



FESTA DE LA MÚSICA CORAL

1. The Orfeó Català-Palau de la Música Foundation announces the organization of **the “Festa de la Música Coral”**, a choral music competition, that retake the original idea of the Catalan music festival organized by the Orfeó Català Choir between 1904 and 1922.
2. The “Festa de la Música Coral” is created to **support and encourage coral creation internationally**, as it did at that time the Orfeó Català, and also to **recover and disseminate the Catalan choral heritage** in a common space for all the Catalan choral family, represented by the Orfeó Català and FCEC (Catalan Federation of Choirs).
3. The “Festa de la Música Coral” announces a **new contest of choral composition of international scope and includes within it the Composition Competition of the Catalan Federation of Choirs (FCEC)** -the International Prizes "Catalunya" of Choral Composition– that emphasize the composition of original songs with Catalan text and also the new harmonization of traditional Catalan songs.
4. The **1st International Choral Music Competition “Festa de la Música Coral”** is focused on the creation of new choral music with a high level of demand for both amateur and professional choirs. The composition competition of the Catalan Federation of Choirs (FCEC) - the **International Prizes “Catalunya” of Choral Composition**- is allocated to compositions of low to medium difficulty.
5. Both editions have different processes, jury and prizes and will hold several categories, shown below.
6. The “Festa de la Música Coral” will take place at the Palau de la Música Catalana on February 28 2016 at 18pm. On this day it will take place the awards delivery and the release of the winning works in the context of a concert which will be invited choirs affiliated at the FCEC. The “Festa de la Música Coral” and the resulting choral composition competition will take place every two years.

1st International Choral Music Competition “Festa de la Música Coral” - Orfeó Català, 2015

BASES

1. Contestants

1. The 1st International Choral Music Competition “Festa de la Música Coral” – Orfeó Català , 2015 participation is free, with no age or origin restrictions and without any inscription rights.

2. Contest regulations

A1. Choral Music Composition for mixed voices, with a maximum duration of 5 minutes and a maximum of 8 voices (+ specific *divisi*).

A2. Choral Music Composition for equal voices (female choir), with a maximum duration of 5 minutes and a maximum of 4 voices (+ specific *divisi*).

A3. Choral Music Composition for children's voices (white voices), with a maximum duration of 3 minutes and a maximum of 3 voices (+ specific *divisi*).

A4. Choral Music Composition for youth choir (mixed voices) with a maximum duration of 4 minutes and a maximum of 8 voices (+ specific *divisi*).

- Works must be original, unpublished and not previously awarded before at any other competition
- Works can be a cappella or have up to three accompanying instruments

3. Presentation of the works

1) Compositions must be submitted in six copies and numbered pages. They must be legible, clear, without mistakes or amendments.

2) Works headline will only show the "Title", a "Lemma" (which will replace the name of the author) and the section under which it is presented.

3) In addition, it is necessary to present a sealed envelope which will show the slogan of the author and inside must include the participation form attached to these conditions, signed and completed with all the work and personal data requested.

4) Authors may submit more than one work and apply for more than one category in each call, up to a maximum of two works per category and call.

4. Deadline and presentation place

The works must be submitted or sent by mail before July 10, 2015 at the following address:

FESTA DE LA MÚSICA CATALANA.

FUNDACIÓ ORFEÓ-CATALÀ-PALAU DE LA MÚSICA CATALANA.

C/Palau de la Música, 4-6. 08003. BARCELONA. SPAIN

5. The Jury

The jury of the 1st International Choral Music Competition "Festa de la Música Coral" – Orfeó Català, 2015 will be formed by the following internationally renowned conductors and composers:

- Antoni Ros Marbà, conductor and composer.
- Benet Casablanca, composer.
- Xavier Pagès i Corella, conductor and composer.
- Fredrik Malmberg. Eric Ericson Kammarkör conductor

-Josep Vila i Casañas, Orfeó Català conductor and composer. (President of the Jury)

6. Selection

The jury will select a work in each category. The jury may declare any of the prizes not awarded, if they consider that the works do not meet the quality requirements to be awarded.

7. Verdict.

The jury will express their verdict on the first half November 2015. The result will be reported individually to the winners and published at the Palau de la Música Catalana and FCEC Website, at the magazines "Revista Musical Catalana", "A quatre veus" and "Europa Cantat" and at the "International Choral Bulletin" of the International Federation of Choral Music. The jury's verdict will be unquestionable.

8. Prizes:

- Prize for the best Choral Music Composition for mixed voices: 750 €
- Prize for the best Choral Music Composition for equal voices: 750 €
- Prize for the best Choral Music Composition for children's voices: 750 €
- Prize for the best Choral Music Composition for youth choir: 750 €
- * Special mention for the best work on Catalan text: 250 €

** Premiere in the "Festa de la Música Coral", the music publishing and eventually recording by the Catalan Federation of Choirs.

9. Editing rights.

Orfeó Català-Palau de la Música Catalana Foundation and the FCEC has the exclusive right to edit the winning works for a period of ten years from the date of the verdict, as well as the exclusive right to record them until FCEC has made the first recording. This does not affect the property rights, which belong to the author in all other effects.

10. Return of the not awarded works

Participants may request the return of the not awarded compositions, within three months from the publication of the verdict. Works not collected will be spread by FCEC and Orfeó Català except express wish notified writing by the author, attached to their work, or later during the allowed period.

11. Acceptance and understanding of the bases.

Participation in these awards implies acceptance of these rules. Their interpretation and any matter not covered will be resolved by the organization, consulted the jury if necessary.

International Prizes “Catalunya” for Choral Compositions. Six Edition – 2015

BASES

1. Participation

The International Prizes “Catalunya” for Choral Compositions participation is free, with no age or origin restrictions and without any inscription rights.

2. Contest Regulations

There are four categories of participation:

A1: Choral Composition “a cappella”, upon a text in Catalan language, for **mixed** voices. **Medium/ Low** performing level.

A2: Choral Composition “a cappella”, upon a text in Catalan language, for **equal** voices. **Medium/low** performing level.

B1: Harmonization “a capella” of “Catalan Countries traditional songs”, for **mixed** voices. **Medium/Low** performing level.

B2: Harmonization “a capella” of “Catalan Countries traditional songs”, for **equal** voices. **Medium/low** performing level.

-In the harmonization of traditional songs (categories B1 & B2) it must be stated of what publication the original melody is taken, the publisher and year of publication.

-Works must be original, unpublished and not previously awarded before at any other competition. The maximum duration of the works is estimated four minutes. It will be take into account that the difficulty of the work fits and does not exceed specified levels of difficulty.

3. Presentation of the works

1) Compositions must be submitted in six copies and numbered pages. They must be legible, clear, without mistakes or amendments.

2) Works headline will only show the “Title”, a “Lemma” (which will replace the name of the author) and the section under which it is presented.

3) In addition, it is necessary to present a sealed envelope which will show the slogan of the author and inside must include the participation form attached to these conditions, signed and completed with all the work and personal data requested.

4) Authors may submit more than one work and apply for more than one category in each call, up to a maximum of two works per category and call.

4. Deadline and presentation place

Works must be handed or send by mail, by 15 de September of 2013, at the following address:

FEDERACIÓ CATALANA D'ENTITATS CORALS.

Via Laietana, 54, 2. despatx 213.

E-08003 BARCELONA. SPAIN

5. The Jury

The jury of the six International Prizes “Catalunya” for Choral Compositions will be formed by the following internationally renowned conductors and composers: Bernat

Vivancos (composer and conductor), Josep Lluís Guzmán (composer), Josep Lluís Valldecabres (conductor), Pere-Mateu Xiberta (composer, pianist & conductor) and Xavier Pastrana (conductor).

6. Selection

The jury will select a work in each category. The jury may declare any of the prizes not awarded, if they consider that the works do not meet the quality requirements to be awarded.

7. Verdict

The jury will express their verdict on the first half November 2015. The result will be reported individually to the winners and published at the Palau de la Música Catalana and FCEC Website, at the magazines "Revista Musical Catalana", "A quatre veus" and "Europa Cantat" and at the "International Choral Bulletin" of the International Federation of Choral Music. The jury's verdict will be unquestionable.

8. Prizes

- a) EDITION. The winning works will be published by FCEC, in his Choral Collection, and distributed to all their choir members and others upon request.
- b) RECORDING. FCEC will record in CD the winning works and do the appropriate spreading.
- c) PREMIERE. The winning works will be premiered in the "Festa de la Música Coral" which will take place at the Palau de la Música Catalana on February 28, 2016.

9. Editions rights

FCEC has the exclusive right to edit the winning works for a period of ten years from the date of the verdict, as well as the exclusive right to record them until FCEC has made the first recording. This does not affect the property rights, that belong to the author in all other effects.

10. Return of the not awarded works

Participants may request the return of the not awarded compositions, within three months from the publication of the verdict. Works not collected will be spread by FCEC except express wish notified writing by the author, attached to their work, or later during the allowed period.

11. Acceptance and understanding of the BASES

Participation in these awards implies acceptance of these rules. Their interpretation and any matter not covered will be resolved by the organization, consulted the jury if necessary.

Information:

FESTA DE LA MÚSICA CORAL
FUNDACIÓ ORFEÓ CATALÀ-PALAU DE LA MÚSICA
C/Palau de la Música, 4-6. 08003 BARCELONA
T +34 93 295 72 26. www.palaumusica.cat
A/e: mconde@palaumusica.cat

FCEC - Federació Catalana d'Entitats Corals
Via Laietana, 54, 2n, despatx 213
Tel. 0034932680668 Fax. 0034933197436
E-08003 Barcelona fcec@fcec.cat / www.fcec.cat



ORFEÓ
CATALÀ
PALAU
DE LA
MÚSICA

**I CONCURS INTERNACIONAL DE COMPOSICIÓ CORAL “FESTA DE LA MÚSICA CORAL”,
DE L’ORFEÓ CATALÀ - 2015**

BUTLLETA D'INSCRIPCIÓ / REGISTRATION FORM / INSCRIPCIÓN

AUTOR. Nom i cognoms/Name/ Nombre:

.....

Adreça/Adress/Dirección:

.....

CP/A.Code: Població/City/Población:

Tel: @ :

• *Participo als I Concurs Internacional de Composició Coral “Festa de la música coral”, de l’Orfeo Català- 2015 amb les obres relacionades. Certifico ser-ne l'autor i declaro conèixer i acceptar totalment les bases d'aquesta convocatòria. Adjunto un breu currículum vitae.*

• *I take part at 1st International Choral Music Competition Orfeo Català “Festa de la música coral” - 2015 with the works listed below. I certify that I’m the author and that I accept the whole bases of this edition. Curriculum vitae is included.*

• *Participo en los I Concurso Internacional de Composició Coral “Festa de la música coral”, del Orfeo Català- 2015 con las obras relacionadas. Certifico ser el autor y declaro conocer y aceptar totalmente las bases de esta convocatoria. Adjunto mi currículum vitae.*

..... a de de 2015.

Signatura/Signature/Firma.

OBRES QUE PRESENTO/WORKS SUBMITTED/OBRAS QUE PRESENTO:

(Poseu el màxim de dades de cada obra)/(Write as much as possible information about each work)/

(Poner el máximo de datos de cada obra)

Modalitat/Category/Modalidad:

Lema/Lemma/Lema:

Títol/Tittle/Título:

Veus/Voices/Cuerdas:

Altres dades (text, etc.)/Other issues (text, etc.)/Otros datos (texto, etc.)

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PREMIS INTERNACIONALS "CATALUNYA"

DE COMPOSICIÓ CORAL

SISENA EDICIÓ - 2015

BUTLLETA D'INSCRIPCIÓ / REGISTRATION FORM / INSCRIPCIÓN

AUTOR. Nom i cognoms/Name/ Nombre:

.....

Adreça/Adress/Dirección:

.....

CP/A.Code: Població/City/Población:

Tel: @ :

• *Participo als **PREMIS INTERNACIONALS CATALUNYA DE COMPOSICIÓ CORAL - 2015** amb les obres relacionades. Certifico ser-ne l'autor i declaro conèixer i acceptar totalment les bases d'aquesta convocatòria. Adjunto un breu currículum vitae.*

• *I take part at **INTERNATIONAL PRIZES CATALUNYA OF CHORAL COMPOSITIONS - 2015** with the works listed below. I certify that I'm the author and that I accept the whole bases of this edition. Curriculum vitae is included.*

• *Participo en los **PREMIOS INTERNACIONALES CATALUNYA DE COMPOSICIÓN CORAL - 2015** con las obras relacionadas. Certifico ser el autor y declaro conocer y aceptar totalmente las bases de esta convocatoria. Adjunto mi currículum vitae.*

..... a de de 2015.

Signatura/Signature/Firma.

OBRES QUE PRESENTO/WORKS SUBMITTED/OBRAS QUE PRESENTO:

(Poseu el màxim de dades de cada obra) / (Write as much as possible information about each work) /

(Poner el máximo de datos de cada obra)

Modalitat/Category/Modalidad:

Lema/Lemma/Lema:

Títol/Tittle/Título:

Veus/Voices/Cuerdas:

Altres dades (text, etc.)/Other issues (text, etc.)/Otros datos (texto, etc.)

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