont, Alfredo's father, who wishes to speak with Violetta. His aim is to persuade her to leave his son, as their scandalous relationship is causing problems for his respectable bourgeois family ("Pura siccome un angelo"). At first, Violetta resists, but during their long conversation she reflects and realizes she must sacrifice herself ("Non sapete qual affetto", "Un di, quando le veneri", "Dite alla giovine", "Morrò! Morrò!"). Germont leaves, grateful for her decision. Violetta prepares to write a letter to Alfredo. When he arrives and asks about it, she hides the truth. Alfredo expresses his fear that his father wants to

separate them, and Violetta asks him to swear he will always love her ("Amami, Alfredo"). She leaves, and shortly afterward Alfredo receives her letter, in which she says they must part because she wishes to return to her former life. He is devastated. His father arrives and tries to console him ("Di Provenza il mare, il suol"). Discovering Flora's invitation, Alfredo decides to attend the party, where he plans to take revenge on Violetta.

Scene 2

Salon in Flora Bervoix's house

The party is in full swing ("Noi siamo zingarelle", "Di Madride noi siamo matadori"). The guests gossip about Violetta, who has left Alfredo and returned to Baron Douphol. Alfredo arrives and goes to the gaming table. Soon Violetta and the Baron enter. Provoked by Alfredo, the Baron challenges him to a game. While the guests dine, Alfredo and Violetta argue ("Mi chiamaste? Che bramate?"). Violetta pretends to be in love with the Baron and asks Alfredo to leave. Alfredo calls all the guests ("Or tutti a me") and publicly insults Violetta, throwing a bundle of money at her as payment for what she has spent on him. The guests are horrified and scorn Alfredo. Giorgio Germont also condemns his son's behavior. The Baron challenges Alfredo to a duel, and Violetta faints ("Ogni suo aver tal femmina").

ACT III

Violetta's bedroom

Violetta is dying. Doctor Grenvil arrives and tells Annina that she has only a few hours left to live. Violetta rereads a letter from Giorgio Germont, who informs her that the Baron was wounded in the duel and that Alfredo, now aware of the truth, is abroad but about to return. Reflecting on her fate, Violetta realizes it is too late ("Teneste la promessa... Addio del passato"). It is carnival time, and sounds of merriment are heard from the street ("Largo al quadrupede"). Suddenly Alfredo arrives, and amid Violetta's great joy they make plans for the future ("Oh, mia Violetta... Parigi, o cara"). But she is too weak even to stand ("Ah! Gran Dio! Morir sì giovane"). Giorgio Germont arrives to ask forgiveness. Violetta bids farewell to Alfredo, giving him a miniature portrait of herself and wishing him a worthy wife ("Prendi, quest'è l'immagine"). Suddenly, her suffering seems to cease and she feels a brief return of strength ("Cessarono gli spasimi"). Moments later, she collapses and dies.

Upcoming concert



Tribute to Williams and Zimmer

Monday, July 6, 2026 – 8:00 p.m

J. Williams: *Star Wars, Superman, Harry Potter, Jurassic Park, E.T., Schindler's List*

H. Zimmer: *Gladiator, Pirates of the Caribbean, Interstellar, The Da Vinci Code*

Luis Posada, narrator

Jordi Cos, original idea and script

Orquestra Simfònica del Vallès

Andrés Salado, conductor

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