



La Traviata

Giuseppe Verdi

NOVARIA

Performers

Orchestra NovAria Filharmonia
Adolf Gassol, musical conductor
Marta Finestres, choir conductor
Sergi Giménez, stage management
Mambana Martínez, costume direction
Núria Serra, choreography
Anna Parnau, communication
Pepo Guardiola, production
Álvaro Duran, stage director
Imesde, lightning
Rafatò Teatre, costume designer
Ana María Cortés, characterization

English subtitles:
www.subtitols.novaria.cat
Courtesy of: 
With the support of:

 Generalitat
de Catalunya

Cast

Sara Bañeras, Violetta Valery
Gabriel Arce, Alfredo Germont
Alberto Cazes, Giorgio Germont
Olha Shvydka, Flora Bervoix
Jose Cabrero, Visconde Gastone
Xavier Casademont, Marchese d'Obigny
Rodrigo Aguilar, Barone Douphol
Christian Valleser, Dottore Grenvil
Sara B. Garcia, Annina
Edgard Arocena, Giuseppe, servo di Violetta
Germán Casetti, Domestico e Commissionario

Tenors: Albert Valero,
Jacob Rifa (Giuseppe),
Pablo Lafranchi

Bass: Víctor Alonso, Ferran Jiménez, Germán Casetti
(Domestico), Rocco Abi Harp

Ballet NovAria:

Núria Serra
Laura Rodriguez Buendia

Esther Vila, solista

Mariana Galarza

Olga Mensenin

Leonardo Gonzalez

Dimitry Dolganov

Yeferson Velazquez

Double basses:

Oriol Casadevall

Sergi Gubert

Winds and percussion:

Flute Julian Gogu

Flute + Pic Joan Pons

Oboe Roberto Ordax

Clarinet Jordi Casas

Bassoon Jose Antonio Bedoya

Trumpet Hector Molina

Trompa 1 Lluís Romo

Trompa 2 Marina Romo

Trombone 1 David Calvet

Trombone 2 Meritxell Lanau

Percussion Daniel Palou

Orchestra NovAria Filharmonia:

1st Violins: Edurne Vila, concertino

Cellos:

Joan Bosch

Esther Vila, solista

Canolich Prats

Olga Mensenin

Eduard Estol

Dimitry Dolganov

Francesc Puche

Double basses:

2nd Violins:

Oriol Casadevall

Maria Ruano, solista

Sergi Gubert

Elisenda Prats

Winds and percussion:

Aloma Ruiz

Flute Julian Gogu

Jaume Francesch

Flute + Pic Joan Pons

Violas:

Oboe Roberto Ordax

Joan Ignasi Ferrer, solista

Clarinet Jordi Casas

Jordi Nabona

Bassoon Jose Antonio Bedoya

Alfons Casas

Trumpet Hector Molina

Gratitudes:

Trompa 1 Lluís Romo

Laura Planas, honorary president

Trompa 2 Marina Romo

ACT I:

Trombone 1 David Calvet

Violetta Valery, a famed courtesan, throws a lavish party at her Paris salon to celebrate her recovery from an illness. Gastone, a viscount, has brought with him a friend, Alfredo Germont, a young bourgeois from a provincial family who has long adored Violetta, from afar. While walking to the salon, Gastone tells Violetta that Alfredo loves her, and that while she was ill, he came to her house every day. Alfredo joins them, admitting the truth of Gastone's remarks. Baron Douphol, Violetta's current lover, waits nearby to escort her to the salon. Once there, the Baron is asked to give a toast, but refuses, and the crowd turns to Alfredo, who agrees to sing a brindisi – a drinking song: *Libiamo ne' lieti calici*.

Trombone 2 Meritxell Lanau

From the next room, the sound of the orchestra is heard and the guests move to dance. After a series of severe coughs and almost fainting, Violetta begins to feel dizzy and asks her guests to go ahead and to leave her to rest until she recovers. While the guests dance in the next room, Violetta looks at her pale face in her mirror. Alfredo enters and expresses his concern for her fragile health, later declaring his love for her (Alfredo, *Violetta: Un di, felice, eterea* – “One day, happy and ethereal”). At first, she rejects him because his love means nothing to her, but there is something about Alfredo that touches her heart. He is about to leave when she gives him a flower, telling him to return it when it has wilted, which will be the very next day.

Percussion Daniel Palou

After the guests leave, Violetta wonders if Alfredo could truly be the one in her life. But she concludes that she needs Alfredo to live her life (*Violetta, Alfredo: Sempre libera!* – “Always free!”). From off stage, Alfredo's voice is heard singing about love as he walks down the street.

ACT II:

Scene 1a. Three months later, Alfredo and Violetta are living together in a peaceful country house outside Paris. Violetta has fallen in love with Alfredo and she has completely abandoned her former life. Annina, the maid, arrives to Paris to sell the horses, carriages and everything owned by Violetta to support their country lifestyle. Alfredo is shocked to learn this and leaves for Paris immediately to settle matters himself. Violetta returns home and receives Alfredo's father, Giorgio Germont, is announced and demands that she break off her relationship with his son for the sake of his family, since he reveals that Violetta's relationship with Alfredo has threatened his daughter's engagement because of Violetta's reputation. She responds that she cannot end the relationship because she loves Alfredo so much, but Giorgio pleads with her for the sake of his family. With growing remorse, she finally agrees and says goodbye to Giorgio. Violetta gives a note to Annina to send to Alfredo accepting the party invitation and, as she is writing a farewell letter to Alfredo, he enters. She can barely control her sadness and tears; she tells him repeatedly of her unconditional love for Alfredo. Before rushing out and setting off for Paris, she hands the farewell letter to her servant to give to Alfredo. As soon as he has read it, Giorgio returns and attempts to comfort his son. Alfredo suspects that the Baron is behind his separation from Violetta, and the party invitation, which he finds on the desk, strengthens his suspicions. He decides to confront Violetta at the party. Giorgio tries to stop Alfredo, but he rushes out.

Scene 2a. At the party, the Marquis tells Flora that Violetta and Alfredo have separated, much to the amazement of everyone who had previously seen the happy couple. She calls for the entertainers to perform for the guests. Gastone and his friends join the matadors and sing. Violetta arrives with Baron Douphol. They see Alfredo at the gambling table. When he sees them, Alfredo loudly proclaims that he will take Violetta home with him. Feeling annoyed, the Baron goes to the gambling table and joins him in a game.

As they bet, Alfredo wins some large sums until Flora announces that supper is ready. Alfredo leaves with a hand full of money. Fearing that the Baron's anger will lead him to challenge Alfredo to a duel, Violetta gently asks Alfredo to leave. Alfredo misunderstands her apprehension and demands that she admit that she loves the Baron. In grief, she makes that admission and, furiously, Alfredo calls the guests to witness what he has to say. He humiliates and denounces Violetta in front of the guests and then throws his winnings at her feet in payment for her services. She faints onto the floor.

ACT III:

Dr. Germont tells Annina that Violetta will not live long since her tuberculosis has worsened. Alone in her room, Violetta reads a letter from Alfredo telling her that the Baron was only wounded in his duel with Alfredo. He has informed Alfredo of the sacrifice she has made for him and his sister; and he is sending his son to see her as quickly as possible to ask for her forgiveness. But Violetta senses it is too late. Annina rushes into the room to tell Violetta of Alfredo's arrival.

The lovers are reunited and Alfredo suggests that they leave Paris. But it is too late; she knows her death approaches. Alfredo's father enters with the doctor, regretting what he has done. Violetta suddenly revives, exclaiming that the pain and discomfort have left her. A moment later, she dies in Alfredo's arms.

Upcoming events

22/02/2026 – *Tosca*

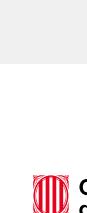
21/03/2026 – *Carmen*

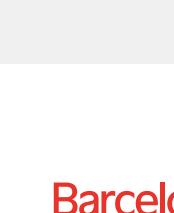
25/05/2026 – *Madama Butterfly*

20/06/2026 – *Madama Butterfly*

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