

AUDITIONS FOR SUPPORTING SINGERS FOR THE CHAMBER CHOIR OF THE PALAU DE LA MÚSICA CATALANA

19, 20, 24 and 25 April 2018

TERMS AND CONDITIONS

1. Purpose of the call for singers

The Chamber Choir of the Palau de la Música Catalana, the professional choir of the Palau de la Música Catalana, is holding auditions for supporting singers interested in performing for the choir during specific productions.

2. Candidates:

To be eligible to be a supporting singer for the Chamber Choir, you must:

- Apply to take part in the auditions detailed in these terms and conditions, accepting the content.
- Pass the auditions specified in these terms and conditions.
- Be available on the required dates and for the required pace of work planned for the choir for the productions in which supporting singers are needed.

3. Registration and admission to the auditions

Registration for the auditions should be carried out using [this form](#) on the choir's website. The following information must be included in the corresponding fields:

- Applicant's CV
- Link to a recording (audio + video or audio only) of the applicant performing a piece of their choice. The recording will be accepted only in online streaming services such as YouTube, Vimeo, SoundCloud or the like.

The deadline for receipt of applications is 3 April.

The list of applicants accepted to the auditions will be published on the [Chamber Choir's website](#) on 10 April.

4. Dates, times and location of the auditions

Auditions will take place at the Palau de la Música Catalana on 19, 20, 24 and 25 April 2018. The schedule for the auditions will be: 10 am to 2 pm and 3:30 pm to 6:30 pm

5. Audition procedure

The time of each audition will appear on the list of accepted applicants. The audition will consist of four parts:

1. Performance of a compulsory aria (chosen from the "Repertoire" section)
2. Performance of a piece of the candidate's choice.
3. Sight singing.
4. Performance of choral fragments (detailed in the "Repertoire" section). The conductor will direct the pieces and the choir's pianist will accompany them.

The jury reserves the right to ask each singer to perform only the parts they deem appropriate.

6. Repertoire:

Compulsory arias (choose one of the three proposed)

Soprano:

Pie Jesu (Requiem) - Fauré
Nun beut die Flur (Die Schöpfung) – Haydn
Ich folge dir gleichfalls (Johannes-Passion) - Bach

Alto:

Qui sedes ad dexteram (Gloria) – Vivaldi
Buss und Reu (Matthäus-Passion) – Bach
O thou that tellest (Messiah) – Händel

Tenor:

Mit Würd und Hoheit angetan (Die Schöpfung) – Haydn
Un'aura amorosa (Cosí fan tutte) – Mozart
Every valley (Messiah) – Händel

Bass:

Libera me Domine (Requiem) - Fauré
The people that walked (Messiah) – Händel
Mache dich, mein Herze, rein (Matthäus-Passion) – Bach

The second piece will be of free choice so that the candidate can demonstrate their vocal qualities. The duration of the two pieces (obligatory + free choice) will not exceed 8 minutes.

The choral fragments to be performed are:

- *And he shall purify* (Messiah) – Händel
- *Selig sind die Toten* (Ein deutsches Requiem) – Brahms
- *Jesu meine Freude* – Bach
 - o Sopranos: *Denn das Gesetz* (soprano voice I)
 - o Altos, tenors and basses: *So aber Christus in euch ist*

These choral fragments can be downloaded in PDF from the [Chamber Choir's website](#)

7. Pianist

Candidates must bring their own pianist for the compulsory aria and the piece of free choice. The Chamber Choir's pianist will only accompany the sight singing and the compulsory choral fragments.

8. Jury:

- **Simon Halsey**, artistic director of the Chamber Choir
- **Xavier Puig**, principal conductor of the Chamber Choir
- **Singer representing the choir**

9. Results

The results of these auditions will be published on the [Chamber Choir's website](#) on 27 April. Applicants who pass the audition will become part of the choir's pool of supporting singers and, therefore, may be summoned at any point in the future.

10. Contact

For any doubts you can contact Juanjo Morales, the auditions coordinator:

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