

S Tempo I, adagio molto $\text{♩} = 48$

A *pp* O Do-mi-ne Je-su

T *pp* O Do-mi-ne Je-su Chris-te, Je-su

B *pp* O Do-mi-ne Je-su Chris-te,

O Do-mi-ne Je-su Chris-te, Rex glo-ri-ae, Rex

Tempo I, adagio molto $\text{♩} = 48$

J *cresc.*

Chris-te, Rex glo-ri-ae, li-be-ra a-ni-mas de-func-to-rum de

cresc.

Chris-te, Rex glo-ri-ae, li-be-ra a-ni-mas de-func-to-rum de

cresc.

O Do-mi-ne, li-be-ra a-ni-mas de-func-to-rum de

cresc.

glo-ri-ae, li-be-ra de-func-

f *dim.*
 poe - nis in - fer - ni, de poe - nis in - fer - ni, et de pro -
f *dim.*
 poe - nis in - fer - ni, de poe - nis in - fer - ni, et de pro -
f *dim.*
 poe - nis in - fer - ni, de poe - nis in - fer - ni, et de pro -
f *dim.*
 to - rum de poe - nis in - fer - ni, et de - pro -

pp *dolce sempre* **K**
 fun - do la - cu: - ne ca - dant in obs - cu -
pp *dolce sempre*
 fun - do la - cu: - ne ca - dant in obs - cu -
pp *dolce sempre*
 fun - do - la - cu: - ne ca - dant in obs - cu -
pp *dolce sempre*
 fun - do - la - cu: - ne ca - dant in obs - cu -

rum. — A — men, A —

rum. — A — men, A —

rum. — A — men, A —

rum. — A — men, A —

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a high register, with lyrics "rum. — A — men, A —". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both in a high register. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked *pp* (pianissimo).

men, A — men. —

men, A — men. —

men, A — men. —

men, A — men. —

The second system of the musical score continues the vocal and piano parts. The vocal parts have lyrics "men, A — men. —". The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked *pp* (pianissimo).