



## FESTA DE LA MÚSICA CORAL

1. The Orfeó Català announces the organization of the **2nd International Choral Music Competition "Festa de la música coral"** to promote the new Catalan and international coral creation with high standards, suitable for both amateur and professional choirs.
2. In parallel, the **FCEC (Catalan Choral Federation)** calls the **VII International Awards "Catalonia" in coral composition** that ask for compositions on Catalan text and harmonization of traditional Catalan songs level low / medium difficulty.
3. Awarded works will be premiered in the **Festa de la Música Coral** that will take place on February 25, 2018 at the Palau de la Música Catalana. The Festa de la Música Coral, organized by the Orfeó Català, will allow providing the Catalan choral world a unifying event, which will welcome all choral Catalan family with the essential collaboration of the Catalan Choral Federation (FCEC). This is an event organised to support the creation of new choral music both nationally and internationally, and which also will have a significant presence recovery of the musical heritage of Catalan composers of the past.
4. The **Festa de la Musica Coral**, organized by the Orfeó Català, is inspired in a musical event that took place between 1904 and 1922, called Festa de la Música Catalana. An event that was created with the intention of increasing the choral catalogue of Catalan authors in a time when choral activity was flourishing, and close in format and prestige as the Catalan "Jocs Florals", a poetry contest organized by the city of Barcelona.
5. Both contest are called every two years and have different processes, jury and prizes and will hold several categories, shown below.
6. The verdict will be communicated publicly during the 11th World Symposium of Choral Music that will take part in Barcelona from the 22nd to the 29th July 2017.
7. The **International Choral Music Competition "Festa de la música coral"** has increased the financial endowment of the prizes. The most important prize will be the Choral Music Composition for mixed voices prize, with 2.500 Euros, named as Maria Font Bernaus Prize, in memory of her commitment, dedication and support for many years in the Orfeó Català and its founding values.

## 2<sup>nd</sup> International Choral Music Competition “Festa de la Música Coral” - Orfeó Català, 2017

### **BASES**

#### **1. Contestants**

1. The 2<sup>nd</sup> International Choral Music Competition “Festa de la Música Coral” – Orfeó Català , 2017 participation is free, with no age or origin restrictions and without any inscription rights.

#### **2. Contest regulations**

A1. Choral Music Composition for mixed voices, with a maximum duration of 12 minutes and a maximum of 8 voices (+ specific *divisi*).

A2. Choral Music Composition for equal voices (female choir), with a maximum duration of 7 minutes and a maximum of 4 voices (+ specific *divisi*).

A3. Choral Music Composition for children's voices (white voices), with a maximum duration of 5 minutes and a maximum of 3 voices (+ specific *divisi*).

- Works must be original, unpublished and not previously awarded before at any other competition. There will not be accepted adapted versions of previous works by the same authors already released or published.

- Works can be a cappella or have up to three accompanying instruments

#### **3. Presentation of the works**

1) Compositions must be submitted in six copies and numbered pages. They must be legible, clear, without mistakes or amendments.

2) Works headline will only show the “Title”, a “Lemma” (which will replace the name of the author) and the section under which it is presented.

3) In addition, it is necessary to present a sealed envelope which will show the slogan of the author and inside must include the participation form attached to these conditions, signed and completed with all the work and personal data requested.

4) Authors may submit more than one work and apply for more than one category in each call, unless the same work is submitted to the two calls. In the case that is detected a duplicate work submitted to both competitions, it will be excluded from both calls.

#### **4. Deadline and presentation place**

The works must be submitted or sent by mail before March 13, 2017 at the following address:

International Choral Music Competition “Festa de la Música Coral”

FUNDACIÓ ORFEÓ-CATALÀ-PALAU DE LA MÚSICA CATALANA.

C/Palau de la Música, 4-6. 08003. BARCELONA. SPAIN

## **5. The Jury**

The jury of this edition will consist on the following conductors and composers of international renown: Joan Magrané, composer; Xavier Puig, choirmaster of the Cor de Cambra de l'Auditori Enric Granados de Lleida; Júlia Sesé, choirmaster of the Cor Anton Bruckner; Pablo Larraz, assistant director of the Orfeó Català and Simon Halsey, artistic director of the Orfeó Català choirs, as jury president.

## **6. Selection**

The jury will select a work in each category. The jury may declare any of the prizes not awarded, if they consider that the works do not meet the quality requirements to be awarded.

## **7. Verdict.**

The jury will express their verdict in a private meeting at the Palau de la Música Catalana. The verdict will be communicated publicly during the 11th World Symposium of Choral Music that will take part in Barcelona from the 22nd to the 29th July 2017. The result will be reported individually to the winners and published at the Palau de la Música Catalana and FCEC Website, at the magazines "Revista Musical Catalana", "A quatre veus" and "Europa Cantat" and at the "International Choral Bulletin" of the International Federation of Choral Music. The jury's verdict will be unquestionable.

## **8. Prizes:**

- Best Choral Music Composition for mixed voices "Maria Font Bernaus": 2500 €
- Best Choral Music Composition for equal voices: 1000 €
- Best Choral Music Composition for children's voices: 1000 €
- Special mention for the best work on Catalan text: 500 €

The works will be premiered in the Festa de la Música Coral, the music publishing and eventually recording by the Catalan Federation of Choirs.

## **9. Editing rights.**

Orfeó Català-Palau de la Música Catalana Foundation and the FCEC has the exclusive right to edit the winning works for a period of ten years from the date of the verdict, as well as the exclusive right to record them until FCEC has made the first recording. This does not affect the property rights, which belong to the author in all other effects.

## **10. Return of the not awarded works**

Participants may request the return of the not awarded compositions, within three months from the publication of the verdict. Works not collected will be spread by FCEC and Orfeó Català except express wish notified writing by the author, attached to their work, or later during the allowed period.

## **11. Acceptance and understanding of the bases.**

Participation in these awards implies acceptance of these rules. Their interpretation and any matter not covered will be resolved by the organization, consulted the jury if necessary.

### **International Prizes “Catalunya” for Choral Compositions. Seven Edition – 2017**

#### **BASES**

##### **1. Participation**

The International Prizes “Catalunya” for Choral Compositions participation is free, with no age or origin restrictions and without any inscription rights.

##### **2. Contest Regulations**

There are four categories of participation:

A1: CHORAL COMPOSITION “a cappella”, upon a text in Catalan language, for mixed voices. Medium/ Low performing level.

A2: CHORAL COMPOSITION “a cappella”, upon a text in Catalan language, for equal voices. Medium/low performing level.

B1: HARMONIZATION "a capella" of “Catalan Countries traditional songs”, for mixed voices. Medium/Low performing level.

B2: HARMONIZATION "a capella" of “Catalan Countries traditional songs”, for equal voices. Medium/low performing level.

-In the harmonization of traditional songs (categories B1 & B2) it must be stated of what publication the original melody is taken, the publisher and year of publication.

-Works must be original, unpublished and not previously awarded before at any other competition. The maximum duration of the works is estimated four minutes. It will be take into account that the difficulty of the work fits and does not exceed specified levels of difficulty.

##### **3. Presentation of the works**

1) Compositions must be submitted in six copies and numbered pages. They must be legible, clear, without mistakes or amendments.

2) Works headline will only show the “Title”, a “Lemma” (which will replace the name of the author) and the section under which it is presented.

3) In addition, it is necessary to present a sealed envelope which will show the slogan of the author and inside must include the participation form attached to these conditions, signed and completed with all the work and personal data requested.

4) Authors may submit more than one work and apply for more than one category in each call, unless the same work is submitted to the two calls. In the case that is detected a duplicate work submitted to both competitions, it will be excluded from both calls.

#### **4. Deadline and presentation place**

Works must be handed or send by mail, by 13<sup>th</sup> March of 2017, at the following address:

International Prizes "*Catalunya*" for Choral Compositions. Seven Edition – 2017  
FEDERACIÓ CATALANA D'ENTITATS CORALS.  
Via Laietana, 54, 2. despatx 213.  
E-08003 BARCELONA. SPAIN

#### **5. The Jury**

The jury of the VI International Awards "Catalunya" coral composition will consist of: Bernat Vivancos (composer and choirmaster), Josep Lluís Guzmán (composer), Josep Lluís Valdecabres (choirmaster) Pere-Mateu Xiberta (composer, pianist & conductor) and Xavier Pastrana (conductor).

#### **6. Selection**

The jury will select a work in each category. The jury may declare any of the prizes not awarded, if they consider that the works do not meet the quality requirements to be awarded.

#### **7. Verdict**

The jury will express their verdict in a private meeting at the Palau de la Música Catalana. The verdict will be communicated publicly during the 11th World Symposium of Choral Music that will take part in Barcelona from the 22nd to the 29th July 2017. The result will be reported individually to the winners and published at the Palau de la Música Catalana and FCEC Website, at the magazines "Revista Musical Catalana", "A quatre veus" and "Europa Cantat" and at the "International Choral Bulletin" of the International Federation of Choral Music. The jury's verdict will be unquestionable.

#### **8. Prizes**

- a) EDITION. The winning works will be published by FCEC, in his Choral Collection, and distributed to all their choir members and others upon request.
- b) RECORDING. FCEC will record in CD the winning works and do the appropriate spreading.
- c) PREMIERE. The winning works will be premiered in the Festa de la Música Coral which will take place at the Palau de la Música Catalana on February 25, 2018.

#### **9. Editions rights**

FCEC has the exclusive right to edit the winning works for a period of ten years from the date of the verdict, as well as the exclusive right to record them until FCEC has made the first recording. This does not affect the property rights, which belong to the author in all other effects.

#### **10. Return of the not awarded works**

Participants may request the return of the not awarded compositions, within three months from the publication of the verdict. Works not collected will be spread by FCEC except express wish notified writing by the author, attached to their work, or later during the allowed period.

#### **11. Acceptance and understanding of the BASES**

Participation in these awards implies acceptance of these rules. Their interpretation and any matter not covered will be resolved by the organization, consulted the jury if necessary.

#### **More Information:**

**FESTA DE LA MÚSICA CORAL**  
FUNDACIÓ ORFEÓ CATALÀ-PALAU DE LA MÚSICA  
C/Palau de la Música, 4-6. 08003 BARCELONA  
T +34 93 295 72 26. [www.palaumusica.cat](http://www.palaumusica.cat)  
A/e: [mconde@palaumusica.cat](mailto:mconde@palaumusica.cat)

**FCEC - Federació Catalana d'Entitats Corals**  
Via Laietana, 54, 2n, despatx 213  
Tel. 0034932680668 Fax. 0034933197436  
E-08003 Barcelona [fcec@fcec.cat](mailto:fcec@fcec.cat) / [www.fcec.cat](http://www.fcec.cat)



**II CONCURS INTERNACIONAL DE COMPOSICIÓ CORAL "FESTA DE LA MÚSICA CORAL",  
DE L'ORFEÓ CATALÀ - 2017**

**BUTLLETA D'INSCRIPCIÓ / REGISTRATION FORM / INSCRIPCIÓN**

AUTOR. Nom i cognoms/Name/ Nombre:

.....

Adreça/Adress/Dirección:

.....

CP/A.Code: ..... Població/City/Población: .....

Tel: ..... @ : .....

- *Participo al II Concurs Internacional de Composició Coral "Festa de la música coral", de l'Orfeo Català- 2017 amb les obres que indico més avall. Certifico ser-ne l'autor i declaro conèixer i acceptar totalment les bases d'aquesta convocatòria. Adjunto un breu currículum vitae.*
- *I take part at 2<sup>nd</sup> International Choral Music Competition Orfeo Català "Festa de la música coral" - 2017 with the works listed below. I certify that I'm the author and that I accept the whole bases of this edition. Curriculum vitae is included.*
- *Participo en el II Concurso Internacional de Composició Coral "Festa de la música coral", del Orfeo Català- 2017 con las obras más abajo relacionadas. Certifico ser el autor y declaro conocer y aceptar totalmente las bases de esta convocatoria. Adjunto mi currículum vitae.*

..... a .... de ..... de 2017.

Signatura/Signature/Firma.

**OBRES QUE PRESENTO/WORKS SUBMITTED/OBRAS QUE PRESENTO:**

*(Indiqueu el màxim de dades de cada obra)/(Write as much as possible information about each work)/*

*(Anotar el máximo de datos de cada obra)*

Modalitat/Category/Modalidad: .....

Lema/Lemma/Lema: .....

Títol/Tittle/Título: .....

Veus/Voices/Cuerdas: .....

Altres dades (text, etc.)/Other issues (text, etc.)/Otros datos (texto, etc.)

.....  
.....  
.....



## PREMIS INTERNACIONALS "CATALUNYA"

### DE COMPOSICIÓ CORAL

SETENA EDICIÓ - 2017

#### BUTLLETA D'INSCRIPCIÓ / REGISTRATION FORM / INSCRIPCIÓN

AUTOR. Nom i cognoms/Name/ Nombre:

.....

Adreça/Adress/Dirección:

.....

CP/A.Code: ..... Població/City/Población: .....

Tel: ..... @ : .....

• *Participo als **PREMIS INTERNACIONALS CATALUNYA DE COMPOSICIÓ CORAL - 2017** amb les obres que indico més avall. Certifico ser-ne l'autor i declaro conèixer i acceptar totalment les bases d'aquesta convocatòria. Adjunto un breu currículum vitae.*

• *I take part at **INTERNATIONAL PRIZES CATALUNYA OF CHORAL COMPOSITIONS - 2017** with the works listed below. I certify that I'm the author and that I accept the whole bases of this edition. Curriculum vitae is included.*

• *Participo en los **PREMIOS INTERNACIONALES CATALUNYA DE COMPOSICIÓN CORAL - 2017** con las obras más abajo relacionadas. Certifico ser el autor y declaro conocer y aceptar totalmente las bases de esta convocatoria. Adjunto mi currículum vitae.*

..... a ..... de ..... de 2017.

Signatura/Signature/Firma.

#### OBRES QUE PRESENTO/WORKS SUBMITTED/OBRAS QUE PRESENTO:

*(Indiqueu el màxim de dades de cada obra) / (Write as much as possible information about each work) /*

*(Anotar el máximo de datos de cada obra)*

Modalitat/Category/Modalidad: .....

Lema/Lemma/Lema: .....

Títol/Tittle/Título: .....

Veus/Voices/Cuerdas: .....

Altres dades (text, etc.)/Other issues (text, etc.)/Otros datos (texto, etc.)

.....  
.....  
.....  
.....